

FEDERAL BUREAU OF INVESTIGATION

Reporting Office SAN FRANCISCO	Office of Origin SAN FRANCISCO	Date 7/31/67	Investigative Period 6/12/67 - 7/26/67
Title of Case CRIME CONDITIONS IN THE SAN FRANCISCO, CALIFORNIA AREA <i>Criminal Intelligence Program</i>		Report made by HERBERT K. MUDD, JR.	Typed By: rs
		Character of Case ANTI - RACKETEERING	

SUMMARY
SPECIAL SUMMARY

~~Limited Classification
Review Conducted
See Top Serial
Form 4-774~~

REFERENCE: Bureau airtel to Albany dated 6/9/67.

- P -

ENCLOSURES

TO BUREAU

Two copies (2) of the LHM setting forth the characterization of informants. *CU*

ADMINISTRATIVE

A thorough review of the various types of criminal activities reported in the San Francisco Headquarter City and all of the Resident Agency territories has been made and reported for the preparation of this Special Summary Report as requested in the referenced Bureau airtel, dated June 9, 1967.

Approved <i>Charles W. [Signature]</i>	Special Agent in Charge	Do not write in spaces below		
Copies made: ② - Bureau (Enc 15-2) (RM) 1 - Los Angeles (Info) (RM) 1 - San Diego (Info) (RM) 10 - San Francisco (3 - 92-41) (1 - 31-3810) (1 - 92-593) (1 - 94-1049) (1 - 162-8) (2 - 94-283) (1 - 165-0)		62-9-47-533	REC-31	
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Notations:

*1 doc OC/C
9/5/67*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/20/96 BY SSA9803RDD/8
405,193

*NE
STAT. SECT.*

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59 SEP 13 1967

Ronald Reagan-6798 (previously Ronald Reagan 3399)

SF 92-41
HKM/rs

In reviewing this material, it has been noted that law enforcement officials, local city and county officials, sources of information, PCIs, and informants have been contacted regarding the various items which have been set forth in this report.

The material submitted for this Special Summary Report was prepared by the following Special Agents:

DOUGLAS R. AHLSTROM	STEWART A. MORLEY
RAY M. ANDRESS	HERBERT K. MUDD, JR.
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RICHARD W. BORCHER	RICHARD E. NICHOLS
WARREN A. COOK	DALE F. NORTON
THOMAS P. DOWD	GERALD J. NORTON
JAMES R. DUNLEAVY	JOHN M. PAGE
TUVAL V. FARQUHAR	WILLIAM P. POOLE
PATRICK J. HAGGERTY, JR.	WILLARD M. RUCH
ROBERT U. MANN	WILLIAM R. SANFORD II
RICHARD G. MILLER	TROY F. WILDER
DONALD H. MOE	JOHN M. WHITE

One copy of this report is being furnished to the Los Angeles and San Diego Offices for their information.

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b7D

INFORMANTS

<u>Identity of Source</u>	<u>Date Contacted</u>	<u>Agent</u>
SF T-1 is [redacted]	5/31/67	SA WILLIAM P. POOLE
SF T-2 is [redacted]	5/31/67	"
SF T-3 is [redacted]	Various	SA FRANK W. MITCHELL

- B -

COVER PAGE

Ronald Reagan-6799

5-33

SF 92-41
HKM/rs

INFORMANTS (con't)

<u>Identity of Source</u>	<u>Date of Contact</u>	<u>Agent</u>
SF T-4 is [redacted]	Various	SA WARREN A. COOK
SF T-5 is [redacted]	6/1/67	SA DONALD H. MOE
SF T-6 is [redacted]	5/31/67	SA STEWART A. MORLEY
SF T-7 is [redacted]	7/14/67 5/13/67	SA RICHARD E. NICHOLS
SF T-8 is [redacted]	4/13/67	"
SF T-9 is [redacted]	Various	SA JOHN M. PAGE
SF T-10 is [redacted]	Various	" " "
SF T-11 is [redacted] [redacted] (REQUESTED)	7/20/67	" " "
SF T-12 is [redacted]	Various	SA DONALD F. HALLAHAN
SF T-13 is [redacted]	Various	"

- C -

COVER PAGE

Ronald Reagan-6800

SF 92-41
HKM/rs

INFORMANTS (con't)

Identity of Source

Date of Contact

Agent

SF T-14 is

[REDACTED]

Various

SA ROBERT U.
MANN

SF T-15 is

[REDACTED]

"

SA WILLIAM P.
O'CONNELL

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SF T-16 is

[REDACTED]

"

SA DONALD F.
HALLAHAN

SF T-17 is

[REDACTED]

"

"

SF T-18 is

[REDACTED]

"

SA WILLIAM P.
O'CONNELL

b6
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SF T-19 is

[REDACTED]

"

SA WILLIAM R.
SANFORD II

SF T-20 is

[REDACTED]

"

SA DANIEL E.
KELLY

SF T-21 is

[REDACTED]

"

"

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b7D

SF T-22 is

[REDACTED]

"

SA EUGENE T.
ADAMS

SF T-23 is

[REDACTED]

"

"

- D -

COVER PAGE

Ronald Reagan-6801

SF 92-41
HKM/rs

INFORMANTS (con't)

Identity of Source

Date of Contact

Agent

SF T-24 is

[REDACTED]

Various

SA EUGENE T.
ADAMS

SF T-25 is

[REDACTED]

"

"

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SF T-26 is

[REDACTED]

"

SA DANIEL E.
KELLY

SF T-27 is

[REDACTED]

"

"

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SF T-28 is

[REDACTED]

"

"

SF T-29 is

[REDACTED]

"

SA WILLIAM R.
SANFORD II

SF T-30 is

[REDACTED]

"

SA RICHARD
VITAMANTI

SF T-31 is

[REDACTED]

"

"

SF T-32 is

[REDACTED]

"

"

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SF T-33 is

[REDACTED]

"

SA JOHN M. PAGE

SF T-34 is

[REDACTED]

5/31/67

SA EDWARD C.
SERNETT

- E* -

COVER PAGE

Ronald Reagan-6802

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: SA HERBERT K. MUDD, JR.
Date: 7/31/67

Office: SAN FRANCISCO

Field Office File #: 92-41

Bureau File #:

Title:

CRIME CONDITIONS IN THE
SAN FRANCISCO, CALIFORNIA AREA

Character:

ANTI-RACKETEERING

Synopsis:

Background information concerning the territory covered by the San Francisco Division is set forth. Investigations and inquiries made throughout this area have revealed no information to indicate the existence of any major operating rackets. Arrest information concerning gambling, prostitution, narcotics and related criminal activity, as well as the identification of Houses of Prostitution have been reported. Teenage and Hell's Angels activities set out. No evidence of any graft or corruption developed in this territory and there are no known organizations or citizens groups established for the purpose of fighting the criminal element. Labor racketeering activity is negative. Information concerning the new Night Racing Law set forth.

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 3/20/96 BY SSA9803RDD/85
405/93

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~~Limited Classification
Review Conducted
See Top Serial
Form 4-74~~

Ronald Reagan-6803

SF 92-41
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DETAILS:

THE SAN FRANCISCO DIVISION

BACKGROUND

The San Francisco Division covers an area of 41 counties located in Northern California, which extends up to the Oregon State border on the north and south to the southern border of Monterey County. The Pacific Ocean is the western border of the territory and it extends to the Nevada State line on the east.

There are 23 resident agent offices in the area. The resident agent territory covers 72,119 square miles and has a population of 6,074,800 as of May 10, 1967. San Francisco City and County covers approximately 43 square miles and has a population of 750,500 as of July 1, 1966. These figures were secured from the report of the Department of Finance, State of California and in addition further interpolations were made from supplemental reports of the Department of Finance.

Yosemite National Park, which is located in Mariposa County in the Los Angeles Division area, is also covered by the San Francisco Division. Camp Roberts, which is located in Monterey County in the San Francisco Division, is covered by the Los Angeles Division.

San Francisco continues to be a major Pacific Coast Port, is the focal point of a rich manufacturing and mercantile area with food products, printing-publishing and metal fabrication as the industries. It is a major banking, insurance, communications and financial center. It has a chartered deep-water harbor with bay tonnage exceeding 54 million tons annually. There are several large military installations located in the Bay Area as well as an ever increasing electronics industry located south of San Francisco. Thousands of tourists visit the Bay Area each year, which has established San Francisco as an outstanding convention city.

The northern portion of the territory includes the Capital of the State located at Sacramento. Lumbering, its related industries, agriculture consisting of dairying, fruit,

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grapes, and sheep ranches as well as cattle and the processing of farm products make up the primary economic activity in the area. This area is also a tourist haven with several national parks and there are many lakes which provide locations for relaxation and sporting activities.

The southern portion of the territory is also a large agriculture producing area with food processing and packing as a related industry. The San Jose area continues to be one of the fastest growing areas in the State of California, which has caused a tremendous building increase in homes and small business establishments. In this area the electronic industry includes the location of major defense, space and manufacturing installations. California produces 85 percent of the nations wine and a greater portion of this production comes from this territory.

MAJOR OPERATING RACKETS

Inquiries made throughout the San Francisco territory have failed to reveal the existence of, or the identity of, any individual or individuals involved in the operation of a "major" criminal or illegal type of racket. There is no evidence to indicate that the various types of criminal activities in this territory are controlled or directed by anyone in a position which would rank this person to be the head of a major operating racket.

SF T-30, SF T-31, SF T-32 and SF T-33 are well acquainted with the activities of the La Cosa Nostra (LCN) Organization, as well as aware of the activities of the local members of the LCN, which make up the two LCN families in this area. These informants have reported that all the members are either gainfully employed or retired from gainful employment, and insofar as our investigations show are living within their income. The informants and the investigations conducted to date have presented no evidence to indicate that the members of the LCN in this area are active in or control any type of racket involving gambling, prostitution, narcotics or extortion.

On July 19, 1967, Chief of Police THOMAS J. CAHILL, San Francisco Police Department, advised SA RAY M. ANDRESS that since there has been so many statements made concerning the La Cosa Nostra controlling syndicated crime in the larger cities, he has followed these activities very closely through the Intelligence Unit under the directorship of THOMAS FITZPATRICK and the Special Investigative Unit headed by Captain MORTIMER MC INERNY of his Department. He said that the Intelligence Unit has been gathering information for a number of years from all possible sources, including a number of live informants and he is definitely convinced that there is no major operating racket or syndicated crime in his jurisdiction or that of Northern California directed by or controlled by the LCN.

CAHILL further pointed out that the LCN members who do reside in Northern California in almost all cases, with the exception of a few, are individuals who are past middle

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age, and some of them actually elderly, which in most cases prevents them from engaging in illegal activities. He further stated that many of these individuals now have large families in this area and it is his definite opinion that after moving to this part of the country and engaging in legitimate enterprise, giving them a "taste" of being respectable citizens, they no longer, due to their children and grand-children, want to be involved in illegal activities.

Chief CAHILL further advised that he did not believe it was possible for syndicated crime to move into this area without the knowledge of his Department, since they maintain excellent relations and exceptionally close liaison with all Federal services, as well as State and local law enforcement organizations.

Chief of Police THOMAS J. CAHILL is a member of the President's Commission on Law Enforcement and Administration of Justice.

Calif
CHARLES O'BRIEN, Chief Deputy Attorney General, State of California, Room 6232, State Building, San Francisco, advised on July 24, 1967, that the State's Attorney General THOMAS C. LYNCH had proposed to the California State Legislature the establishment of a new unit in his Department designed to prevent the spread of organized crime from other parts of the country into California.

In a press release dated June 16, 1967, it was stated by Attorney General Lynch that, "There is no organized crime operating in California now, and we are going to keep it that way."

Mr. O'BRIEN stated that LYNCH had made a request for 15 men in his new unit, but O'BRIEN indicated that not all of the men would go into the new unit, but added that some would be used as narcotics and other investigative agents. Mr. O'BRIEN advised that to date only funds for four investigators have been approved by the legislature and he indicated that two more men may be added later on.

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Mr. O'BRIEN explained that there is no immediate information available to indicate that actual racket moneys are coming into the State of California at this time.

Attorney General LYNCH in his release indicated that the establishment of such a unit had been suggested, by President JOHNSON in the Administration's national war on organized crime. LYNCH listed some of the activities that racket money might move into: Loan sharking, layoffs of high sports bets in the L.A. area, hidden interest in State licenses and the intrusion of criminal cartelists into our sensitive world of finance.

Mr. O'BRIEN stated that the work of this group will be chiefly to gather intelligence information, and exchange it with local Police Departments and U.S. Attorney General's office. He added the Deputy Director Attorney General RUD/HAWKINS located at Sacramento, California, will be the head of this new unit.

CHARLES O'BRIEN added that this new unit will fill a gap in the transmittal of intelligence information by the local, State and Federal investigative agencies, which will also help to expedite the furnishing of this information to the interested agencies.

NORMAN A. GARD, Special Agent, Intelligence Unit, State of California Department of Alcoholic Beverage Control, San Francisco, advised on July 21, 1967, that in recent months in all of their investigations concerning possible ABC violations by vending machine distributors and bar and night club owners, no evidence has been developed to indicate that any of the distributors or owners are a part of any type of racket operation. Also the individuals involved have not been determined to be connected in any way with any group controlling or operating an illegal racket in this area.

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GAMBLING

HORSE RACING

Inspector ARTHUR SMITH, Albany, California, Police Department, on June 23, 1967, advised that the Thoroughbred Racing Protective Bureau (TRPB) continues to handle the security at the Golden Gate Fields Race Track at Albany. In addition, one sergeant and three off duty policemen from the Albany Police Department are paid by the track to assist in policing the racing meets.

Inspector SMITH advised that the uniformed track security police, the TRPB security men and the four off duty policemen in plain clothes assigned to the track, has kept the number of touts and bookies operating at the track to a minimum. He said he is not aware of any rackets of any kind operating at this race track.

member of Thoroughbred Racing Protective Bureau

The Bay Meadows Race Track is located at San Mateo, California, and CLIFFORD WICKMAN of the TRPB is in charge of the security at this race track. *Calif*

On July 6, 1967, the California Senate passed the Assembly-Approved Moretti Bill opening the way for night racing in California, including night harness meets. *Calif*

This bill was signed by Governor RONALD REAGAN and is now in effect. *Calif*

Under the terms of the measure a total of 41 weeks of thoroughbred racing will be allotted to Southern California with a limitation that no racing association would receive more than 15 weeks. The bill also includes the following provisions:

In Northern California an allocation of 33 weeks of thoroughbred racing would be permitted with no association receiving more than 11 weeks.

Eleven weeks of harness racing would be permitted in both Northern and Southern California.

Simultaneous racing would be permitted in both North and South. To enable the Northern tracks to compete for better horses by increasing their proceeds the track would be allowed to keep the breakage on their handle up to \$50 million.

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The bill limits the revenue to county fairs and expositions to \$20 million annually. A track located in a city may levy an admission tax levied by that city.

A 14-day limitation in racing days for the State Fair or any county or district fair: At least five charity days must be held at each of the major tracks.

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Card Rooms

Inquiries which have been made of local law enforcement agencies in the many cities and counties in this territory have advised that legal card rooms are authorized by local ordinances in the various areas. Legal card games, such as California draw poker, Paguini and low-ball are among the games allowed, but any diversion from the terms of the ordinance will cause a revocation of the card room license. The local law enforcement agencies control the operation of the card rooms and any complaints received are given immediate attention and in most instances it has been reported that most card room operators and owners are very cooperative with law enforcement officials, as they desire to keep their card room licenses.

Investigation has further revealed that many cities and counties will not issue a card room license or any other type of license to permit gambling. San Francisco and Oakland, California are among the larger cities which do not permit the issuance of any type of gambling licenses.

Bookmaking

Chief of Police THOMAS J. CAHILL, San Francisco Police Department on July 19, 1967, advised that the bookmaker operating today is of the "hip pocket" type bookmaker and these, when brought into Court and when convicted, have received minor fines or light jail sentences due to the laxity of the Courts in this area. He stated he felt that local bookmaking is held to a minimum and, quite successfully, in view of the laxity of the Courts in this regard and he is of the opinion there were no out-of-State connections with local bookmaking activities.

On May 31, 1967, SF T-34 was questioned specifically about possible involvement of LCN or Mafia in gambling in the San Francisco area. He stated that to the best of his knowledge the LCN has never been associated in gambling in this area. He said that as far as he knows the members of

Member of La Cosa Nostra Calif

this organization must come out here to retire from the rackets and become legitimate business men because he has never heard of any activity on the part of this group in the San Francisco area. Informant said he understands JOE CERRITO of Los Gatos, is a leader of the LCN but all he understands is that CERRITO is a successful car salesman as he had no knowledge of any involvement on CERRITO's part in any racket. He also said that perhaps the reason for this inactivity on the part of the LCN was the nearness of Nevada where gambling is legal; the local race tracks; the availability of information concerning the lines and results via radio and newspapers which enables the small local bookie in cigar stores and drug stores to operate without the need for any interstate organization, particularly since the passage of federal laws which brought the FBI into gambling picture; the desire not to draw attention to this area as the LCN appears to want to keep this area open to everyone to operate anyway they may desire as long as they are not associated with the LCN, as this organization does not seem to want to become involved in gambling or general criminal matters. SF T-34 said he makes this statement only on the inactivity of the LCN in this area and not on any personal knowledge on his part.

The inquiries made into inter-state gambling activities, especially bookmaking, has revealed that the principal source of all our cases has been from informants and liaison with local law enforcement agencies. Periodically, we have made a survey of the Western Union to determine if there are subscribers other than the bona fide news agencies who have the Western Union sports wire or race result wire. There are no such subscribers in this division at the present time. In connection with this activity, we have established liaison with management and coaching staff in the professional and sporting field, as well as athletic directors and coaching staff of local colleges and universities and have advised them of our jurisdiction under the Sports Bribery Statute.

We have identified and have investigated several gamblers who might be described as local racketeers of prominence and we have, since the inception of the program,

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furnished information to the local authorities which have enabled them to take prosecutive action against them and to maintain continuing pressure on them, which has greatly curtailed their bookmaking activities. Included in this category are the following cases:

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Call
[redacted] etal
AR - Gambling

[redacted] with a group of associates, has for many years operated in an organized bookmaking activity in San Francisco. The results of our investigation were made available to the United States Attorney and to Internal Revenue Service. The United States Attorney directed that he desired the Internal Revenue Service to handle this matter as a tax violation, and he declined prosecution on those aspects of the matter which related to inter-State gambling. There have been a total of ten individuals convicted in Federal Court for violation of the Wagering Tax Statutes resulting from investigation by this Bureau, investigation by the Internal Revenue Service and [redacted]
[redacted]

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Call
[redacted] principal associate in the bookmaking business is [redacted] of San Francisco. [redacted] has twice been arrested by the San Francisco Police Department, based on information disseminated to them by this office.

A motion for a new trial had been made by [redacted] and six other defendants and at the present time no trial date has been set for hearings on the motion for the new trial and for judgement.

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Call
[redacted] and [redacted] who were originally arrested as a part of the [redacted] bookmaking operation, had plead guilty earlier in the investigation of this case and had been sentenced in Federal Court; however, their sentences have been appealed to the U.S. Court of Appeals in San Francisco and as of May 5, 1967, their cases had not as yet been placed on the calendar for hearing.

FRANK GOLDSTEIN, etal
ITAR - Gambling

GOLDSTEIN is a San Francisco bookmaker who for some twenty years has operated a bookmaking business in San Francisco in partnership with RUDY CHARLES WAX of Reno, Nevada. Prosecution of WAX and GOLDSTEIN for violation of the Interstate Transportation in Aid to Racketeering Statute was declined by U.S. Attorney. GOLDSTEIN and five of his bookmaking associates have been arrested by local authorities based upon information disseminated by this office. GOLDSTEIN, himself, has been arrested twice, the second time while he was on probation for the first arrest and he is currently awaiting trial.

The trial of FRANK GOLDSTEIN and one of his associates, [REDACTED] has now been set for August 2, 1967 in the Alameda County Superior Court, Oakland, California..)

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The Las Vegas Office has recently advised that RUDY WAX of Reno, Nevada, died in March 1967.

In 1966, as a result of information furnished by our informants and information developed through our investigations, 28 arrests were made of local bookmakers in the San Francisco area. Out of this group, 14 were convicted and received either suspended sentences, fines, or placed on Probation.

In 1967, there have been a total of five arrests of local bookmakers which reveals that one defendant was dismissed and at the present time MARTIN JOHN KALFATOVIC, who was arrested on 4/13/67 for bookmaking, had appeared in the local Court at Mountain View, California on July 21, 1967, at which time the defense council withdrew a motion to suppress the evidence and KALFATOVIC entered a "Not Guilty" plea. His jury trial has been set for September 5, 1967.

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[redacted] was arrested on May 11, 1967 for bookmaking. A hearing was held in Municipal Court Number 10, San Francisco, California, on July 18, 1967, on the current arrest of May 11, 1967, as well as for a hearing on his conviction of bookmaking which he received in Superior Court on October 18, 1966. At this hearing action was taken to continue same to September 19, 1967.

Inspector RALPH BROWN, Intelligence Unit, San Francisco Police Department, advised that the older case is still pending and what action is to be taken by the District Attorney is unknown to him at this time.

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On July 19, 1967, information furnished by this office to the San Francisco Police Department led to a raid being conducted on "JOE CA'CILIA'S" Restaurant and Bar in San Francisco. [redacted] was arrested and charged with local bookmaking. Various bookmaking records were seized which indicated that [redacted] did a business of approximately \$400.00 a day in betting. No money was seized. (Calif)

On the same day, [redacted] was arrested at his residence in San Francisco and charged with local bookmaking. The San Francisco Police Department had determined that [redacted] was the pay and collect man for one [redacted] (LNU) and did business with [redacted]. At the time of [redacted] arrest he had on his person various bookmaking records. No cash was seized during the arrest.

At the present time the investigation of [redacted] and [redacted] is continuing. This investigation encompasses the bookmaking operation by employees of the San Francisco Newspaper Printing Company, San Francisco. It has been indicated that the results of horse races are being secured from the Associated Press Racing-Wire Service located in the same building and, in turn, furnished to [redacted] one of the dispatchers of the route drivers. [redacted] has been identified as the principal bookmaker and he is employed as [redacted]. (Calif)

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Also under investigation at this time is [redacted]
[redacted] aka, who [redacted]
California [redacted] was set forth in a circular announcing that
an individual may receive handicapping news service on horse
races, describing this service as from an individual highly
experienced in the handicapping of horses and for over a
period of the last 35 years. This circular also states just
how you can secure these services. The investigation has
indicated that [redacted] was a subscriber to the Green's Southern
California Sporting Service, which service publishes sporting
event odds and lines primarily for the use of bookmakers.
This investigation is continuing in order to determine whether
[redacted] is furnishing sporting events, as well as racing informa-
tion to the State Line Nevada area.

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On May 31, 1967, SF T-1 and SF T-2, who are well
acquainted with the gambling element in the San Francisco
Bay Area, including Hayward, California, advised that South
Alameda County is closed down tight insofar as any kind of
gambling is concerned. They stated that this is a well known
fact to the gambling element and they have not heard of any
bookies operating in this area in the recent past.

SF T-5, who is well acquainted with all criminal
activity in the Stanislaus and Tuolumne County areas, advised
on June 1, 1967, that there is no organized gambling or
prostitution activity in either of the above counties.

Sheriff CHARLES J. PRELSNIK, Santa Clara County
Sheriff's Office, a former Special Agent of the FBI, advised
on July 7, 1967, that law enforcement officials active in the
policing of general gambling activities in the area of San
Jose, California, has indicated there is no organized numbers,
lotteries, crap games, bookmaking, wire service, or gambling
or fixing sporting events.

Concerning bookmaking activities, Sheriff PRELSNIK
advised that such activities, with one exception, is local
in nature, including local small-time operators.

During December 1966, through the combined efforts of
the Santa Clara County District Attorney's Office, the Santa
Clara County Sheriff's Office, the San Jose Police Department,

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the Santa Clara, California Police Department, and Intelligence Unit, Internal Revenue Service, San Francisco, and the San Francisco Office of the Federal Bureau of Investigation, a bookmaking operation in the San Jose area utilizing the multi-frequency generator on 2600 cycle tone, (blue box), was broken. The principals in this operation were [redacted] (Calif) and [redacted] who together with an employee [redacted] were arrested by the local authorities on December 12, 1966. At the time of the arrest, three blue boxes were confiscated by the arresting officers. The three defendants had entered Not Guilty pleas and a non-jury trial had been set for July 17, 1967. On July 17, 1967, Deputy District Attorney LEO HIMMELSBACH advised that on that date, due to illness of defendant's counsel, as well as other commitments, the defense requested a continuance and trial has now been set for September 11, 1967.

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It is noted that [redacted] is a well-known bookmaker in the San Francisco area and that [redacted] had been operating in the San Jose area for the past several years. Investigation by the various interested agencies has disclosed no tie-in between the [redacted] operation and any other bookmaking operations in this area.

SF T-9 and SF T-10, who are both knowledgeable in gambling activities have advised that to their knowledge, bookmaking in the local area is confined to small individual operators. Informants are not aware of any major bookmaking operation.

Information has ^{Calif} previously been furnished concerning [redacted] San Mateo County Sheriff's Office, who had been indicted by the Federal Grand Jury at San Francisco in June of 1965, for his alleged involvement in a bookmaking ring. Subsequently, in the latter part of 1966, a U. S. District Judge at San Francisco threw the matter out of Court as the prosecution had not furnished evidence of a Federal violation and directed that this matter should be handled by local authorities. [redacted] was subsequently indicted by a Grand Jury of San Mateo County. The first trial ended

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in a hung jury and in June 1967, [] was acquitted of all charges against him and he returned to duty in the San Mateo County Sheriff's Office.

On July 19, 1966, the Stockton Police Department arrested WILLIAM RENE (FRENCHY) LA PORTE, FBI Number 1923957, age 57, and resident of Stockton, California. The arrest was the result of investigation conducted by the Stockton Police Department which developed information that LA PORTE had been accepting off-track wagers as evidenced by the \$2,145.00 in cash and a wagering slip found on him at the time of his arrest. LA PORTE is a long-time resident of Stockton who attended Stockton High School where he gained some fame as a football player in the late 1920's. LA PORTE on November 14, 1966, was fined \$1,000 and placed on three years probation by Superior Court Judge ROBERT B. SULLIVAN, San Joaquin County, Stockton, California.

On July 14, 1967, SF T-7 advised there was no gambling activity in the Pittsburg, California area whatsoever, and advised that most persons who would be inclined to open up are afraid to, because the risk of arrest by local authorities was too great.

Sgt. CARL DAHL, Intelligence Unit, Oakland Police Department, advised that organized gambling in Oakland continues to be almost non-existent. The gambling activities in Oakland are conducted on a "sneak" basis and consists of "small hand books". Continuous pressure is maintained on these small-time operators. In actual statistics, Sgt. DAHL advised that gambling arrests for the first six months of 1967 are down 8.2% in relation to the same period in 1966.

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PROSTITUTION

Prostitution in this area has received the attention of all law enforcement agencies and it is revealed that individual prostitutes solicit their own business or work through a pimp and for the most part are not working in established houses of prostitution. As in most areas, the local authorities have controlled the situation so that "houses" can not be established.

As in the past, liaison with the San Francisco Police Department, Bureau of Special Services Detail, (BSS) remains excellent. Director THOMAS FITZPATRICK on January 12, 1967, stated that he holds the FBI in the highest regard and anything he can do to aid in their work he will be happy to do. He pointed out that he realized that many of his detail's arrests involved local streetwalkers, many of whom are Subjects of multiple prostitution cases and arrests, but that his detail would maintain a vigil for "new faces" in the area who may be victims of a White Slave Traffic Act violation.

Sergeant ROBERT DAVIS, BSS, advised that the San Francisco District Attorney has instructed that no more "370 PC" arrests be made. This is the "public nuisance" statute under which numerous arrests have been made in the Fillmore and Tenderloin areas of San Francisco. Scenes noted at local courts have been chaotic, with prostitutes, friends and pimps crowding the area, wandering in and out of courts during hearings, etc. Court discipline and dignity have completely vanished. Blame for this situation has been placed upon the local magistrates, who apparently are not commanding or demanding respect from these violators and/or their attorneys.

Among the tactics used by BSS officers is that of arresting the "trick" as well as the prostitute in certain cases. Local judges have not looked with favor on this approach either. Director FITZPATRICK stated that these minor setbacks will not discourage his efforts to clean up the areas of San Francisco being plagued by these prostitutes and their pimps.

It appears that continuing pressure is being applied by the San Francisco Police Department BSS regarding street-walker type prostitution arrests and is paying off. Continuing

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complaints by prostitutes and pimps regarding their present situation indicate that things are "too hot" in San Francisco now, although there has been no noted increase in severity of sentences being handed down by the local courts.

San Francisco and the San Francisco Police Department BSS have become aware of a group of pimps and prostitutes, who also have reportedly been passing bad checks in the area, who have come to this area from Canada. Interviews with the girls among these people who have been arrested in San Francisco have been negative in nature, but investigation is continuing.

The officers of the San Francisco Police Department BSS are keeping a close watch on any "houses" that might be operating and have had good results as indicated by the arrest of three women on July 7, 1967, by undercover officers. These women were operating a "house" behind the facade of a karate school. "Dates" were being made over the phone and the girl would then go to a prearranged place or the trick would go to the house. Entrance was gained by an officer by his first making a phone call for a date then going to the house, gaining entrance at which time the arrests were made.

BSS Director THOMAS FIRZPATRICK stated that due to the high caliber investigations being conducted by the BSS prostitutional activity exists only with one to four persons involved in any one case and has precluded the establishment of this vice on any organized basis.

Periodic contact with SF T-19, SF T-20, SF T-21, SF T-22, SF T-23, SF T-24, SF T-25, SF T-26, SF T-27, SF T-28, and SF T-29 has resulted in the determination that prostitution, although it does exist, is not part of any organized activity but is conducted on a "small time" basis. It is the opinion of these sources that the San Francisco Police Department is vigorously investigating prostitution and is making it uncomfortable for this element located in the area.

On July 19, 1967, Chief of Police THOMAS J. CAHILL, San Francisco Police Department, advised SA RAY M. ANDRESS that prostitution activity has become a tremendous problem with the San Francisco Police Department in view of the almost "revolving door" type of operations carried on by the local courts. He pointed out that in several instances since the first of the year there have been several prostitutes who have been arrested

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as many as 15, 16 and 17 times and most of these charges are now pending against them and in two instances of individuals who have been arrested 16 and 17 times, they have paid only one \$50 fine and the other cases have been postponed or they are pending in court. He further stated that in one or two other instances the prostitute, after having been arrested nine times the court fined her \$50 and gave her a 30 day suspended sentence and dismissed two other pending charges. However, Chief CAHILL stated this did not deter the police action in these matters; regardless of what the court did, his department would still arrest the prostitutes and bring them into court. Chief CAHILL further pointed out that the arrests for prostitution violations had increased three fold during the past three years due to the vigorous police action taken by his department handling prostitution complaints.

On July 6, 1967, Detective JOHN MOORE, Intelligence Unit, Alameda County Sheriff's Office, Hayward, California, advised that cases of prostitution handled by the various departments in Southern Alameda County have been lone prostitutes trying to work on their own and getting caught. MOORE advised that there are no houses of prostitution or organized prostitution in the area to his knowledge. Usually the single prostitutes activities are speedily investigated and handled for prosecution. He knows of no recent arrests in the Southern part of the county for prostitution and no cases have come to his attention involving prostitutes from out of state.

During the past six months law enforcement officials in the cities within the Monterey, California, area have been contacted on a daily basis as have members of the vice squads and detectives in the various police departments. They consistently report that they have no evidence or allegations to suggest that there is or has during the past year been any organized prostitution activity or houses of prostitutions in operation. It is the unanimous opinion of all local law enforcement authorities that the problem of prostitution in the area is strictly limited to the occasional "streetwalker" or "sneak" problem wherein girls float into the Monterey area for a short period of time and operated out of the local bars and motels. The prostitutes generally coordinate their visits to the area to coincide with military pay days and after about three or four days move on to other areas. To combat this problem the local police departments have instituted a program

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of having their vice details work evening shifts during the first three or four days of each month and concentrate on the lower type bars where prostitution activities is most likely. Constant pressure is put on the suspected prostitutes and pimps by the vice officials by making them produce identification. In this way, the prostitution problem has been almost completely eliminated and the only arrests made are based on charges of disorderly conduct, drunk or some other misdemeanor rather than soliciting or prostitution as the primary objective of the law enforcement authorities is to eliminate the problem by getting the undesirables out of town rather than attempt to obtain felony convictions.

SF T-3 and SF T-4, who have wide spread knowledge of criminal activities including prostitution in the Monterey Peninsula area, have been contacted on regular basis and they consistently report that the program presently enforced by the vice squads of the local police departments have effectively eliminated any organized prostitution and there are no "houses of prostitution" in operation in the Monterey Peninsula area.

Local law enforcement officials in the San Jose, California, area have advised that prostitution activity within their respective jurisdictions have been investigated and disclose that this activity is not organized. They have stated that such activities principally involved individual girls operating independently from local bars and cocktail lounges.

In an article appearing in the San Jose Mercury, a daily newspaper, on July 7, 1967, it was announced that a Grand Jury indictment had been returned against MANUEL TERISI, age 46, a local pharmacy operator and STEVE SALAMONI, local truck driver, age 38, on July 6, 1967, on charges of pandering, pimping and conspiracy. The article further states that the indictment resulted from an investigation and the arrest of three prostitutes operating in the San Jose area during a period of February 19, 1966, through July, 1966, at various locations in the city. [redacted] San Jose Police Department, Vice Detail, and DOUGLAS LOGAN, Chief Investigator, Santa Clara County District Attorney's Office have advised that after the arrest of [redacted] one [redacted] [redacted] also known as [redacted] and [redacted] [redacted] it became evident that [redacted]

B approx 1921 Calif
approx 1927

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were instrumental in setting up the operation and that they were receiving a "payoff" from [] for alleged police protection. In this connection it is noted that [] was interviewed by agents of the FBI on November 2, 1966, in connection with another matter, at which time [] stated that between [] when [] and [] had paid to [] through [] at least \$8,000. [] had no first hand knowledge of the ultimate disposition of this "protection money" but that according to [] the money was turned over by [] to officers connected with the San Jose Police Department, Vice Detail.

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According to [] when [] the protection payment was set at \$50 per week, but that shortly after [] the payment was raised to \$150 per month.

Calif
In connection with the foregoing it is noted that the San Jose evening newspaper in the July 18, 1967, issue and the San Jose Mercury newspaper in the July 19, 1967, issue set forth that CAROL HERTZ, in testifying before the Grand Jury had stated that it was her understanding that the "payoff" made was divided between TERISI and four police officials. The article appearing in the San Jose Mercury quoted Deputy District Attorney HARRY PARKER stating, "as far as we can determine they have received no money..." when questioned by the press concerning the alleged "payoff" to police officials.

On July 20, 1967, HORACE BOYDSTON, Investigative Division, Santa Clara County District Attorney's Office, advised that a review of the transcript of the Grand Jury testimony disclosed no information wherein []

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On May 31, 1967, SF T-10 advised that prostitution activities in the San Jose area involved free lance girls working out of their own apartments and from local bars and did not involve any kind of organized prostitution. Informant noted that to his knowledge there was no houses of prostitution in the metropolitan San Jose area then operating.

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[redacted] is awaiting jury trial scheduled for August 7, 1967, following his indictment on two counts by the Grand Jury at Sacramento, California. He was arrested on May 26, 1967, by agents of the FBI. This case related to trips from Stockton, California, taken by both the victim, who is [redacted] wife [redacted] and [redacted] for the purpose of placing the victim in houses of prostitution in Ely and Elko, Nevada.

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Information received from SF T-6 on May 31, 1967, to the effect that [redacted] is working a girl known as [redacted] at a house in Denver, Colorado. [redacted] is more fully identified as [redacted] FBI number [redacted] and is well known to the Stockton, California, area law enforcement agencies. [redacted] is believed to be [redacted] also known as [redacted] FBI number [redacted] who has prior prostitution arrests in Stockton, California, and elsewhere.

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Contact has been made with Lieutenant DELL MELLIGAN and Lieutenant FRANK HARTY, Commander of Detectives, San Joaquin County Sheriff's Office, who advised that they have been unable to develop any information indicating organized prostitution or that houses of prostitution exist in their area, however local arrests have been made of girls filling dates on their own.

On May 13, 1967, SF T-7 advised he has determined that there are no established houses of prostitution operating in the area of eastern or central Contra Costa County.

On April 13, 1967, SF T-8 advised that "The Cat Patch" a bar in Walnut Creek, is getting a reputation for being somewhat of a "pick up" spot for prostitutes in the area, from which place dates are taken to various hotels in the area. Informant advised that the Walnut Creek Police Department currently has this location under investigation.

The Fox Hotel in Marysville, California, is known to operate on an infrequent basis as a house of prostitution with usually one girl working and the rest of the hotel operating as a legitimate hotel.

The Marysville Police Department has made many attempts to make arrests and has made some arrests, but since this hotel operates more for oriental clientele, both Captain JOHN GUST and

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Chief JACK BLEVINS, Marysville, Police Department have pointed out it possess a difficult problem and a situation has not presented itself as to where an undercover man could be used for the purpose of making arrests.

Tele. room
[redacted] advised that [redacted] continues to operate [redacted] Project City, California, as a hotel and house of prostitution. She has continued to keep one or two girls available for calls and operates at her hotel only during the daytime hours. According to Sheriff JOHN BALMA and GEORGE VANDERPOOL, Redding Police Department, [redacted] continues to be extremely careful with her operation and no complaints have been received.

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The above police officials at Redding, California, have indicated that there is no known graft or corruption among public officials in the Northern California area and the operation of [redacted] is well known to their department and has presented no police problem. Shasta County District Attorney ROBERT BAKER, advised on April 15, 1967, that nothing has come to his attention to indicate graft or corruption. He noted that he has maintained very close liaison with law enforcement agencies.

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According to local sources and informants SF T-12, SF T-13, SF T-14, SF T-15, SF T-16, SF T-17 and SF T-18, there is no organized prostitution in Oakland, California. There is no collusion between officials and law enforcement agencies with known prostitution figures in the area and there are no known houses of prostitution.

The vice squad of the Oakland, California, police department however makes about 20 prostitution arrests per month and these arrests consist almost entirely of negro streetwalkers. Many are repeaters and when finally convicted have numerous cases pending against them. They are usually given suspended sentences and court probation and are not supervised by the Probation Office after their conviction, so they continue to operate.

Investigations have noted that the arrest of streetwalkers usually takes place near the California Hotel where 8 or 10 prostitutes can be seen working at night. It has

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further been determined that their "tricks" are mostly servicemen from the Oakland Army Terminal who are awaiting transfer to Vietnam. When an arrest takes place the defense attorney asks for continuances until the serviceman is shipped out and then the case is frequently dismissed for this reason. On some cases an undercover man from the Vice Squad is solicited and in these cases a conviction is obtained.

One ring of pimps, "the [redacted] brothers", have been operating in Oakland for the past year. Their activities are presently under investigation by the San Francisco Office of the FBI. This Ring consists of the following pimps:

[redacted]

FBI number [redacted]
Oakland, California, Police
Department number [redacted]
Oakland, California, Police
Department number [redacted]

[redacted]

[redacted]

[redacted]

The District Attorney's Office, Municipal judges and the Vice Squad are aware of the activities of the above individuals and although the girls involved with these individuals have been frequently arrested none have been persuaded to talk about their connection with the above pimps. The girls are handled in court by [redacted] San Francisco attorney and their bail is made by the Central Bail Bond Agency in Oakland.

THOMAS FITZPATRICK, Director of the Intelligence Unit and Bureau of Special Services, San Francisco Police Department, advised on July 21, 1967, that on the previous Tuesday, July 18, 1967, he had a conference with all of the San Francisco Municipal Court Judges concerning prostitution activities in this area and the ways and means to curb this activity. He gave the complete picture of what was happening as a result of the sentences given in each prostitution case and the effect it was having on law enforcement efforts to combat prostitution. FITZPATRICK related that the judges appeared to appreciate receiving the information and he hoped that in the future consideration will be given to the handing down of stiffer sentences and fines.

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During the interview of July 21, 1967, Judge LOW of the San Francisco Municipal Court, called and advised Director FITZPATRICK that he would be in a position to ride with members of the Bureau of Special Services on the night of July 21, 1967, in order to get a first hand view of the streetwalker and prostitution situation in the Fillmore and Tenderloin areas of San Francisco.

FITZPATRICK felt that this was a good step in the right direction and that no doubt other Municipal Judges would follow this example.

Director FITZPATRICK advised that his department made 2740 prostitution and pimp arrests in 1966 and to date in 1967 there have been approximately 1400 such arrests. He said these are local arrests and of the prostitutes arrested there was no information developed to indicate that the prostitutes are organized or controlled by any organized group or individual.

Investigation into prostitution activity in the agricultural areas of this territory is considered by local authorities as a seasonal problem centering around many of the migrant crop workers and their camps. Law agencies in these areas continue to check the camps and make sure the prostitutes are always kept on the move; otherwise, arrests for prostitution are made.

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NARCOTICS

Narcotic users and persons found to be in the possession of narcotics or other types of dangerous drugs in this area are investigated and handled either by the State Narcotics Agency or agents of the Federal Bureau of Narcotics. Agents of the Narcotics Bureau are known to handle all complaints received by their respective departments.

WILLIAM BEAL, Chief of Police, Berkeley, California, advised on June 23, 1967, that for the last year, 1966, there was an increase of 220 percent in arrests for drug and narcotic offenses. He said that while most of these arrests were for marijuana offenses, the reports indicated a growing narcotic problem, especially in the use of LSD. He said this is partially attributable to the "beatnik type" which frequents areas near the University of California, Berkeley campus.

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[redacted] and [redacted] have all be arrested in the Chico, California, area on marijuana possession charges within the past several months. Trials pending on all with charges probably to be reduced to misdemeanor charges of similar nature. Chico Police Department, Chief JAMES R. EVANS (NA) believes there is a continuing use of marijuana and synthetic drugs among the college group, but it seems to be covert activities to the present time. Chico State College is located at Chico, California.

Until early 1967, arrests for narcotics were few and far between by any law enforcement agency in Humboldt and Del Norte Counties. In January, 1967, Sheriff GENE COX, Humboldt County Sheriff's Office, organized a Narcotics Squad of two detectives and they have concentrated full time on this problem. In cooperation with Chief of Police JAMES GIBSON of the Arcata Police Department they have made about 40 arrests for various violations in use of illicit drugs and marijuana. No arrests for the "heavy drugs" have been made and they apparently are not found in this area to date.

About half of the above arrests have been of students from Humboldt State College who are using marijuana and LSD. These cases are somewhat difficult because the idea of

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commercialism is not existent. Someone makes a trip to San Francisco and obtains a small amount of marijuana off the street and returns to share it with his friends. A few arrests have been made of persons growing marijuana plants in their own gardens.

On March 28, 1967, Sergeant DON COSLETT, San Mateo County Sheriff's Office, advised that as a result of a joint investigation with State Narcotic officials a large source of marijuana was recovered in a cabin of KENNETH G. BARRETT at La Honda, California.

Recovered was 255 pounds of marijuana believed to be worth about \$250,000 on the illegitimate market. The authorities arrested a principal in this investigation who was using his private plane to transport the marijuana from Mexico. The San Mateo Times, a newspaper published locally, on July 22, announced in an article that KENNETH G. BARRETT, La Honda electrical engineer turned marijuana merchant, was sentenced that day to two to ten years in the State Prison. Superior Judge W. ROSE who imposed the maximum penalty, placed BARRETT's wife ANNA MAY, 45, on probation for three years and ordered her to serve 30 days in the county jail. BARRETT had become known as the "Phantom Flyer" who was transporting marijuana from Mexico in his own plane. Two others arrested in the raid are to be sentenced next week.

On June 7, 1967, Chief of Police RUSSEL CUNNINGHAM (NA), San Bruno, California, advised that as a result of a raid by his department in conjunction with State and County Narcotic officials and San Mateo and Pacifica Police Department officials, 1400 pounds of marijuana valued at \$1.5 million was seized in a truck parked outside a residence in San Bruno. CUNNINGHAM stated that he believed this was the largest haul of marijuana ever confiscated in Northern California.

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[redacted] 45, [redacted] 18, and [redacted] were arrested and charged with possession and transportation of marijuana. Their case is now pending.

During the recent investigation to locate [redacted] and [redacted] several small time marijuana and LSD pushers were located in Marin County. It was established that [redacted] and [redacted]

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Mr + Mrs [redacted]

his wife [redacted] presently residing at [redacted] Larkspur, California, were the major purchasers of marijuana from [redacted] and the [redacted] brothers [redacted] is presently on bond in connection with an arrest by the Federal Narcotics Bureau, San Francisco. [redacted] a close friend of [redacted] the [redacted] had rented a small cottage immediately in back of the unit rented by the [redacted] who is from San Francisco and has close contacts in the Haight-Ashbury "hippieland area" and who has pushed marijuana for [redacted] for at least a year. [redacted] has used marijuana and has taken LSD many times.

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During this investigation the name [redacted] now residing at [redacted] Larkspur [redacted] who lives on a houseboat in Sausalito, and [redacted] who until recently lived in Mill Valley were all acquaintances of [redacted] ET AL, and pushed marijuana for [redacted] Sausalito, reportedly is regarded as a "big timer" in "hippie-land" and sells a lot of marijuana and LSD.

The investigation indicated marijuana is bought and sold in the areas of Gates 5 and 6, Sausalito and in and around the park located in the center of downtown Sausalito. Up until recently the park in downtown Sausalito was well known as the "pot park" where pot could be picked up at will.

[redacted] age 23 years, [redacted] was one of eight arrested on a raid of a San Francisco home on March 20, 1967, where large amounts of marijuana and LSD were found. Arrested with [redacted] were [redacted] and his wife [redacted] is a student at Stanford.

Captain TED BROWN, Vice Detail, Oakland, California, Police Department, advised on July 17, 1967, that there has been a large rise in narcotic arrests during the past six months. Statistics show that during the first six months of 1967 for narcotic and drug law violations have risen 45.3 per cent over the same period in 1966. He stated that the largest part of this rise is in the field of drug law violations rather than the hard narcotics such as heroin and opium etc. He stated that the use of drugs such as methadrine and so called "psychedelic" drugs such as LSD and STP has increased tremendously. Juvenile narcotic arrests for the past six months of 1967 were 154 as compared to 71 for the same period in 1966.

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ROBBERIES AND BURGLARIES

Inquiries made of Law Enforcement Agencies located in the various areas of the San Francisco territory concerning robberies and burglaries reveals that in some areas there has been an increase of such activity. The local law enforcement agencies have endeavored to increase their investigations in this regard and through these investigations have determined that the individual or individuals arrested are in no way connected with an organized robbery or burglary ring. Law enforcement officials have determined that in most cases the subjects are local individuals who operate on their own and their activities are closely followed by the local law enforcement agencies.

The San Mateo Times, a local newspaper dated July 21, 1967, set forth an article indicating that during the first half of 1967 the major crime rate jumped 27%, according to Police Chief THOMAS CAHILL. The article indicated there were 17,843 such crimes in the first three months of this year compared with 14,040 for the same period last year. The article stated larger percentage increases were noted for homicides, robberies and burglaries. Figures for these (Figures for June 1967 given first):

Homicides	11-3
Robberies	329-214
Burglaries	1,386-899

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TEENAGE ACTIVITIES

Chief WILLIAM BEALL of the Berkeley, California, Police Department, advised on June 23, 1967, that there were no organized teenage gangs in Berkeley, California. He stated that juveniles have become noticeably more anti-police and there has been an increase in juvenile offenders. petty arrests of juveniles for narcotic offenses having skyrocketed 827 per cent, with 107 juvenile narcotic arrests in 1966 as compared to 11 narcotic arrests in 1965.

On July 20, 1967, C. D. MARRON, Field Enforcement Supervisor, Santa Clara County Sheriff's Office and former FBI agent; Captain LEON GREEN, San Jose Police Department, Juvenile Bureau, and WILLIE ELLISON, Delinquent Prevention Officer, Santa Clara County Juvenile Probation Department, advised that problems handled by their inspection departments related to juveniles has not disclosed the existence of any organized juvenile gangs on a continuing basis. These officials have indicated that their principal problem in the area involves individual delinquents, and that except for unusual situations, the activities involve till tapping, joy riding and the like.

decrease
It is noted that the April 7, 1967, issue of the San Jose News, a local daily newspaper, set forth that three San Jose youths were given life sentences and three more lesser terms in the Santa Clara County Superior Court on that date in connection with their conviction for the murder of Reverend JOHN D. COX, Millbrae, California, Priest, and EUGENE SILVA, *Calif.* a San Jose warehouseman, during the weekend of Memorial Day, 1966. In separate occurrences SILVA was picked up in St. James Park in downtown San Jose and Father COX in the vicinity of the park and they were taken to remote areas where they were beaten and robbed. Investigation disclosed that SILVA had been beaten with a lead pipe and then run over with a car as he lay wounded and Father COX was beaten over the head with the same lead pipe, but managed to drive his car from the scene some ten miles to a street in Sunnyvale, California, where he was found.

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The three youths sentenced to life imprisonment were [redacted] age 17; [redacted] age 18; and [redacted] age 17. [redacted] age 17, was sentenced to five years to life for second degree murder and [redacted]
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B approx 1949 Calif

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age 18, and [redacted] age 18, were sentenced to the California Youth Authority for second degree murder.

B approx 1950

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On July 11, 1967, Captain WILLIAM MAC KENZIE, San Jose Police Department, Detective Bureau, advised that on that day [redacted] age 17, and [redacted] age 15, had been arrested by the San Jose Police Department for the murder of FRANK E. HEIMGARTNER, a San Jose liquor store proprietor. MAC KENZIE advised that the two San Jose youths had entered the victim's store during the evening of July 10, 1967, armed with a .22 revolver, had walked the victim to the rear of the store in the refrigeration room and had shot him seven times. MAC KENZIE advised that the boys got less than \$100 in the robbery. Prosecution in this matter is pending and it is anticipated that [redacted] will be processed through juvenile court and that [redacted] will be tried as an adult.

B approx

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HELL'S ANGELS

Sergeant CARL DAHL, Intelligence Unit, Oakland Police Department, whose department has the responsibility for investigating allegations of rackets or organized crime within the city limits of Oakland, California, advised on July 18, 1967, that "Hell's Angels", an outlaw motorcycle club not sanctioned by the American Motorcycle Association continues to be the only organized gang operating in the city of Oakland. Sergeant DAHL stated that the Hell's Angels are now incorporated and operating as a statewide organization. There are approximately 10 chapters in the State of California with an estimated 230 members. The state president is RALPH "SONNY" BARGER of Oakland, California.

The Regional Headquarters for the Hell's Angels is located at Green Ranch, Alta Loma, California, in San Bernardino County.

outlaw motorcycle club

In recent activities members of the Hell's Angels which are primarily from the State of California have traveled on several "runs" within the state. The Hell's Angels, as an organization, have recently assisted in the making of a movie entitled Wild Angels. Several of the scenes photographed in the movie were made at the Green Ranch at Alta Loma, California.

On May 28, 1967, six members of the Hell's Angels and two of their girl friends fought twelve policemen in a savage 15 minute brawl before they were subdued and jailed. Five officers were injured, two needed stitches around the eyes where they had been clawed by fingernails. All those arrested needed emergency hospital treatment. The incident occurred when the police were trying to arrest the cyclists for demolishing a Lodi, California, bar after beating up the owner. He needed emergency surgery for removal of the spleen ruptured from repeated blows from a bar stool.

After a brief visit to the hospital the Hell's Angels and the girls were taken to the San Joaquin County Jail on charges that included assault with a deadly weapon, assaulting a police officer, petty theft for stealing whiskey, disturbing the peace, malicious mischief, drunkenness and drunk driving.

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~~member~~ On March 11, 1967, [redacted] ¹ *Cale* identified as the head of the [redacted] motorcycle club began serving a one year sentence for the death of his wife. A police report said [redacted] found his wife, [redacted] in the company of another man at a service station and slapped her ears. She fell, her head hit the pavement and she died. [redacted] after pleading guilty to the charge of involuntary manslaughter in the Santa Clara County Superior Court of JOSEPH T. KELLEY, in addition had been placed on two years probation and was ordered to pay all hospital and funeral expenses.

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ILLICIT LIQUOR

Investigation in the Humboldt and Del Norte Counties has revealed information that illicit liquor is not a big problem; however, about one small still per year is located. According to Sheriff GENE COX, Humboldt County Sheriff's Office, the still is usually a crude affair brought in from some Southern State when the family moved to California and usually it is not in operation at the time the location is discovered. Sheriff COX indicated that few convictions have resulted from this violation.

On July 7, 1967, GERRY O'BRIEN, District Supervisor, California Alcoholic Beverage Control, San Jose, California advised that illicit liquor activity in the local area has not been of any major consideration for many years and that his agency is not aware of the identity of any individuals or organized groups engaged in such activity.

GRAFT AND CORRUPTION

Investigation and inquiries made have indicated that graft and corruption is not apparent among the officials of Humboldt and Del Norte Counties; however, both districts have new District Attorneys recently placed in office.

In December 1966, former District Attorney LEONARD CORY fired [redacted] For a variety of reasons the firing was reversed by the Civil Service Board. Shortly thereafter CORY fired [redacted] again for becoming involved in [redacted]

[redacted] The case was upheld by the Civil Service Board and although [redacted] took the matter up to the Superior Court, the firing held up. b6 b7C

A few weeks after the new District Attorney WILLIAM FERROGGIARO, Humboldt County, took over the Grand Jury returned an indictment naming [redacted] as defendant charging him with fraud in the [redacted]

[redacted] office. [redacted] was terminated from his job as [redacted] and the case [redacted]

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is still coming to trial.

Regular contact with various Governmental and law enforcement agencies in the San Jose, California area has disclosed no indication of any untoward association between the criminal element and Governmental administrative personnel or law enforcement officers, except for the allegation of payoffs to officers of the San Jose Police Department, Vice Detail, in connection with prostitution activities previously mentioned in this report.

Concerning the allegation of protection payoffs in prostitution activities, HOWARD BOYDSTON, Investigative Division, Santa Clara County District Attorney's Office, has advised that a review of the transcript of the Grand Jury testimony did not disclose [redacted]

[redacted] It is further noted that on July 20, 1967, SF T-11 advised that one of the witnesses appearing before the Grand Jury was [redacted]

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Calif Wash

According to SF T-11, [redacted]

Calif

SF T-11 noted that [redacted]

SF T-10 and SF T-9, who are well acquainted with gambling activities in the San Jose area, have both advised that to their knowledge there is no indication of any payoffs to law enforcement officials in the area in connection with criminal activities.

Ronald Reagan-6838

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It is further noted that Deputy District Attorney HARRY PARKER stated that as far as his office is concerned, they have no information which would substantiate the allegation that any member of the San Jose Police Department Vice Detail has received any money in connection with a payoff for protection.

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On July 17, 1967, Sheriff FRANK MADIGAN (NA), Alameda County Sheriff's Office, Oakland, California, advised that there is no indication of organized graft or corruption in the Oakland area at the present time. He stated that the cases of [redacted]

(Calif) [redacted] and [redacted] have been concluded, with [redacted] now serving one to ten years at the State Prison, Vacaville, California, after conviction for violation of Section 47, P.C. (Grand Theft), and [redacted] now serving one to fourteen years at the State Prison, Vacaville, after conviction for violation on eight counts of Section 68, P.C.

Citizens Groups Organized
to Combat the Criminal
Elements

(Calif) ✓ Berkeley Citizens United (BCU), was a citizens group organized in 1966 for the purpose of, "The betterment of Berkeley, for integrity, efficiency and thrift in authorizing and spending tax revenues." This is the only citizens group now operating in the Berkeley area which might be considered to be combatting the criminal element. This group is still in existence; however, its effectiveness in combatting any criminal element is not known.

Mass meetings, demonstrations, and parades continued during the past year in this college town and, according to Chief of Police WILLIAM BEALL, the emphasis of these demonstrations has shifted from Civil Rights Protests to opposition of the U.S. policy in Vietnam.

There are no groups in the Modesto Resident Agency area organized to combat the criminal element. The "Modesto Crime Commission" formed by the Mayor of Modesto, while still organized has not been too active in recent months, the Commission having pretty much furnished the inquiry into the extent and nature of crime in the Modesto area.

This group has no function to combat crime, but was organized to look into the crime situation and suggest to local officials any action deemed appropriate to assist local law enforcement agencies in combatting crime.

Police
The Modesto Police Department has instituted a public relations program called "LAW COME" by which any citizen may dial the letters LAW COME on the telephone and thereby be connected with the Modesto Police Department. Any caller may furnish any information without identifying himself and the Police Department takes appropriate action on the information furnished. This program has been successful in several instances regarding burglaries, wherein unknown persons have called reporting suspicious circumstances which lead to the arrest of burglars in the act of committing their crime.

Calif Early in April 1967, Contra Costa County District Attorney JOHN A. NEJEDLY advised plans to organize a committee to "curb the rising crime rate in Contra Costa County." The objective would be to study the feasibility of inter-police agencies' personnel transfer in crime investigation, development of pre-delinquency programs, more exchange of police information, better community recognition of police needs and use of technology and science in crime combat. Subsequently, such a committee consisting of 23 persons was formed by the Contra Costa County Board of Supervisors. Represented on the Committee were several members of the Board of Supervisors, City Managers, several Chiefs of Police, the Sheriff, several Municipal Court Judges, and a Superior Court Judge, representatives of the Bar Association, labor and representation of the Juvenile Justice Commission.

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To date, according to information provided by member, Chief of Police SAL JINMO of Pittsburg, California Police Department, there have been three meetings of the group as a whole. President Johnson's Crime Commission recommendations have been and are being studied and means of implementing this report are being considered. In addition, numerous sub-committees have been formed and have met. Chief JINMO stated that one such Committee has made an extensive report relative to release of prisoners on their "own recognizance", which study has been adopted and as a result, Contra Costa County has been widely acclaimed in this field.

LABOR RACKETEERING

There has been no information developed during our contacts with informants and other sources of information, as well as during our investigations, to indicate that members of the LCN or individuals who may be classified as members of the criminal element involved in any type of labor racketeering.

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Extensive construction work is under way in the Berkeley, California area in connection with the Bay Area Rapid Transit System (BART) Construction. [redacted]

Calif [redacted] Haas & Haymie Construction Company, Berkeley, California advised on July 17, 1967, that [redacted] Haas & Haymie, [redacted] Berkeley, has been terminated due to embezzlement of money obtained from unauthorized selling of salvage materials. [redacted] has in the past exerted pressure on the company to hire certain Union employees and no charges will be made against him to avoid any possible Union troubles with this large construction project. [redacted] stated that he has no knowledge of any labor racketeering in the Berkeley area and although there are difficulties in negotiations on contracts, there has not been any indication of pressure in connection with these negotiations.

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Sheriff JOHN BALMA and Chief of Police GEORGE VANDERPOOL, Redding, California, advised on April 15, 1967, that there is no indication of any known labor racketeering in Northern California.

On April 15, 1967,

advised of an incident which occurred a year ago wherein the Redding police officers were given pledge cards to join his union. All of these cards were returned by the respective officers and the officers are not members of his union. So far as he is aware, the police officers are not members of any labor organization. also advised that there are no known hoodlum or racketeer controls over any phase of the labor movement in Northern California.

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R/ctg

Ronald Reagan-6842

SF 92-41
HKM/rs

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*In Reply, Please Refer to
File No.*

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

San Francisco, California

July 31, 1967

Title: CRIME CONDITIONS IN SAN FRANCISCO,
CALIFORNIA AREA

Character: AR

Reference: Report of SA HERBERT K. MUDD dated
July 31, 1967 at San Francisco.

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

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San Francisco, California

July 31, 1967

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CRIME CONDITIONS IN THE
SAN FRANCISCO, CALIFORNIA AREA

SF T-1 is acquainted with gambling activities in the San Francisco Bay area.

SF T-2 has furnished information concerning gambling activities in the Bay Area.

SF T-3 is acquainted with criminal activities in the Monterey, California area.

SF T-4 is in a position to furnish information concerning criminal activity in the Monterey area.

SF T-5 is acquainted with criminal activities in Stanislaus and Tuolumne Counties.

SF T-6 has furnished information concerning prostitution in the Stockton, California area.

SF T-7 is acquainted with gambling matters and prostitution matters in the Pittsburg, California, area.

SF T-8 has furnished information concerning gambling and criminal activities in the Walnut Creek, California area.

SF T-9 is acquainted with gambling activities in the San Jose, California area.

SF T-10 is in a position to furnish information concerning criminal activities in the San Jose area.

SF T-11 is acquainted with officials of the government in San Jose.

SF T-12 is acquainted with prostitution activities in the East Bay Area.

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Ronald Reagan 6847

**CRIME CONDITIONS IN THE
SAN FRANCISCO, CALIFORNIA AREA**

SF T-13 through SF T-18 are acquainted with prostitution activities in the East Bay Area.

SF T-19 is acquainted with prostitution activities in the San Francisco area.

SF T-20 through SF T-29 are acquainted with prostitution activities in the San Francisco area.

SF T-30 is acquainted with La Cosa Nostra (LCN) activities in the San Francisco Bay Area.

SF T-31 through SF T-33 are also acquainted with LCN activities in the San Francisco Bay Area.

SF T-34 is acquainted with gambling activities in the San Francisco and San Jose, California areas.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE No. **100-15732**

REPORT MADE AT **LOS ANGELES** DATE WHEN MADE **7/8 - 10/19/49** PERIOD FOR WHICH MADE **7/8 - 10/19/49** REPORT MADE BY **MARCUS M. BRIGHT**

TITLE **COMPIC** CHARACTER OF CASE **INTERNAL SECURITY - C**

SYNOPSIS OF FACTS: Principal front activity of Communist Party cultural figures continues to be within Hollywood Arts, Sciences, and Professions organization. As result of recent election, C.P. figures hold office of Treasurer, 5 of 10 Vice-Chairmanships, and 30 of the 68 places on Executive Board. A.S.P. has also recently established a political action committee, control of which appears to be entirely in Communist hands. A.S.P. failed in its recent campaign to prevent loyalty oath for faculty of Univ. of Calif. A.S.P. has recently decided to build up concentration in behalf of "Hollywood 10." At one recent meeting C.P. figures in A.S.P. reported to feel conviction of "New York 12" may lead to many arrests of key figures, against which they must be on guard; also, that President TRUMAN's release of info. that USSR now has knowledge of atomic explosion may result in further action against C.P. and quick passage of Mundt-Ferguson Bill. "Hollywood 10" have set up own office headquarters next to A.S.P. in Hollywood and have been concentrating on getting appeal of LAWSON-TRUMBO contempt case before Supreme Court. CAREY McWILLIAMS has submitted Amicus Curiae Brief in behalf of "The 10" signed by 382 sympathising writers, actors, and other professional people chiefly from the motion picture industry. Efforts have been made to get numerous other organizations, unions, and church groups to file supporting briefs. Sixty-million-dollar damage suit by "The 10" against film producers may be compromised. Delegation from Southern Calif. was organized in August by Communist elements within A.S.P. to support and attend Continental Congress for World Peace at Mexico City in September. HERBERT BIBERMAN hoped that as result of the Congress some new organization could be formed to work up a real peace movement in U.S. Nothing definite has been done in this regard as yet, although "Committee for Peaceful Alternatives to Atlantic Pact" may be the one.

REFERENCE:

Bureau file 100-13875

DETAILS:

AT LOS ANGELES, CALIFORNIA:

This is a joint report by reporting agent together with Special Agents **ELMER C. MCGAUGHEY** and **LESLIE P. WARREN**

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1949

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CULTURAL ACTIVITY

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[T-14, a reliable source and himself a member of one of the cultural clubs of the Communist Party, Hollywood Section, stated, on August 2, 1949, that the Communist Party, at least in Hollywood, is shifting its open work almost 100 per cent to front groups and organizations such as the Hollywood Arts, Sciences, and Professions Council (hereafter referred to as A.S.P.). It was this informant's observation that the A.S.P. is currently the key to the Communist movement in Hollywood among the so-called cultural and professional groups.

Hollywood Arts, Sciences, and Professions Elections

On August 5, 1949, last, the Hollywood A.S.P. held its annual general membership meeting at the Hollywood Roosevelt Hotel for the purpose of nominating a slate of officers to control the activities of this organization for the coming year. It may be noted, however, that on August 4, 1949, the day before the general meeting, [T-12, a reliable informant, well acquainted with the activities at A.S.P. headquarters in Hollywood, learned that DAVID ROBISON, the current A.S.P. Executive Director, had discussed with JOHN HOWARD LAWSON the coming elections and their choices for the nominations. ROBISON was seeking LAWSON's advice in regard to these matters. (u) [CO-60] (X)

[Informant learned] that for National Vice Chairman LINUS PAULING of the California Institute of Technology and screen writer HOWARD KOCH had been nominated, as well as JOHN HOWARD LAWSON, himself; further, that the present policy of A.S.P. is that the officers of the National A.S.P. are ex-officio members of the local A.S.P. Executive Board, without being actually elected. It appeared also that several individuals had already been approached relative to putting up their names for local vice chairmen. They were as follows: (u)

GEORGE ANTHEIL, Composer
LOUIS ROBINSON, Doctor
ALBERT MALTZ, Screen Writer
LARRY ADLER, Musician
[redacted] Screen Actress

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DAVID ROBISON suggested to LAWSON that GEORGE WILLNER (Hollywood Actors' Agent) would be good for the position of A.S.P. Treasurer, but (u)

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WILLNER was not in a position to handle the job; therefore, ROBISON
LAWSON agreed that this office should be offered to WILLNER's wife, TIBA
WILLNER, because she had been such a wonderful worker and deserved the
recognition. (X)(u)

Informant also learned that architect GREGORY AIN and screen
writer WALDO SALT had indicated to ROBISON that they would accept nomi-
nations for the Executive Board. (X)(u)

It may be noted that of the individuals mentioned LAWSON, MALTZ,
GEORGE and TIBA WILLNER, AIN, and SALT have all been identified by T-1, [redacted] [2900] (X)(u)
a reliable informant, as members of the Hollywood Section of the Communist
Party in 1945. (X)(u)

On the day of the general membership meeting, August 5, 1949,
[redacted] T-12 learned from DAVID ROBISON that HOWARD KOCH had said he would accept
the nomination for A.S.P. Chairman, and that [redacted] GREGORY AIN,
LARRY ADLER, and ALBERT MALTZ had all agreed to serve as Vice Chairmen,
if nominated. (X)(u) [cv-60] (X)(u)

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Concerning the general meeting to be held that night, ROBISON
thought that GEORGE PEPPER should introduce Dr. MURRAY ABOWITZ as chairman
for the meeting in the place of KOCH, who would be unable to be there.
ROBISON also instructed MARY ROLFE of A.S.P.'s office staff that there
were several important resolutions that must be taken up at the member-
ship meeting that evening - one of these being a resolution against the
appointment of Attorney General TOM CLARK to the Supreme Court. Other
resolutions were designed to put the A.S.P. on record against pending
loyalty bills, as well as against the Mundt-Ferguson Bill. GEORGE
PEPPER was to be instructed to draw up brief data on both the U. S.
Attorney General and the Mundt-Ferguson Bill to present to the membership
meeting. ROBISON indicated that he would endeavor to get together with
Dr. MURRAY ABOWITZ for a few minutes before the meeting since ABOWITZ
was to be chairman for the evening. (X)(u)

By way of identification, T-2, a reliable informant, has iden-
tified Dr. MURRAY ABOWITZ as a member of the Communist Party in 1947
with 15 years affiliation thereto. (X)(u) [3240] (X)(u)

GEORGE PEPPER in the past has been Executive Director of A.S.P.
and he, too, has been identified in the past as a member of the Communist
Party in Hollywood [by T-1] (X)(u) [2900] (X)(u)

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The A.S.P. membership meeting, on August 5, 1949, was attended by T-15, a reliable informant who is a member of the A.S.P. Informant reported that the meeting was opened with the singing of a satire on "Enchanted Evening," words for which were written by screen writer PAUL JARRICO. Communist Party member according to T-1. This was a satire on the F.B.I. invasion of the privacy of people. Dr. MURRAY ABOWITZ acted as chairman of the evening and introduced DAVID ROBISON as the new A.S.P. Executive Director. ROBISON thereafter briefly outlined the work of A.S.P. for the future. (S)u

He announced the forthcoming Continental Congress for World Peace at Mexico City on September 5-10, 1949, as a continuation of the Paris Peace Conference last summer. He said that A.S.P. in Hollywood would play a very prominent and important role in the coming congress, the purpose of which was to establish permanent cultural relations in and out of this hemisphere. He said A.S.P. would also remain active in behalf of freedom from thought control and would continue its activity against the loyalty oaths at the University of California. He announced that a new women's division had been created within A.S.P. to serve as liaison between A.S.P. and various communities. (S)u

Following this, two resolutions were then presented and passed, one of these being a resolution protesting the appointment of TOM CLARK to the U. S. Supreme Court, while the other put the A.S.P. on record as against any loyalty oath to be taken by the faculty at the University of California at Berkeley and the University of California at Los Angeles. Copies of the latter resolution were to be sent to all college and university administrators. (S)u

Following this, the report of the Nominations Committee was read by the Nominations Committee's Chairman, actress FRANCES WILLIAMS, who announced that ballots would subsequently be sent out to all members and would be counted at A.S.P. headquarters on September 26, 1949. The Nominations Committee was made up as follows: (S)u

Name	Occupation
FRANCES WILLIAMS	Chairman
LINUS PAULING	Scientist
ROBERT KENNY	Attorney
HOWARD KOCH	Writer
JOHN HOWARD LAWSON	Writer

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T-15 made available a copy of the official A.S.P. ballot on September 22, 1949, which ballot set out the recommendations of the A.S.P. Nominating Committee for the offices of chairman, treasurer, 10 vice chairmen, and an executive board of 68 individuals. The ballot noted that the following national officers from the West Coast are ex-officio members of the Executive Board of the Hollywood A.S.P. Council. (u)

<u>Position</u>	<u>Name</u>
West Coast Regional Chairman	Dr. LINUS PAULING
National Vice Chairmen	ROBERT W. KENNY
	HOWARD KOCH
	JOHN HOWARD LAWSON

Instructions accompanying the ballot noted that, if the member approved the entire slate as recommended by the Nominating Committee, he or she was to place a check mark in the box provided; that write-in candidates could be made, but, for each write-in, one of the nominees printed on the ballot had to be crossed out.

T-15 subsequently advised, on October 12, 1949, that, as a result of the balloting, the entire slate, as recommended by the Nominating Committee, had been elected. (u)

The extent of Communist influence within the Hollywood A.S.P. organization is indicated by the make up of the newly elected officers and Executive Board as follows:

<u>Position</u>	<u>Name - Occupation</u>
Chairman	HOWARD KOCH, Screen Writer
Treasurer	TIBA G. WILLNER (p. Cpg 3)

Of the 10 individuals elected for Vice Chairmen, 5 have been identified by reliable sources as having been affiliated with the Communist Party in Hollywood in the past as follows: (The parenthetical designation following each name indicates the confidential source identifying the individual with the Communist Party.)

<u>Name</u>	<u>Occupation</u>	<u>Source</u>
GREGORY AIN	Architect	(T-2)
ALBERT MALTZ	Writer	(T-1)

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<u>Name</u>	<u>Occupation</u>	<u>Source</u>
SAM MOORE	Writer	(T-1)
ANNE REVERE	Actress	(T-1)
Dr. STEPHEN FRITCH- MAN	Minister	(T-16)

Other elected vice chairmen, concerning whom there is no definite information to show Communist-Party affiliation, are:

<u>Name</u>	<u>Occupation</u>
LARRY ADLER	Musician
GEORGE ANTHEIL	Composer
LEAH HORNE	Actress
Dr. LOUIS ROBINSON	Dentist
FRITZ WENT	Scientist

Of the 68 members elected to the A.S.P. Executive Board, it is noted that 30 have been identified by reliable informants as either past or present Communist-Party members. Among the remaining, a large number are regarded by various sources as Communist suspects to varying degrees, although no positive information to show actual membership is at hand. The 30 individuals on the Executive Board whose Communist-Party affiliation in the past has been established are noted as follows:

<u>Name</u>	<u>Occupation</u>	<u>Source</u>
HY ALEXANDER	Radio Writer	T-1
SAM ALBERT	Musician	T-1
MURRAY ABOWITZ	Physician	T-2
EDWARD BIBERMAN	Artist	T-1
HERBERT BIBERMAN	Director	T-1
SONJA BIBERMAN		T-1
HOWARD De SILVA	Actor	T-1
EDWARD D MYTRYK	Director	T-1
GARRETT ECKBO	Architect	T-2
JOSEPH EGER	Musician	T-2
DAVID ELLIS	Radio writer	T-2
CHARLES KATZ	Attorney	T-1
MELVIN LEVY	Writer	T-1
MITCHELL LINDEMAN	Director	T-1
RICHARD LIPMAN	Physician	T-17
LOUIS HARRIS	Publicist	T-1

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<u>Name</u>	<u>Occupation</u>	<u>Source</u>
PAUL JARRICO	Writer	T-1
SOL KAPLAN	Composer	T-1
BENJAMIN ARGOLIS	Attorney	T-2
CLEMENT MARKERT	Educator	T-18
ELEANOR PASTERNAK	Dancer	T-2
GEORGE PEPPER	Musician	T-1
DAVID ROBISON	A.S.P. Director	T-2
HENRY ROTH	Musician	T-1
WALDO SALT	Writer	T-1
ADRIAN SCOTT	Producer	T-1
VICTOR SHAPIRO	Publicist	T-2
ROBERT WACHSMAN	Publicist	T-1
FRANCES WILLIAMS	Actress	T-2

u
(X)

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During the membership meeting attended by [T-15] this informant identified the following as members of the respective divisions into which the A.S.P. organization is divided: (X) u

Film Division

BETSY BLAIR
SOL KAPLAN - CP p8
FARLEY GRANGER
FRANCES WILLIAMS - CP p8
DOROTHY PARKER
JOHN GOFF

Architecture Division

EDWARD BIBERMAN - CP p8

Music Division

SAM ALBERT - CP p8
KING COLE

Medical Division

Dr. MURRAY ABOITZ - CP p8
GERTRUDE BINDER
WILBERT Z. GORDON

u
(X)

Ronald Reagan-6856 (previously Ronald Reagan 5449)

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Radio Division

HARMON ALEXANDER - CP 88
RICHARD POWELL -

Publicity Division

VICTOR SHAPIRO

Women's Division

Mrs. GEORGE PEPPER

Political Action Committee

SONJA BIBERIAN - CP 89
GEORGE PEPPER - CP 89
JACK PEPPER

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In connection with the various divisions above, the following data are noted for identification purposes:

In the Film Division, SOL KAPLAN and FRANCES WILLIAMS, actress, have been identified as Communist-Party members by T-1 [redacted] is believed to be [redacted]. FARLEY GRATINGER is the motion picture actor, while DOROTHY PARKER is the writer of that name. Nothing specific is known concerning JOHN GOFF at this time. (u)

In the Architecture Division, which also includes art, artist EDWARD BIBERIAN has been identified by T-1 as a Communist-Party member, and he is the brother of HERBERT BIBERIAN of the "Hollywood 10." (u)

In the Music Division, SAM ALBERT, musician, has been identified as a Communist-Party member in the past by T-1. KING COLE is the orchestra leader of some note. (u)

In the Medical Division, Dr. MURRAY ABOVITZ has been identified by T-2 as a long time Communist-Party member. (u)

In the Radio Division, HARMON ALEXANDER has been known to T-1 as a member of the Communist Party in Hollywood. His wife is radio writer actress GEORGIA BACKUS ALEXANDER. Both have been reported by T-1 as members of the Communist Party. (u)

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It is noted that the Political Action Committee includes SONJA BIBERMAN, wife of EDWARD BIBERMAN, GEORGE PEPPER and GEORGE PEPPER's brother, JACK. T-1 has identified both SONJA BIBERMAN and GEORGE PEPPER as having been Communist-Party members in Hollywood, although nothing specific to show such affiliation on the part of JACK PEPPER is known.

On October 10, 1949, T-12 reported that the first meeting of the newly elected Executive Board of A.S.P. was to be held at the home of A.S.P. Chairman HOWARD KOCH, 515 North Rexford Drive, Beverly Hills. A surveillance at KOCH's place on that occasion by SA MARCUS M. BRIGHT indicated that between 30 and 40 people attended. On the following day, T-12 reported that actually 38 of the 68 members of the new board had been present at the meeting at KOCH's, and that one of the things that had been decided at the meeting was that A.S.P. would undertake a concentration in behalf of the "Hollywood 10."

A.S.P. Political Action Committee

On July 21, 1949, T-12 learned and reported that the Hollywood A.S.P. was in the process of forming a Political Action Committee within the organization, and that it was believed the committee would be made up of various representatives from each of the A.S.P. divisions such as radio, film, science, medical, and so forth. Informant advised that among the individuals which he had learned would probably make up this committee, or at any rate get it started, would be as follows:

<u>Name</u>	<u>Division - Position</u>
Mrs. GEORGE (JEANNETTE) PEPPER	
PAUL TRIVERS	Film Division
JOHN HOWARD LAMSON	Writers' Division
EDWARD BIBERMAN	Art Division
PAUL JARRICO	Film Division.
NORMAN LEVY	Film writer
HARMON ALEXANDER	
CHARLES GLENN	Radio Division
GEORGE PEPPER	Writer
BEN BARZAN	
DAVID ROBISON	Executive Director

It may be noted that of these individuals only Mrs. GEORGE (JEANNETTE) PEPPER has not been previously identified by T-1 as having been a member of the Communist Party.

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Some idea of the purpose of the formation of this Political Action Committee was indicated by the fact that on July 20, 1949, T-13, a reliable informant, reported that the candidacy of Los Angeles Attorney ROBERT W. KENNY for the State Legislature in opposition to the present incumbent State Senator JACK B. TENNEY was the subject of a conference between GEORGE PEPPER and JOHN HOWARD LAWSON. It should be noted that Senator JACK B. TENNEY was, until recently, the chairman of the California Legislative Committee investigating un-American activities; and that TENNEY has for a number of years been one of the principal targets of the local Communist Party, as well as the A.S.P. ROBERT W. KENNY is the former California Attorney General and one of the chief defense counsels for the "Hollywood 10."

Informant learned that, according to GEORGE PEPPER, KENNY wanted to meet with them (A.S.P.) to map his campaign to run against JACK TENNEY, and that KENNY wants and needs their advice. PEPPER had set July 26, 1949, for a meeting with KENNY. LAWSON was interested in the idea and said he would try to be present at such a meeting, which he felt was quite important. According to PEPPER, ALLAN METCALF had been suggested as KENNY's campaign manager. It may be noted that ALLAN METCALF has been identified as a member of the Communist Party by T-2.

GEORGE PEPPER subsequently explained the purpose of the forthcoming meeting with ROBERT KENNY to DAVE ROBISON, A.S.P.'s Executive Director. PEPPER pointed out that A.S.P. has not had an active Political Action Committee for some time; that, as a matter of fact, A.S.P.'s bylaws had not included this type of work, and, for this reason, they would have to be very careful about it. The idea, according to PEPPER, would be to sit down with ROBERT KENNY and help him map his campaign; that KENNY wants advise on a campaign manager and has ALLAN METCALF in mind. It was PEPPER's observation that KENNY definitely needs political guidance which they can give him; and that KENNY wants to try to get the democratic nomination first before turning to the Independent Progressive Party.

On the evening of July 26, 1949, the aforementioned meeting with ROBERT KENNY took place at 1290 Sunset Plaza Drive in Hollywood as developed by surveillance by Special Agents MARCUS M. BRIGHT and JOHN E. KEANE. ROBERT KENNY was identified as he arrived at the appointed time and entered the place of the meeting. Also identified as he arrived was attorney BENJAMIN MARGOLIS, who is associated with KENNY in the current defense of the "Hollywood 10" and who, according to T-10, was a member of the Hollywood Section of the Communist Party in 1947. Tentative identifications were made as to PAULINE LAUBER FINN, who brought KENNY to the meeting and Dr. LOUIS ROBINSON of A.S.P.'s Medical Division.

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PAULINE LAUBER FINN, as PAULINE LAUBER, was known to T-1 in 1945 as a member of the Communist Party in Hollywood for some years, and she is believed to be currently working in KENNY's law office in connection with the defense of the "Hollywood 10." (S) u

Arts, Sciences, and Professions Speakers' Bureau

On October 12, 1949, T-15, a member of A.S.P., learned from HELEN BLAIR STEWART of A.S.P.'s headquarters staff that the organization has now organized a Speakers' Bureau and was anxious to send out speakers to various organizations wherever they could talk on certain subjects, principally the "Hollywood 10" and also the recently concluded Continental Congress for World Peace at Mexico City. The informant does not know at this time the identities of the individuals who make up the Speakers' Bureau, but it may be noted that in the past various members of the "Hollywood 10" such as ALVAH BESSIE, ALBERT MALTZ, SAM ORNITZ, HERBERT BIBERMAN, and ADRIAN SCOTT have appeared before various interested groups and organizations. (S) u

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Arts, Sciences, and Professions and
the University of California Loyalty Oath

According to information furnished by T-12 on June 30, 1949, the A.S.P. organization was concerning itself with the loyalty oath which the Board of Regents of the University of California proposed to give to all members of the University faculty, including the various branches of the University of California at Los Angeles. The informant learned that GEORGE PEPPER of A.S.P. had conferred with Dr. LINUS PAULING of California Institute of Technology and A.S.P.'s Regional Director in regard to the situation that had developed on the West Coast at the University of California and the University of California at Los Angeles relative to the loyalty oath. According to PEPPER, MALCOLM GORDON had done a great deal of research on the loyalty check question, and GORDON had drafted a letter inviting people to a discussion of the loyalty question, what it means, what its effects will be, and so forth. PEPPER also said they hope to have Dr. EDWARD G. TOLMAN from the Psychology Department at Berkeley (University of California) come to Los Angeles for such a meeting; that the meeting had been set for July 8, 1949, at the Knickerbocker Hotel in Hollywood. PEPPER submitted to PAULING the proposed letter of invitation to this meeting as drafted by MALCOLM GORDON and hoped that PAULING would allow it to go out over his, PAULING's, signature. PEPPER also hoped that PAULING, himself, would take part in the discussion meeting and open the [CO-60] (S) u

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meeting with a statement. PAULING agreed to do both. PEPPER subsequently told informant that GORDON's letter, over PAULING's signature, was to be sent out to all science and education people at all universities, and that he, PEPPER, regarded it as fortunate that PAULING had agreed to sign the letter. Furthermore, A.S.P. was to get up a committee immediately to start work on seeing that such a meeting was fully attended. (S) (u)

By way of identification, Dr. LINUS PAULING, in addition to being the Regional Chairman of A.S.P. for the West Coast, is the eminent scientist at the California Institute of Technology at Pasadena, California.

MALCOLM GORDON is currently a research fellow at California Institute of Technology. Prior to being associated with the California Institute of Technology, MALCOLM GORDON was at the University of Texas where he was identified by T-21, a reliable source, as active in the Communist Party there. During 1947 and 1948, according to T-21, MALCOLM GORDON and his wife MILDRED were the backbone of the professional group of the Communist Party at Austin, Texas. [According to T-22, a reliable informant, MALCOLM GORDON's real name is MALCOLM WOFSEY, the son of ISADORE WOFSEY, former State Secretary of the Communist Party in Connecticut. (u)]

T-23, a reliable informant, subsequently made available a copy of a letter which A.S.P. had sent out and which was received by each member of the faculty staff at the University of California at Los Angeles. The A.S.P. letter, dated July 2, 1949, over the signature of Dr. LINUS PAULING, announced the calling of a meeting for July 8, 1949, at the Hollywood Knickerbocker Hotel. The letter states that the idea for such a discussion meeting originated with the Science and Education Division of A.S.P. which would present a "preliminary analysis of this (loyalty) oath based on all the facts and information available to date. (S) (u)

[T-23] advised, however, that for some reason the proposed meeting at the Knickerbocker Hotel was postponed to a later date not definitely set, and that apparently the meeting had been permanently abandoned. This same information was furnished by T-12 on July 12, 1949, who advised that help from the University of California at Los Angeles, which had been anticipated by A.S.P. regarding the loyalty thing had not developed; that A.S.P. had sent out subsequent notices calling off the meeting "because of developments." JOHN HOWARD LARSON expressed the opinion to the informant that A.S.P. had handled the whole thing incorrectly from the start; that it had been a political error to cancel the meeting "because of

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developments." LAWSON thought that the meeting should have gone ahead even if the expected attendance and cooperation were not forthcoming. and even if only 50 or 60 people showed up. (u)

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Although the proposed discussion meeting on the loyalty oath was organized by A.S.P., it apparently fell through. The Hollywood A.S.P. distributed widely to all members of the faculty of the university what it called a printed memorandum to teachers, professionals, and all interested citizens on the subject of the loyalty oath at the University of California. This printed memorandum was put out by the Science and Education Division, A.S.P. Council, and called attention to the fact that the Board of Regents of the University of California was requiring all of its 4,000 faculty members and non-academic employees to sign a "loyalty" oath on or before October 1, 1949. The memorandum, a copy of which was made available by T-24, a reliable source at the University of California at Los Angeles, thereafter goes on to characterize the taking of a loyalty oath as not the least of a "series of shocking attacks upon our institutions of higher learning, upon our scientists and educators, upon all areas of human endeavor in which freedom of thought is a rightly cherished concept." The memorandum thereafter urges all concerned to communicate to the Board of Regents a demand that the oath be withdrawn completely. (u)

It may be noted that the oath, proposed by the Board of Regents of the University of California, included a statement by the individual taking the oath that he or she was not a member of the Communist Party.

"HOLLYWOOD 10"

(u) According to information furnished by T-12 on September 16, 1949, the "Hollywood 10" had set up their own office at 1574 Cross Roads of the World, which is located next door to the headquarters office of the Arts, Sciences, and Professions Council in Hollywood. It may be noted that heretofore this informant has indicated that much of the activity in behalf of the "Hollywood 10" has been organized out of the A.S.P. office itself at 1586 Cross Roads of the World, where HERBERT BIBERMAN, one of the 10, in particular spent a considerable amount of time. (u)

[CD-65] (u)

It may be noted, as has been previously set out herein, that, as a result of the first meeting of the newly elected Executive Board of A.S.P., that organization has decided to start a "concentration" in behalf of the "Hollywood 10." This subject was also a point of considerable discussion at a small meeting on September 28, 1949, which was attended by

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HERBERT BIBERMAN, GEORGE PEPPER, and a comparatively few others of the A.S.P. organization. On that date, [T-12] reported that such a meeting would take place at the home of FREDERICK BLANTON, 6421 Hayes Drive, Los Angeles, at which both PEPPER and BIBERMAN would be present. BIBERMAN was to be put on the agenda early in the meeting, inasmuch as he had another important meeting which he had to attend afterwards. A surveillance established by SA MARCUS M. BRIGHT on that occasion revealed that both BIBERMAN and GEORGE PEPPER were in fact present on that occasion. It was established that this address is the home of Dr. GERALD W. BLANTON. Total attendance at this gathering appeared to be limited to about 10 individuals. BIBERMAN was observed to remain at the meeting only about an hour, at which time he left alone and went immediately to the home of screen writer ALBERT MALTZ, another of the "Hollywood 10," where "The 10" have frequently met together in the past. Apparently this was the second important meeting which BIBERMAN had that evening. (S)(u)

On the following day, [T-12] reported that, in addition to BIBERMAN and PEPPER, HARMON (HY) ALEXANDER of A.S.P.'s Radio Division and CLEMENT MARKERT of A.S.P.'s Science Division were among those present at the meeting. Informant reported that most of the agenda at the meeting had been given over to plans for building a campaign in behalf of the "Hollywood 10." Other lesser subjects which had come up for discussion at the meeting were a letter writing campaign to President TRUMAN, originating from key people in various cultural fields; discussion of the effects of the recent press release by the President relative to Russian knowledge of Atomic explosion; and the status of the trial of 12 Communist-Party leaders in New York. Out of the discussion on these various points, it appeared that the consensus of feeling was that the news release about the Russian atomic knowledge might be used by the government as an excuse for more witch hunts and to obtain a quick passage of the Mundt-Ferguson Bill. Relative to the trial of the Communist-Party leaders in New York, the feeling at the meeting appeared to be that the defendants would be found guilty, which fact might lead to many mass arrests including possibly some key people. It was felt that they should be on guard for something of this nature. (S)(u)

"Hollywood 10" Brief

The thing in which the "Hollywood 10" and their adherents and sympathizers have apparently been most interested in during recent weeks is the drafting of a legal brief to be submitted to the Supreme Court in behalf of the 10 in connection with the appeals of the LAWSON-TRUENO convictions for contempt of Congress.

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[T-12, on August 16, 1949, learned from HERBERT BIBERMAN that about 1,000 copies of an Amicus Curiae Brief, drafted by CAREY McWILLIAMS, had been distributed throughout the country; that a letter had also been sent to the Marine, Cooks, and Stewards Union asking them to turn out a similar Amicus Curiae Brief and get the other unions to sign it in the same way they are doing in the east. The informant further learned that playwright CLIFFORD ODETS was preparing a pamphlet for the "Hollywood 10," designed for mass distribution. BIBERMAN indicated that they should have about three such Amicus Briefs going by September. BIBERMAN also told the informant that about 60 university professors throughout the country had taken a stand for abolishing the House Un-American Activities Committee. (u) (u)]

On August 24, 1949, the informant further learned from BIBERMAN that the Authors League of America might file an Amicus Curiae Brief in behalf of the "Hollywood 10," and that, if they did so, BIBERMAN hoped this might have some influence on the various Hollywood Motion Picture Guilds to do something along the same line. BIBERMAN had also requested HERBERT SORREL of the Conference of Studio Unions strike to get as many unions and union officials as he could to draw up and sign a shorter brief similar to that prepared by CAREY McWILLIAMS. SORREL then had indicated that he would do so. (u) (u)

In regard to the CAREY McWILLIAMS's brief, BIBERMAN told the informant that about 140 prominent individuals had signed it to date with more expected by the first of the week. Among such signers were included about 40 prominent people in the east. BIBERMAN hoped that the number of signatures to the brief would be doubled by the deadline which had been set as September 7, 1949. (u) (u)

It was felt that, if they, the "Hollywood 10," were able to get 300 names signed to the McWILLIAMS's brief and also get 30-35 organizations to sign a separate and shorter brief, it would be the best Amicus campaign that had ever hit the Supreme Court. (u) (u)

BIBERMAN told the informant that, to date (August 24), the following organizations had indicated that they would file individual separate briefs in the (LAWSON-TRUMBO case): (u) (u)

Marine, Mill, and Smelter Workers Union
Fur and Leather Workers Union
Food, Tobacco, and Agricultural Workers Union
Public Utility Workers Union (u) (u)

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~~United Furniture Workers Union~~
~~United Electrical, Radio, and
Machine Workers Union~~
~~National Lawyer's Guild~~
~~Southern Conference for Human
Welfare~~
~~Progressive Party~~
~~Civil Rights Congress~~
~~National Council of Arts,
Sciences, and Professions~~
~~American-Slav Congress~~

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BIBERMAN further said that there was a strong possibility the
*Methodist Federation for Social Action will file a brief, and that he,
BIBERMAN, is doing his utmost to get the Federal Council of Churches
of Christ America to file one; that the International Workers Order
would give its decision relative to filing a brief within the next few
days. (X)(y)

It may be noted that the Daily People's World of October 17,
1949, under a Washington date line, announced that the U. S. Supreme Court
had been given an Amicus Curiae by the Methodist Federation for Social
Action in support of the petition for Certiorari in behalf of JOHN HOWARD
LAWSON and DALTON TRUMBO. The news item also listed a number of organiza-
tions which were prepared to submit to the Supreme Court separate briefs
in behalf of the LAWSON-TRUMBO appeal. The organizations so listed were
as already noted above.

Apparently the Amicus Curiae brief upon which BIBERMAN and others
of the "Hollywood 10" are depending most for support is that prepared by
CAREY McWILLIAMS. A copy of this brief was furnished by T-25, a reliable
informant, who advised that the brief had been filed on behalf of LAWSON
and TRUMBO by the National Council of the Arts, Sciences, and Professions.
The brief is based on the proposition that, during the House Committee
questioning of the so-called unfriendly 10, the film industry was "severely
criticized" - and, more important, publicly criticized - for having made
certain motion pictures which were discussed by name and at considerable
length. The document argues that motion pictures have the same protection
under the constitution's first amendment as the press and radio. (X)(y)

The attorneys for the "Hollywood 10" announced, by way of a news
release in the Hollywood Citizen News on September 10, 1949; that the brief
prepared by attorney CAREY McWILLIAMS would be filed with the Supreme Court

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on September 12, 1949. It was also announced a group of 382 writers, actors, and other professional people would have their names attached to the brief, including the names of CHARLES CHAPLIN and JOHN GARFIELD, the well known motion picture personalities. The news release thereafter listed the names of all 382 of these signers.

An examination of this list of signers to the McWILLIAMS's brief revealed a number of individuals reliably reported to have been affiliated with the Communist Party in Hollywood. These are as follows; (The parenthetical notation after each being the confidential source identifying the particular individual as having been connected with the Communist Party.)

Motion Picture Industry

SAM ALBERT	(T-1)
LEONARDO BERCOVICI	(T-1)
HENRY BLANKFORT	(T-2)
PHOEBE BRAND	(T-1)
HAROLD BUEHMAN	(T-1)
HUGO BUTLER	(T-1)
MORRIS CARNOVSKY	(T-1)
HOWLAND CHAMBERLAIN	(T-2)
RICHARD COLLINS	(T-1)
DOROTHY COMINGORE	(T-1)
HOWARD Da SILVA	(T-1)
HOWARD DINDALE	(T-1)
EDWARD ELISCUE	(T-1)
GUY ENDORE	(T-1)
DON GORDON	(T-2)
LOUIS HARRIS	(T-1)
PAUL JARRICO	(T-1)
GORDON KAHN	(T-1)
SOL KAPLAN	(T-1)
H. S. KRAFT	(T-1)
WILL LEE	(T-2)
ROBERT LEES	(T-1)
MELVIN LEVY	(T-1)
ARNOLD MANOFF	(T-1)
KITTY McHUGH	(T-2)
KAREN MORLEY	(T-1)
HENRY MYERS	(T-1)
MORTIMER OFFNER	(T-1)
LESTER PINE	(T-1)

(47) MP

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(X)

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Motion Picture Industry (Cont'd)

ABRAHAM ~~X~~ POLONSKY
STANLEY ~~X~~ PRAGER
ANNE REVERE
FREDRIC ~~X~~ RINALDO
ROBERT ~~X~~ ROSSEN
CELE ~~X~~ RUSLIN
WALDO SALT
VICTOR ~~X~~ SHAPIRO
ART ~~X~~ SMITH
LOUIS ~~X~~ SOLOMON
GALE ~~X~~ SONDERGARD
PAUL TRIVERS
MICHAEL ~~X~~ URIS
ROBERT ~~X~~ WACHSMAN
JOHN ~~X~~ WEBER
JOHN ~~X~~ WEXLEY
LYNN ~~X~~ WHITNEY
FRANCES ~~X~~ WILLIAMS

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From Other Arts and Professions

MURRAY ABOWITZ
GREGORY AIN
HARMON ALEXANDER
GEORGIA BACKUS
JEROME ~~X~~ CHOCROV
GARRET ~~X~~ ECKBO
DAVID ELLIS
SANFORD ~~X~~ GOLDNER
ELLIOT ~~X~~ GRENNARD
ARNOLD D. ~~X~~ MESCHES
BEN ~~X~~ RINALDO
MERLE ~~X~~ SHORE
WILMA ~~X~~ SHORE
MARY ~~X~~ TARCAI

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Sixty-Million Dollar Damage Suit
by "The 10" Vs. Motion Picture
Industry

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The ~~Hollywood~~ Reporter, motion picture trade paper, reported in its issue of August 16, 1949, that there was some indication that a settlement is being discussed by representatives of the "Hollywood 10," writers, directors, and producers, in their sixty-million dollar suit for damages against the major motion picture companies growing out of their refusal to testify in the House Un-American Activities Committee investigation. It was noted that ROBERT W. KENNY, Los Angeles attorney for the "Hollywood 10," had confirmed this report. KENNY was quoted as saying that MILTON DIAMOND, New York attorney, had recently spent some time in Los Angeles conferring with KENNY and BARTLEY CRUM, also representing the 10; that all negotiations with company representatives, looking toward a possible settlement of the suit, were being conducted in New York.

The "Hollywood 10" and the
Arts, Sciences, and Professions
Elections

According to the results of recently held elections for the coming year for the controlling officers of the Hollywood A.S.P., the "Hollywood 10" apparently will continue to be well represented in the activities and control of this organization. From the results of the election, as will be found in more details elsewhere in this report, it is noted that JOHN HOWARD LAWSON is National Vice Chairman of A.S.P. and ex-officio a member of the Executive Board of the Hollywood A.S.P.; that ALBERT MALTZ, HERBERT BIBERMAN, EDWARD DMYTRYK, PAUL JARRICO, and ADRIAN SCOTT, all of the "Hollywood 10," were recently elected members of the A.S.P.'s Executive Board in Hollywood. In addition to these, it is also noted that attorneys BENJAMIN MARGOLIS, CHARLES KATZ, and ROBERT KENNY, all part of the defense counsel for the 10, are also newly elected members of the Executive Board of the Hollywood A.S.P.

*Committee of Non-Partisans

T-13, a reliable source, learned and reported on July 18, 1949, that PAUL ROBESON in New York was in the process of organizing a group to be called, "Committee of Non-Partisans," to defend the rights of Communist leaders; that ROBESON wants 20 or 25 people, who took part in the recently held Bill of Rights Conference in New York, to join his new committee of non-partisans, as well as a few prominent Hollywood names. The informant reported that apparently ROBESON's idea was to release to the press immediately a statement substantially as follows: ~~XXXXXXXXXX~~ u

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"We believe that ideas cannot be tried in courts of law and only the electorate has the right to judge political parties. We believe that the Bill of Rights is individual, and that to defend all who are threatened by its violation is the only way to preserve the guaranty of our own freedom. Acting on these beliefs, we, who are of various political parties and schools of thought, join together to initiate a national ~~non-partisan~~ committee to defend the rights of the 12 Communist leaders. We are not concerned with defense of the Communist Party's program but only with defense of its constitutional right to free political advocacy and of its leaders now on trial in Foley Square. Our conduct of that defense will include the raising of funds and adoption of all appropriate means for taking the views in this case to the American people." (A)(S)u

Informant reported that HERBERT BIBERMAN, at that time in New York as a representative of the "Hollywood 10" to the so-called Bill of Rights Conference, was apparently working with ROBESON in initiating the new committee of non-partisans; that JOHN HOWARD LARSON had arranged for ALBERT MALTZ and RING LARDNER, Jr., and possibly himself and HERBERT BIBERMAN to be the Hollywood names on the new committee. Informant said efforts would also be made to get Dr. LINUS PAULING of the California Institute of Technology to be a member. It was the feeling of ALBERT MALTZ, however, that ROBESON's proposed statement not be put out immediately until the present list of names, which MALTZ regarded as inadequate, could be supplemented by additional names from the Committee of Free Political Advocacy in New York. (A)(S)u

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CONTINENTAL CONGRESS FOR WORLD PEACE
(September 5-10, 1949)

One of the principal activities of the Hollywood A.S.P. and the Communist Party cultural elements connected therewith recently has been the support afforded to the Continental Congress for World Peace, which was held at Mexico City, September 5-10, 1949.

[On August 1, 1949, T-12] ^{(S)u} reported that certain individuals connected with the A.S.P. organization had become very active in behalf of a Congress for World Peace, to be held at Mexico City, in the immediate future. Informant obtained preliminary information pertaining to A.S.P.'s interest in the matter from TIBA WILLNER, who is to be one of the chief local individuals handling arrangements and plans to work up interest in the Congress. TIBA WILLNER, it should be noted, has been heretofore identified as a Communist-Party member and the wife of GEORGE WILLNER, Hollywood agent for a number of film actors, writers, and directors. ^{(S)u}

The informant learned from TIBA WILLNER that the forthcoming Congress in Mexico City would be a follow-up of the Paris Peace Conference last summer; that there would be delegates from all of the Latin American countries, the United States, and Canada. It was hoped that there would be about seventy people from the Los Angeles and Hollywood area who would attend the Congress. Informant also learned that on August 3, 1949, there would be a meeting at the Santa Monica home of ELLA WINTER for the purposes of initiating local support of the Congress and to get prominent people and working artists from the motion picture industry to make the trip to Mexico City for it. Efforts would also be made at the ELLA WINTER meeting to raise funds to support the Congress. It appeared that already \$12,500 had been raised in Mexico, which TIBA WILLNER noted was quite a substantial sum for a poor country. She told informant that about 60 to 70 people were expected to attend the gathering at ELLA WINTER's by invitation on August 3, 1949, including Dr. LINUS PAULING, the eminent scientist, CAREY McWILLIAMS, and other prominent people. ELLA WINTER would also give her report on the Paris Peace Conference, since she was the only one of the expected group who attended it. ^{(S)u}

HERBERT BIBERMAN outlined to informant on August 2, 1949, information relative to the forthcoming Congress as follows: In the Los Angeles area plans were being made to set up an organization to be called ~~Southwest~~ Division of the Committee for American Participation in the Continental Congress for World Peace. BIBERMAN pointed out to informant that this would be in the nature of a separate body and not A.S.P.; that it was being currently developed and would take shape in the next day or so (after the

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ELLA WINTER meeting). BIBERMAN said he was suggesting to San Francisco contacts that a similar division of the Committee for American Participation be set up in San Francisco. He pointed out that people may attend the Congress as delegates of organizations, as delegates of this committee, as observers, or merely as individuals. According to BIBERMAN, there had been some discussion about getting people to go from universities, trade unions, and just plain communities. He was particularly concerned about having the San Francisco, as well as the Los Angeles area, represented at the Congress. BIBERMAN told informant that what he and other interested persons looked forward to as a result of the Congress is to set up a real peace movement in the United States for the first time; that, therefore, the committee which undertakes to develop participation in the Congress should be the kind that could undertake to develop some activities after the Congress is over. He said that what was being planned in Los Angeles is a big meeting about September 14th or 15th, the week following the Congress in Mexico City, at which meeting they could get full reports and set up some kind of permanent organization. (S) (u)

On the evening of August 3, 1949, the date of the contemplated meeting at the home of ELLA WINTER and DONALD OGDEN STEWART, reporting agent, together with SA JOHN E. KEANE, identified the following individuals as they arrived: (S) (u)

<u>Name</u>	<u>Position - Occupation</u>
<u>GEORGE PEPPER</u> CP p. 23	A.S.P. Political Action Committee and formerly Executive Director of A.S.P. in Hollywood
7/9 <u>Dr. LINUS PAULING</u> (tentative identification)	Scientist at California Institute of Technology and Regional Director of the National A.S.P. (It appeared as though PAULING probably attended the meeting with PEPPER.)
CP p. 23 <u>HERBERT BIBERMAN</u>	Motion picture director-writer and one of the "Hollywood 10"
CP p. 23 <u>GALE SONDERGAARD</u> <u>BIBERMAN</u> (tentative identification)	Motion picture actress, wife of HERBERT BIBERMAN

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	<u>Name</u>	<u>Position - Occupation</u>
CI	ALVAH C. BESSIE	Writer, one of the "Hollywood 10"
CI	SIDNEY BERNSTEIN , gener- ally known as <u>SIDNEY</u> <u>BENSON</u>	Self-styled writer
CP	<u>DAVID ROBISON</u>	Current director of the Hollywood A.S.P. and former film story writer
	<u>CAREY McWILLIAMS</u>	Los Angeles Attorney and author
CP	<u>RING LARDNER, Jr.</u> (ten- tative identification)	Film writer and one of "Hollywood 10"

Of the above-mentioned individuals, T-1 has; in the past, identified PEPPER, HERBERT BIBERMAN, GALE SONDERGAARD BIBERMAN, ALVAH BESSIE, ROBISON, and LARDNER as members of the Communist Party in Hollywood. SIDNEY BERNSTEIN, alias Sidney Benson, alias Ted Wellman, has been identified by T-19, a reliable source, as the former Communist Party organizer for the state of Tennessee (u)

As established by surveillance, between 50 and 60 people, including men and women, attended the gathering at the ELLA WINTER home on this occasion. Automobiles observed to discharge occupants to the WINTER gathering, or which were subsequently observed to be parked at the location, were found to be registered to a number of other individuals identified by reliable sources as Communist-Party members in Hollywood.

A few days before the Southern California delegation left Hollywood for Mexico City and the Congress the question came up as to whether those from the A.S.P. organization should go as official delegates of A.S.P. or merely as observers. T-13 reported, on August 29, 1949, that this was a matter of some comment and consideration by DAVID ROBISON, A.S.P.'s Executive Director, and JOHN HOWARD LAWSON. ROBISON told LAWSON that the National A.S.P. office in New York had not yet officially endorsed the Congress at Mexico City, and that he did not think they would, according to a letter he had received from New York. LAWSON, however, thought that here in Hollywood they should go ahead and send their people to Mexico City as official delegates. ROBISON nevertheless felt they might get into trouble with the National Office which had suggested that (u)

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the Hollywood A.S.P. send them down as observers only rather than delegates. Informant said no final decision was reached on the point at the time. ~~(S)~~ ~~(X)~~ ~~(u)~~

It will be noted, however, that the A.S.P. people from Hollywood who did attend the Congress did so as official delegates.

On September 23, 1949, the A.S.P. organization sponsored a meeting in Hollywood called for the purpose of hearing a report from the various A.S.P. delegates who had recently returned from the Continental Congress at Mexico City. Reporting agent attended this meeting with SA BERNARR H. PTACEK. Among those identified as on the speakers platform and who addressed the audience as returning delegates were DAVID ROBISON, A.S.P. Executive Director, ~~RIBA~~ WILLNER, Dr. HY ENGLEBERG, writer, GORDON KAHN, and DOROTHY BLASS of the Actors Laboratory in Hollywood.

Although definite information is not known to date, there is some indication that the organization may be used to pressure for a "real peace movement" in the United States as suggested by HERBERT BIBERMAN. The above may be a group to be called, ~~"Southern California Committee for Peaceful Alternatives to the Atlantic Pact."~~

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ANTI-COMMUNIST PARTY ORGANIZATIONS

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~~X~~ Motion Picture Alliance

[Los Angeles T-4] advised that the membership of the Motion Picture Alliance is increasing at the rate of about fifteen new members per month, which include, for the most part, young people in the talent fields. (u)

[T-4] said that the "black list" against persons who have taken an anti-Communist stand in the motion picture industry is still operating. Most of the Jewish members of the Motion Picture Alliance, particularly those at Metro-Goldwyn-Mayer Studios, have either resigned or become inactive. Specifically mentioned in this category were ROBERT VOGEL, NORMAN TAUROG, and SAM MOSS, MGM executives. MORRIS RISKIND, prominent writer and one-time Pulitzer Prize winner, has been unable to get a job in the motion picture industry as a result of his association with the Motion Picture Alliance and his open anti-Communist stand. He is referred to by various persons in the industry as a "renegade Jew." (u)

[Los Angeles T-8, of known reliability, said] that the Motion Picture Alliance had under way a program to press release of American films to counteract the large number of foreign films being released in this country. Part of the Communist Party line is to create interest in foreign films, in which T-8 believes the Communists can more easily insert their propaganda. Groups not specifically identified by informant but described as openly sympathetic to the Communist cause are beginning to "plug foreign films." [T-8 said] that many of the last Academy Award votes went to foreign-produced films. A picture entitled "Christ in Concrete," produced in Italy and soon to be released by J. ARTHUR RANK through the Eagle-Lion Company in this country, is an example of a film produced abroad by Communist elements from Hollywood. ADRIAN SCOTT and EDWARD DMYTRYK, members of the "Hollywood 10," were key men in the production of this film, aided by ROD GIEGER. (u)

[On October 18, 1949, T-8 said] that a few days previously a list of writers employed on the Warner Brothers Studio lot was published in the Hollywood trade publications. Included in this list were GUY ENDORE and WALDO SALT. [T-8 said] that members of the Motion Picture Alliance unofficially had been protesting to Warner Brothers for hiring, either directly or indirectly through independent producers, both of the above writers, who had reputations within the industry of being Communists, WALDO SALT being one of the "Unfriendly 19" and GUY ENDORE reputed to be pamphleteer for the Communist Party. Both SALT and ENDORE have been identified by Los Angeles T-1 as active in the Communist movement in Hollywood in the early 1940's. (u)

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(u) (a) [Los Angeles T-8 said] that the Motion Picture Alliance frequently circulates literature which is of an anti-Communist nature and which, in their opinion, originates from a reliable source. Specifically mentioned was a pamphlet released by the American Legion nationally and, when distributed, bore the stamp "Distributed by the Motion Picture Alliance." (X) (u)

(u) (a) [Los Angeles T-5 advised] that the Motion Picture Alliance had recruited fifty-five new members as a result of the meeting at which ELIZABETH BENTLEY spoke. He commented that this almost paid for the expenses of bringing her to Hollywood. An attempt is being made to obtain BENJAMIN GITLOW as the next MPA-sponsored speaker in Hollywood. (u)

(u) (a) [Los Angeles T-5 said] that the Motion Picture Alliance places ads in the Hollywood trade papers on certain occasions, and mentioned one recently advocating that members of the motion picture industry stay away from the PAUL ROBESON concert to be held in Los Angeles on September 30. (u)

The recent death of SAM WOOD, prominent director, was a "blow" to the Motion Picture Alliance. According to the informant, he was one of the "best connected" members and "his position in the industry" was secure.

American Jewish League against Communism

Rabbi MAX J. MERRITT, Executive Director of the American Jewish League against Communism in Los Angeles, carries on the operations from his residence address, Apartment 204, 414 North Maple, Beverly Hills, California. This group has no business office in Los Angeles at present.

The above organization received newspaper publicity in the Los Angeles papers recently. The "Los Angeles Times" of October 5, 1949, carried a photograph of Rabbi BENJAMIN SCHULTZ, International Director of the American Jewish League against Communism in New York City. Rabbi SCHULTZ spoke at a testimonial dinner honoring Senator JACK TENNEY, former Chairman of the California Un-American Activities Committee, held in Los Angeles on October 4, 1949. Among the statements attributed to Rabbi SCHULTZ by the "Los Angeles Times" were those criticizing the Rockefeller Foundation for subsidizing investigations of loyalty oaths of un-American activities committees, and a statement to the effect that the Communist situation in Hollywood is improving and that many leaders in the cinema colony now see the evils of Communism. He said, "In the past year, without Hollywood money the Communists could not have existed. Without Hollywood money, WALLACE never could have run for President."

Rabbi MAX J. MERRITT furnished the following to SA SIDNEY M. WOLF on September 20, 1949.

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Rabbi MAX J. MERRITT disclosed that the American Jewish League against Communism is "being sabotaged" by the ~~Anti-Defamation~~ League of the B'nai B'rith in Los Angeles. He cited as an example the formation of a group in Hollywood known as the Cinema Lodge, made up of prominent film notables and headed by Producer-Director ALBERT S. ~~ROGELL~~ of RKO Studios. The Lodge is an adjunct of the national B'nai B'rith organization formed to combat inroads of Communism and to propagandize for principles of Americanism. Rabbi MERRITT said that upon learning of the formation of this Lodge, he contacted Mr. ROGELL and explained that there was already in existence the American Jewish League against Communism designed to combat and expose Communists and their propaganda. MERRITT requested an opportunity to meet with the persons expected to direct the proposed B'nai B'rith group.

Mr. ROGELL subsequently advised Rabbi MERRITT that his group had decided not to afford MERRITT this opportunity as the Anti-Defamation League in Los Angeles had failed to clear MERRITT. The latter said this was not the first time his organization had been in conflict with the Anti-Defamation League, a similar incident having occurred in the fall of 1948. When Rabbi MERRITT called the latter to the attention of the Anti-Defamation League, he received a letter somewhat in the nature of an apology over the signature of MILTON ~~SENN~~, Director of the Anti-Defamation League of Southern California, at 2511 Wilshire Boulevard, Los Angeles 5.

Los Angeles [T-5] ~~advised~~ that WALTER WANGER, producer of the film "Joan of Arc," had signified his intention to join the American Jewish League against Communism. WANGER was worried because "Joan of Arc" was not making money in proportion to its high initial cost, and it was being picketed by Communist front groups in various cities. WANGER asked the help of Cardinal SPELLMAN in New York City, who aided through various Catholic organizations in furnishing additional pickets to counteract the Communist pickets. "This made WANGER extremely grateful to SPELLMAN," the latter advising that it was time he got himself on the right side of things, to which WANGER replied that he would gladly do so, and the Cardinal suggested that he join the American Jewish League against Communism. When WANGER was subsequently approached by Rabbi MERRITT, he informed the latter that he would not join unless three or four other prominent Jews would do so at the same time. (X)(u)

Rabbi MERRITT said that he was collaborating at present with ~~Freedom~~ Films, an independent production group in Los Angeles, who were considering production of a motion picture about the life of Cardinal MINDSZENTY to be entitled ~~"If This Be Treason."~~ The picture is to be anti-Communist in nature. Freedom Films, according to MERRITT, is operated by EDWARD ~~GOLDEN~~ and his ROBERT ~~GOLDEN~~, and is financed by JACK ~~WRATHIER~~, oil man formerly from

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The ~~"B'nai B'rith Messenger"~~ for March 11, 1949, accused the American Jewish League against Communism of being anti-Semitic propagandists. It advocated that Jews as such should not fight Communism, and if there are Jews who desire to fight Communism or be anti-Soviet, they should do so as American citizens instead of as Jews.

~~Cinema Educational Guild~~
R.O. Box 8655, Colo Branch
Hollywood 46, California

The activities of the Cinema Educational Guild currently revolve around MYRON C. ~~FAGAN~~, National Director, who resides at 2002 Kerwood Avenue, West Los Angeles. According to Mr. ~~FAGAN~~, he engages in extensive lectures throughout California in behalf of this Guild, advocating the boycott of motion pictures which have any communistic connection whatsoever. The Cinema Educational Guild also, according to Mr. ~~FAGAN~~, is active in promoting or combatting legislation which might have a communistic angle. He mentioned specifically the Guild's opposing legislation instigated by the ~~United World Federalists, Inc.~~ in the California Legislature a few months ago. The Guild worked closely with the California Un-American Activities Committee in this connection. Mr. ~~FAGAN~~ pointed out that he recently gave a lecture sponsored by the Guild on September 21, 1949, at Palo Alto, California, in which he attempted to prove that the United World Federalists organization was Communist dominated.

Another activity of the Cinema Educational Guild, according to Mr. ~~FAGAN~~, is the publishing of pamphlets and news bulletins which are anti-Communist in nature and attempt to point out the influence of Communism in the motion picture industry. Some of the pamphlets made available by Mr. ~~FAGAN~~ are entitled ~~"Moscow Marches on in Hollywood," "Unmasking the Reds in Hollywood," "Red Treason in Hollywood," "Reds Behind World Federalism."~~ An examination of these booklets revealed for the most part that they consist largely of ramifications of information which has appeared in newspapers and public records published by un-American activities committees and other similar sources.

Mr. ~~FAGAN~~ had previously advised in the fall of 1948 that certain Hollywood "moguls," unidentified to him except for HARRY ~~WARNER~~ of ~~Warner Brothers Studios~~, had through the Anti-Defamation League attempted to get him to cease attacking the industry for harboring Communists. Details have been previously reported in this case. On September 1, 1949, Mr. ~~FAGAN~~ said that

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CURRENT FILM PRODUCTIONS OF INTEREST

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On October 17, 1949, the "Daily People's World," West Coast Communist newspaper, on page 5 carried a review of the film "I married a Communist." This article denounced RKO Studios for making the film and claimed it to be a distortion of facts and an attempt to imply that the Communists are a conspiratorial gang of cut-throats and hoodlums indistinguishable from "Murder, Inc." It was further claimed that the picture sacrificed authenticity for sensationalism. The writer of this article, which appeared under a San Francisco date line, PELEKEDISES, said: "It is sad, however, to see as able an actor as ROBERT RYAN in the role of anti-Communist hero. We hope the lines he had to deliver stuck in his throat."

(u) (C)
[Los Angeles T-8 on October 18 said] that an article appearing in the Hollywood trade publications announcing that RKO was going to change the title of the film "I Married a Communist" was true, and this decision was based primarily on the fact that the film was not "drawing properly" at the box office. Informant did not know exactly how it was to be handled by HOWARD HUGHES of RKO, but he felt that the title would be altered before it was re-released nationally. One of the reasons for the box office failure, [according to T-8] was that people felt it was anti-Communist propaganda and apparently did not desire to see propaganda films. One other factor having a bearing on the decision to change the title was that ROBERT RYAN, actor, refused to aid in a radio program exploiting the film, claiming that he had made the film under protest and did not want to become further associated with it. [It was unknown to informant] whether RYAN's stand meant that he was sympathetic with the Communist cause or was afraid of economic reprisals from persons important in the industry who are sympathetic to Communism. (u) (C)

"The Red Danube," MGH release; producer CAREY WILSON; directed by GEORGE SIDNEY; screen play by GINA KAUS and ARTHUR WIMPERIS; starring WALTER PIDGEON, ETHEL BARRYMORE, PETER LAWFORD, JANET LEIGH, and ANGELA LANSBURY. The picture was described as a powerful indictment against Communism, according to a review appearing in the September 20, 1949, issue of "Daily Variety." It further said: "Metro comes out swinging with this picture, no holds barred, The scene is Vienna shortly after the close of World War II and is an adaptation of BRUCE MARSHALL's novel, 'Vespers in Vienna.'"

The "Hollywood Reporter" for September 20, 1949, also reviewed "The Red Danube" and made comments similar to those appearing in "Variety" and said, "'The Red Danube' is strong in emotional screen fare, whose story of Communist tactics enforcibly compelling Russian nationals to return to their homeland has unquestionable exploitation values."

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"The Red Danube" was the subject of an editorial appearing in the "Hollywood Reporter" on September 21, 1949, describing the picture as "a hard slugging MGM production exposing Communists and their methods." The editorial, written by WILLIAM R. WILKERSON, gave credit to LOUIS B. MAYER, DORE SCHARY, and other MGM executives for courage in bringing "this challenging theme to the screen."

Los Angeles T-11, of established reliability, made available a "throw-away advertisement" issued by the Los Angeles County Communist Party and received by informant on August 3, 1949. This ad denounced the motion picture "Red Menace" as war propaganda and accused its producers of attempting to instigate a war. (u)

Los Angeles T-9, of established reliability, advised that MARLOW DAWSON had last summer furnished a script to Paramount Studios called "Unwind your Dreams." This script, in informant's opinion, contained Communist propaganda in that Negroes are subjected to intense cruelty by white characters, which would tend to cause racial agitation. Informant did not know the status of Paramount's consideration of this film script. (u)

"Home of the Brave," which was mentioned in the last report in this case, is being exploited by the Arts, Sciences and Professions Council. As an example, mimeographed advertisements and postal cards distributed in the Hollywood area during June 1949 revealed that this group sponsored a meeting on June 17, 1949, at the Garden Court Apartments, 7021 Hollywood Boulevard. According to a postal card invitation made available by Los Angeles T-10, of established reliability, the recipient was invited to attend and discuss the picture with some of the individuals responsible for its production, namely, ARTHUR LAURENTS, who wrote the play, CARL FOREMAN, who wrote the screen play, FRANK LOVEJOY, who plays the part "Mingo." RING LARDNER, JR., according to the announcement, was to be the writer-moderator. This film received consistent publicity in the "Daily People's World" during its releasing dates and subsequently. (u)

Mrs. WILLIAM A. BURK, head of the Motion Picture Council, 359 North Bronson Avenue, Los Angeles, received a publication known as "The Hollywood Memo," published by the Film Division of the Arts, Sciences and Professions Council. This paper, dated June and July, 1949, gave recommendations concerning current motion pictures. Recommended as tops were "Home of the Brave" (Screen Plays Productions), "We Were Strangers," (Columbia), and "The Window" (RKO). Recommended as "trash" was, among others, "The Red Menace" (Republic Productions), with the following comment: "An anti-Communist comic book. Tedious and stupid." It also denounced "Reign of Terror" by Eagle-Lion, described as "a B action yarn framed in the French Revolution. Distortion of history is matched by inhuman caricaturing of the characters."

This paper also carried a headlined article regarding an alleged proposal by French film critics who advocated the Nobel Prize for CHARLES CHAPLIN for his motion picture "Monsieur Verdeux," which was boycotted in this country.

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FILM CRAFTS AND GUILDS

Screen Publicists Guild

The Screen Publicists Guild is coming under the domination of the IATSE, the anti-Communist group under the leadership of ROY BREWER, since the submission of the last report. According to Los Angeles [T-5] an informant of known reliability, the screen publicists, comprising men working for the major studios in publicity as well as those employed in allied lines of motion picture publicity, have heretofore comprised the membership of the SPG. Hearings have been held before the National Labor Relations Board, and the IATSE has set up a separate unit to include only screen publicists who are employed full-time in the motion picture industry. This, according to the informant, will eliminate from the guild those individuals who are not employed in motion pictures, and "the IATSE will emphatically control the new unit," according to the informant. The informant attended a meeting of all screen publicists held at the time when this change was voted on, and stated that ROY BREWER announced that all publicists employed in the motion picture industry would be welcomed into the new IATSE unit, but that MILTON GOTTLIEB, the business agent, would not be permitted to continue as business manager. The informant stated that Mr. BREWER made it clear that GOTTLIEB would not carry a card in the new guild, since BREWER is of the opinion that GOTTLIEB is a Communist. The files of this office do not substantiate this allegation. (u) (X) u

General Conditions

A token picket line is being maintained at all the studios, according to [redacted] of Local 683 of the IATSE. This informant said that the carpenters are maintaining this picket line because of technical reasons in connection with their civil suits totaling approximately \$1,500,000. The carpenters are suing the IATSE and the Producers Association, claiming conspiracy to squeeze the AFL carpenters out of the studios. No one observes the picket line; the carpenters working in the studios are members of the IATSE, and the suit mentioned above is presently before the State Supreme Court of California. This picket line is a result of the original motion picture strike in 1936, which was the result of the thrust for power on the part of HERB SORRELL and the Conference of Studio Unions, which was led by him.

Screen Cartoonists Guild

As has been reported previously, the Screen Cartoonists Guild at its election held in July, 1949, resulted in persons considered to be pro-Communist, according to Los Angeles [T-7] an informant of known reliability, coming into prominence in the Guild. Informant stated that BILL LITTLEJOHN, the new Business Agent, is hard to deal with and is unable to see any good in efforts being r

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by management to benefit the screen cartoonists. [The informant characterized LITTLEJOHN's attitude as "anti-management" and said that this person is arbitrary in the stands he takes concerning matters of joint interest. (u)]

The files of this office concerning ^{Bill} LITTLEJOHN are negative, with the exception of a reference to the "People's World" in its issue of June 4, 1941, on page 1, in an article referring to LEO GALLAGHER's testimonial banquet which article gave a partial list of those in attendance. The article referred to the banquet held at the Wilshire Bowl on June 2, 1941, which was attended by 430 "leading jurists, trade unionists and progressives." Among those named was WILLIAM LITTLEJOHN, President of AFL Screen Cartoonists Guild. LEO GALLAGHER has run for public office on the Communist Party ticket in the Los Angeles area.

As has been pointed out, Disney Studios represent the largest single block of votes in the cartoon industry. [Informant stated that anyone who pays twenty-five cents a month in dues can maintain an active membership in the Guild regardless of his present occupation as long as he was actively employed as a cartoonist when he joined the Guild. Los Angeles T-5, a reliable informant, has stated that there is a definite move on foot to take the Disney workers into the IATSE as a screen cartoonists local, going through the same process as was followed in the case of the screen publicists, wherein only persons legitimately employed in that particular craft will be permitted to be members of the union. (u)]

[Los Angeles T-7] furnished a copy of "The Animator" for July, 1949, in which LITTLEJOHN made his first report since being elected Business Agent. One article, entitled "No Time for Loose Tongues," deals with "this period of witch hunts and loyalty tests" and exhorts the reader to be careful of what he says about his fellow workers. The article also states: "In applying for a government job recently, one of our members was investigated by the FBI. A fellow cartoonist made a seemingly innocent comment about the qualifications of the applicant, and the FBI nixed the man for the job." Also the article states in part: "This is not the first time one of our members was denied employment because someone did not like the color of his eyes--or the color of his politics." (u)

[Informant went on to state that one of the first changes in the constitution since the present regime took over was to provide for a general meeting of the membership once a month instead of once every three months. Further, the quorum requirements were reduced, making twenty-five a quorum, and a majority of a quorum necessary. These two maneuvers, according to the informant, are typically communistic in that most of the members do not like to go to meetings, so in increasing the number of meetings and reducing the number of persons necessary to form a quorum, a relatively small group who attend each meeting can control the union. (u)]

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Screen Writers Guild

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[According to Los Angeles T-26, a reliable informant, the Screen Writers Guild is presently in the process of selecting officers for the forthcoming year, and the anti-Communists are without a strong personality to function as an officer. The informant stated that the anti-Communists are called the "Program for 1950" group and presently control 155 proxies, whereas in October 1948 this faction controlled 280 proxies. This group approached fourteen different individuals asking that they serve as President, all of whom declined. The slate as nominated does not include any Communist Party members for the officers of the Guild, according to the records in this file. (u)]

According to "Variety" of October 3, 1949, thirty-three persons have been nominated to the Executive Board, of which the sixteen receiving the highest number of votes will comprise that body. An examination of this list shows that HAROLD BUCHMAN, HOWARD DIMSDALE, EDWARD ELISCU, and LOUISE ROUSSEAU are all Communists, according to Los Angeles T-1, an informant of known reliability. The elections are to be held on November 16, 1949, and the ballots are to be mailed on October 24, according to Los Angeles T-26. (S) (u)

ALBERT MALTZ is personally circulating a petition placing his name in nomination as a member of the Executive Board, basing his campaign on the "anti-black list" appeal, which is presently quite popular among members of the SWG. The informant stated that the officers of this Guild are presently negotiating with the producers for a new contract and will not be able to complete negotiations until the officers of the Guild comply with the Taft-Hartley Act in signing non-Communist affidavits. This the officers of the Screen Writers Guild are willing to do, but because the Guild is a part of the Authors League the NLRB has directed that the Authors League too must comply before its component guilds can be certified. The informant advised that the Authors League has not complied with the Taft-Hartley Act and as a result the Screen Writers Guild may be forced to disaffiliate because at present it is operating without a contract in the studios. Also the informant expressed curiosity as to how ALBERT MALTZ can comply with the non-Communist affidavit section of the Taft-Hartley Act if he is successful in his personal campaign to get elected to the Executive Board. (u)

The informant stated that the principal person actively attempting to rally the anti-Communists is ALAN RIVKIN, who has given money from his own pocket in order to pay the expenses of mailing pieces, postage, etc., in soliciting proxies. Los Angeles T-5 stated emphatically that ALAN RIVKIN is "LORE SHARY's man" and any such action as the above on RIVKIN's part would be the latter's following SCHARY's orders. When questioned as to his reason for this statement, the informant said that he was positive of his facts but he could not clarify this statement any further without compromising a confidential source of information. (u)

Ronald Reagan-6883

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*Screen Actors Guild

According to the "Hollywood Reporter" of September 28, 1949, the Screen Actors Guild is holding its annual election on November 13 and RONALD REAGAN has been nominated for re-election. An examination of the persons nominated for office as well as members of the Board indicates that none are Communist Party members. ||

*Studio Painters

According to Los Angeles [T-5] ^u the NLRB recently held elections to determine the bargaining agent for the painters in the studios. Informant stated that HERB SORRELL challenged 336 votes of working painters presently employed in the studios, all of whom are IATSE members and loyal to that union. SORRELL let 173 votes go through unchallenged, and of those 95 voted IATSE, 69 voted CSU, and 9 voted no union. These 173 were the only ones to go through unchallenged. Both the NLRB and the IATSE challenged 313 votes which were "clearly ineligible because none of them had worked in the industry since 1946," according to the informant. The matter now goes back to the NLRB, which will render a decision in ninety days as to the matter of the challenged votes. However, the informant states emphatically that the final results will be in favor of the IATSE, which will further eliminate SORRELL's influence in the motion picture industry. (X)(u)

THE ACTORS' LABORATORY

The Actors' Laboratory has undergone a considerable change since the submission of the last report in this case. The Laboratory had several of its buildings condemned by the City of Los Angeles, according to Los Angeles [T-3] ^u a reliable informant. The school is considerably reduced in size, having only eighteen registered students as of October 5, 1949. These persons are grouped into one class studying voice and speech, body movement and technical acting. The City of Los Angeles, under the Board of Education, condemned several buildings as unsafe for school purposes, and when the new semester started on (X)(u)

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September 26 the management of the Laboratory was forced to reduce the size of the student body due to inadequate physical facilities. There are no students now attending the Laboratory under the G.I. Bill of Rights, and as a result at a recent faculty meeting the persons in attendance were told that the Laboratory would concern itself strictly with the training of young talent for motion pictures. The faculty at present consists of WILL LEE, JACOBINO CARO, PHOEBE BRAND, MARGARET MacLEAN, MARGARET WINFIELD, and DOROTHY BLASS. The last two named run the office and are the general managers of the Laboratory. Of the above, WILL LEE is a Communist, according to Los Angeles T-2 a reliable informant, as well as PHOEBE BRAND, according to Los Angeles T-1 also reliable. (S)

DOROTHY BLASS attended the recent "Continental Congress" held in Mexico City from September 3 to 10, 1949, and SA MARCUS M. BRIGHT attended a meeting of the Arts, Sciences and Professions on September 23, 1949, at which DAVE ROBISON (Communist Party - T-1) read a list of delegates to the conference, among whom was DOROTHY BLASS. (u)

The students attend classes every day, and it is anticipated that there will be a small night school for additional persons, which has not yet gotten under way.

The Actors' Laboratory acquired a ten-year lease on a former night club at 7165 Beverly Boulevard and is presently doing over the interior on a volunteer basis. According to the informant, the students in the Laboratory will not take part in productions held in the theater. Actors appearing in plays held will be former students and established talent appearing in new productions, which will be financed by selling stock locally. The theater is an entirely separate enterprise from the Actors' Laboratory, according to the informant, because the Laboratory will concern itself strictly with training young talent, although it will control the theater and productions put on at that place. (u)

[Los Angeles T-4, an informant of known reliability,] in discussing the Actors' Laboratory, said that the Century Theater now under construction on La Cienega Boulevard, Los Angeles, will not be a school as such, but it will be a theater to provide young talent with an opportunity to appear professionally. This movement, in direct opposition to the Actors' Laboratory, was created mainly by LEROY PRINZ, a director at Warner Brothers, and SAM WOOD, a producer at Metro-Goldwyn-Mayer, recently deceased. While the Century Theater will not be a school as such, it is hoped that it will eventually develop into a school as more funds become available. Presently, such major stars as BARBARA STANWYCK and CLARK GABLE have said they will appear in productions at this theater, and in the informant's opinion the brand new building, plus the prestige of the persons supporting this enterprise, will attract young talent, and it is

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anticipated that the theater will provide "good American entertainment." It is the intention of the persons backing this move to create a "living theater" in Los Angeles which will provide a showcase for talent who believe in the American way of life. (u)

GENERAL SITUATION IN THE MOTION PICTURE INDUSTRY

In discussing the motion picture industry, Los Angeles T-5, an informant of known reliability, stated that as a result of divorcement in the United States the major studios will set up theater chains abroad and will go about the acquisition of theaters immediately with this end in mind. He stated that the funds accumulated in this process will probably be used in foreign production, but he looks for this as the next move by the producers. Box office is up, creating a healthy situation as far as financial returns are concerned. (u)

Along these lines, Los Angeles T-4 said that in his opinion independent production will receive considerable impetus as a result of divorcement of the theaters from the producing units because the theater owners will shop for the better product, thus eliminating some of the weaker persons from the motion picture industry. This will particularly affect the major studios where, according to the informant, "everybody has his relatives on the pay roll," forcing some of the majors to reduce their overhead considerably if they are to remain competitive price wise with the independent producers in bidding for the distribution market. The major producers were considerably upset recently when it was brought to the attention of ERIC JOHNSTON that Warner Brothers had hired LESTER COLE, one of the "unfriendly ten." According to the informant, JOHNSTON had gone to Warner Brothers and demanded to know the full facts in order to learn whether they had violated the producers' agreement not to hire any of the persons cited for contempt of Congress. Investigation by ERIC JOHNSTON and others resulted in facts being brought to light that Warner Brothers had purchased a story written by a person named J. REDMOND PRIOR, who it is alleged is in reality LESTER COLE. ERIC JOHNSTON and some of the other producers were considerably upset at learning this and, according to the informant, felt that it somewhat parallels the action of DARRYL ZANUCK, who bought ALBERT MALTZ's recent book "The Journey of Simon McKeever." However, the informant stated that ZANUCK purchased the novel with MALTZ's name appearing on it, whereas Warner Brothers had purchased their property under a pseudonym. (u)

The Motion Picture Alliance, according to Los Angeles T-5, has been steadily gaining members at the rate of about fifty a month. It will soon embark on a fund-raising campaign and intends to have a general meeting for the motion picture industry in early November, when it is hoped to get J. B. MATTHEWS out of Los Angeles from New York City, who will speak on the subject of the "Communist Front." (u)

Ronald Reagan-6886

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ADMINISTRATIVE DETAILS

Reference is made to pages 14-19 of the foregoing details of this report dealing with the "Hollywood 10" and their appeal of the LAWSON-TRUMBO cases to the Supreme Court. [In connection with this matter, T-12 furnished the following information on September 16, 1949: JQ)

HERBERT BIBERMAN of "The 10" discussed developments in the case with JOHN HOWARD LAWSON, saying that ALBERT (MALTZ) and CHARLIE (possibly CHARLES J. KATZ, one of "The 10's" local attorneys) would be returning from the east the following day by plane and would be available for a meeting on the following Sunday; that, according to information BIBERMAN had received from MALTZ, the latter had been told by BART (possibly BARTLEY CRUM) that DOYLE (possibly Representative CLYDE DOYLE of California) had an appointment with the Attorney General's assistant on the forthcoming Wednesday at which time "they are to presumably carry the thing out." (C)u

On the same day, BIBERMAN further discussed the matter with ROBERT W. KENNY, counsel for "The 10" in Los Angeles, saying that BART had been told by DOYLE the day before that "everything is all set," and that he has an appointment with PEYTON FORD and the Solicitor General the next Wednesday. BIBERMAN further told KENNY that PEPPER, DOWNEY, DOYLE, and HAVENNER (possibly referring to Senator CLAUDE PEPPER; Senator SHERIDAN DOWNEY, California; Representative CLYDE DOYLE, California; and Representative FRANK HAVENNER, California) have all talked to the Attorney General "asking him to move ahead with this thing," and that they felt it is an extremely important thing politically. BIBERMAN told KENNY that CHARLIE (KATZ) felt it was extremely important for KENNY to call KILGORE (possibly Senator HARLEY KILGORE, West Virginia) because everybody in Washington said KENNY knows him very well and tell him that PEPPER, DOWNEY, DOYLE, and HAVENNER "have spoken on the simple point that it is going to be very difficult in the coming elections for people to go out in behalf of the party if the Administration has taken the position of refusing to allow this thing to go to the Supreme Court." (C)u

BIBERMAN suggested that KENNY call KILGORE and talk to him about it and also try to set up appointments with HOLLIFIELD and KING (possibly Representatives CHET HOLLIFIELD and CECIL KING, both California), whereby either KENNY, CHARLIE (KATZ), and/or BIBERMAN, himself, might go to see them and convey to them the fact that these men have already been in touch with the Administration on the matter (possibly referring to the matter of allowing the case to go before the Supreme Court), and that, therefore, a call giving their own feeling in the matter would be of tremendous value. (C)u

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ADMINISTRATIVE DETAILS

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KENNY remarked that KING was somewhat of a disappointment to him, since he had told KENNY he would not vote for the citations (of "The 10" for contempt), but he did. As to HOLLIFED, however, KENNY noted that he had conducted the fight of the floor against the citations. Subsequently, KENNY told BIBERMAN that he had been unable to locate KING yet, and that HOLLIFED was out of town on vacation. (S)4

With reference to the above, it is noted that the "Daily People's World" on October 17, 1949, quoted BEN MARGOLIS, one of the attorneys in Los Angeles handling the case of the "Hollywood 10," as stating with reference to the appeal that the Department of Justice was opposing a hearing by the Supreme Court, having filed a brief to which defense lawyers are presenting a reply in the next few days.

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LEADS:

LOS ANGELES OFFICE:

At Los Angeles and Hollywood, California:

Will continue to follow and report the activity of the Communist Party within the motion picture and allied industries, including the organizations through which it is working.

Copies are being furnished the New York Office in compliance with Bureau instructions.

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- T-1 - CNDI LA 2900 to SA FRED DUPUIS, et al, 1/8/45, 2/26/45,
and 5/19/45.
- T-2 - CNDI LA 3200 to SA MARCUS M. BRIGHT, et al, 5/25/47.
- T-3 - MARGARET P. McLEAN, faculty member, Actors Laboratory,
Hollywood, to SA EMMETT McGAUGHEY, 10/4-5/49.
- T-4 - JAMES McGUINNES, 911 North Rexford Drive, Beverly Hills,
10/3/49 to SA EMMETT McGAUGHEY.
- T-5 - CGII [] to SA EMMETT McGAUGHEY, 7/8,20,22/49 and
9/23,28/49.
- T-6 - CGII [] to SA EMMETT McGAUGHEY, 9/20/49 and 10/3-4/49.
- T-7 - BONAR DYER, Director of Industrial Relations, Disney
Studios, to SA EMMETT McGAUGHEY, 8/9,25/49, 9/15/45,
and 10/5/49.
- T-8 - CNDI [] to SA LESLIE F. WARREN, 8/18/49 and 6/9/49.
- T-9 - CGII [] to SA EMMETT McGAUGHEY, 5/24/49.
- T-10 - CNDI [] to SA SIDNEY M. WOLF, 8/22/49 and 7/12/49,
to SA MARCUS M. BRIGHT, 9/22/49 and 10/12/49.
- T-11 - CNDI [] to SA HARVEY G. BERKEY, 8/3/49.
- T-12 - CNDI LA CD-60, 7/12/49 to SE JAMES L. MAHAN
8/1/49 to SE DONALD R. BELMONT
8/2/49 to SE DONALD R. BELMONT
8/16/49 to SE STANLEY F. COUPE
8/24/49 to SE JAMES L. MAHAN and D. R. BELMONT
9/16/49 to SE JAMES L. MAHAN
9/28/49 to SE HOMER E. YOUNG
10/10/49 to SE DONALD M. CHAPIN
10/11/49 to SE HAROLD R. EVANS
16/30/49 to SE DONALD M. CHAPIN
- T-13 - CNDI [] 7/20/49 to SE HOMER E. YOUNG
8/29/49 to SE LLOYD DUDLEY
- T-14 - CNDI [] to SA LESLIE F. WARREN, 8/2/49.
- T-15 - CNDI [] to SA SIDNEY M. WOLF, 8/15/49
to SA MARCUS M. BRIGHT, 9/22/49
to SA MARCUS M. BRIGHT, 10/12/49
- T-16 - [] in case entitled, "STEPHEN H.
FRITCHMAN, SM-C," Bureau file 100-356137.
- T-17 - [] 1/22/48, in re Dr.
RICHARD W. LIPPMAN, SM-C, Bufile 100-344598.
- T-18 - CNDI LA 2529, on 4/3/43, to SA JOHN J. HORGAN.
- T-19 - PAUL GROUCH, on 4/24/48, in signed statement to SA LEON
PRIOR, Miami, in re SIDNEY BERNSTEIN, was., SM-C,
Bufile 100-31075

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T-20 - ~~CNDI~~ [LA CD-71] to SE GEORGE LOWRY, 7/17/49 (NOT USED)

T-21 - [redacted] according to San Antonio letter to LA, 3/4/49, in re MALCOLM GORDON, wa., SM-C

T-22 - [redacted] according to New Haven report,

(you) 12/11/41 in re MALCOLM GORDON, wa., SM-C

T-23 - ~~CNDI~~ [redacted] to SA BRUCE RYDER, Los Angeles, 7/16/49

T-24 - [redacted] to SA BRUCE RYDER, 9/6/49

T-25 - [redacted] according to Bulet to LA, 9/26/49, in re COMPIG

T-26 - ADELE BUFFINGTON, Screen Writer, 3176 Lindo Street, Hollywood, California

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The A.S.P. membership meeting, on August 5, 1949, was attended by [T-15] a reliable informant who is a member of the A.S.P. Informant reported that the meeting was opened with the singing of a satire on "Enchanted Evening," words for which were written by screen writer PAUL JARRICO, one of the "Hollywood 10." This was a satire on the F.B.I. invasion of the privacy of people. Dr. MURRAY ABOWITZ acted as chairman of the evening and introduced DAVID ROBISON as the new A.S.P. Executive Director. ROBISON thereafter briefly outlined the work of A.S.P. for the future. (S) U

He announced the forthcoming Continental Congress for World Peace at Mexico City on September 5-10, 1949, as a continuation of the Paris Peace Conference last summer. He said that A.S.P. in Hollywood would play a very prominent and important role in the coming congress, the purpose of which was to establish permanent cultural relations in and out of this hemisphere. He said A.S.P. would also remain active in behalf of freedom from thought control and would continue its activity against the loyalty oaths at the University of California. He announced that a new women's division had been created within A.S.P. to serve as liaison between A.S.P. and various communities. (S) U

Following this, two resolutions were then presented and passed, one of these being a resolution protesting the appointment of TOM CLARK to the U. S. Supreme Court, while the other put the A.S.P. on record as against any loyalty oath to be taken by the faculty at the University of California at Berkeley and the University of California at Los Angeles. Copies of the latter resolution were to be sent to all college and university administrators. (S) U

Following this, the report of the Nominations Committee was read by the Nominations Committee's Chairman, actress FRANCES WILLIAMS, who announced that ballots would subsequently be sent out to all members and would be counted at A.S.P. headquarters on September 26, 1949. The Nominations Committee was made up as follows: (S) U

<u>Name</u>	<u>Position - Occupation</u>
FRANCES WILLIAMS	Chairman
LINUS PAULING	Doctor
ROBERT KENNY	Attorney
HOWARD KOCH	Writer
JOHN HOWARD LAWSON	Writer

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Ronald Reagan-6892

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New York

TR: 4-29-47

29

SUBJECT: COMMUNIST INFILTRATION OF AMERICAN VETERANS COMMITTEE;
INTERNAL SECURITY - R
(Bureau File 100-339008)

58998

Reference is made to SAC Letter No. 17, dated February 18, 1947, requesting that the name of the Post and its location be set forth in the title of investigation concerning Communist Infiltration of the AMERICAN VETERANS COMMITTEE.

In view of the fact that there are so many posts in the New York area which operate under the leadership of the Metropolitan Area Council and in view of the fact that the National Headquarters of the organization are located in New York City, the title of this case is being carried for the present as the COMMUNIST INFILTRATION OF AMERICAN VETERANS COMMITTEE by this office.

Enclosures (5)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/11/84 BY SP-9 BTJ/JAF
10/2/85 SP4 ECU/act
3/14/84 249,755
247,560
11/25/96 SSA9803 RDD/8
405,193

RJG:MFB
100-80087

Report detached
by J.G. Langer
Room 3532

RECORDED

100-339008-109
37 MAY 28 1947

INDEXED
(37)

FILED

MAY 15 1947

Ronald Reagan-6156 (previously Ronald Reagan 2061)

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APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF Cross
DATE 11-4-73

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF clw
DATE 10/28/80

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

86235

NY FILE NO. 100-80087 MFB

REPORT MADE AT NEW YORK	DATE WHEN MADE 4-29-47	PERIOD FOR WHICH MADE 2/5,7,10-13, 15,17,18/47	REPORT MADE BY RICHARD J. GALLAGHER
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TITLE

COMMUNIST INFILTRATION OF AMERICAN VETERANS COMMITTEE

CHARACTER OF CASE

INTERNAL SECURITY - R

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE...

~~CONFIDENTIAL~~

SYNOPSIS OF FACTS:

AVC conceived in 1/43 and took definite form in 7/44. Incorporated 6/1/45 under the laws of NY. Intention stated as Aiding the Veterans financially, with full employment, social security, free speech, press, worship, assembly, and ballot. Disarmament of Germany and Japan, and elimination of the power of their militaristic classes. Founder of organization considered to be GIL HARRISON. CHARLES BOLTE elected national chairman and GIL HARRISON elected national vice chairman. National headquarters located at 1860 Broadway, NYC. AVC claims 90,000 members in 850 chapters throughout U. S. LAWRENCE KNOBEL, an alleged Communist, executive secretary of Metropolitan Council. Confidential informants advise that other Communists were elected officers of Metropolitan Council, which is located at 139 E. 57 St., NYC. National Planning Board of AVC split over resolution banning Communists from membership. FRANKLIN D. ROOSEVELT, JR. charged that the AVC has stopped growing because of Communist infiltration. AVC admits only veterans of World War II and includes as members merchant seamen and veterans of Allied Nations. AVC active in housing activities NYC and allegedly led Veterans March on Albany, 10/19/46, at which time Veterans took over State Legislature. BOLTE and OREN ROOT, JR. state that the AVC had nothing to do with the Marchers and the marchers were condemned by ROOT. Resolution to censure ROOT passed at Metropolitan Council meeting 11/30/46. National and local officers set forth. National and local platform set forth.

Handwritten notes:
10/11/84
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Declassify on: OADR
1-ACSI by
ref. 6/12/62
to: BERNARD Bellush
page 7. Div of
6-9-47
PSP: m
via liaison
247/540
Classified by 10/1/83 SP-6
Declassify on: OADR
cc-10/5
9/20/83
5-26-81

APPROVED AND FORWARDED: Edward Schick SPECIAL AGENT IN CHARGE

- P* SSA9803RDD/8
ENCLOSURE 05 1/25/80
DO NOT WRITE IN THESE SPACES 405,193

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1-Col. W. E. Crist, AID, 1st Army
3-New York

COPY IN FILE

60 JUN 10 1947

~~CONFIDENTIAL~~

SEE REVERSE SIDE FOR

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NY 100-80087

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According to Confidential Informant A, BOLTE was born in New York, January 19, 1920 and, from June, 1935 to September, 1937, he worked as a reporter for the Greenwich Press. He graduated from Dartmouth College in June, 1941, with an A. B. degree, Magna Cum Laude. He entered the British Army and at El Alamein, was wounded on October 27, 1942 and subsequently lost a leg, causing him to be discharged from the British Army. On August 7, 1943, he became assistant news editor with the Office of War Information in New York, from which position he resigned June 15, 1944 and, shortly thereafter, he began to devote his time to the affairs of the AVC. BOLTE is a contributor to "The Nation", and he has also written for the "New York Herald Tribune" and for "Harpers" magazine.

The only paid member of the organization in the beginning was DENNIS F. WIEGAND, executive secretary. He was formerly in the Army and, for a time served as a member on the staff of "Yank". Prior to his military service, he was a free lance writer in Duluth, Minnesota.

Confidential Informant A furnished the following data concerning members of the Planning Committee:-

WILLIAM J. CALDWELL is employed as an advertising copywriter for McCann Erickson, Inc., 50 Rockefeller Plaza, New York, New York.

ROBERT PERSHING BROWN is an Assistant District Attorney in New York County. Investigation thus far fails to indicate that BROWN ever served in the Armed Forces or in the Merchant Marine.

ARTHUR N. COATS is a lawyer attached to the San Francisco Office of the United States Department of Justice.

LEN FRANK, JR., is a resident of Washington, D. C.

LINCOLN W. LAUTERSTEIN, a New York lawyer, is a former Sergeant in the Army Air Forces, now a member of the law firm of Lauterstein, Spiller, Bergmann, and Dannett, 15 William Street, New York, New York.

GRANT REYNOLDS is a Negro, formerly a Captain in the Chaplain Corps of the Army. REYNOLDS was placed on terminal leave, December 23, 1943, following which he reverted to an inactive status. After leaving the Army, he is reported to have become connected with the National Association for the Advancement of Colored People and then left that organization to participate in the work of the Non-Partisan Council for the Abolition of Discrimination in Military and Veterans Affairs. At this time, REYNOLDS is studying law at Columbia University Law School.

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NY 100-80087

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HARRY H. ZUCKER, prior to his induction into the Army, was a social worker in New York City. He is a lawyer but does not maintain an office at the present time.

The following data has been procured concerning the organization's out-of-town representatives:

WILLIAM BEST, Washington representative, is on the staff of "Time" magazine there and resides at 62-66 29th Street, N.W., Washington, D. C.

MAX ROLLER, New Jersey Representative, was formerly a PFC in the Army. He is a practicing attorney at 591 Summit Avenue, Jersey City, N. J.

MENDEL LIEBERMAN, West Coast representative, is an attorney residing at 416 West Eighth Street, Los Angeles, California.

ARTHUR FREEDMAN, Ohio representative, resides at 1005 Linn Drive, Cleveland, Ohio.

The organization's stationery contains the following names as members of its Armed Forces Advisory Committee:

Col. EVANS F. CARLSON, USMC
Lt. C. C. DANCER, AAF
Capt. ALICE B. DAVEY, WAC
Cpl. G. A. HARRISON, AAF
Cpl. EDWARD T. LADD, AUS

Sgt. WADSWORTH LIKELY, AAF
Lt. Cmdr. OREN ROOT, USNR
Capt. S. R. SPENCER, Jr., AUS
Lt. MICHAEL STRAIGHT, AAF
A/T HARRIS WOFFORD, AAF

It is to be noted that the New York Times for December 15, 1946, carried an article to the effect that CHARLES G. BOLTE, National Chairman of the AMERICAN VETERANS COMMITTEE, was chosen to be a Rhodes Scholar. The article also stated that he would go to Great Britain in October, 1947, to study at Oxford.

NATIONAL OFFICERS

JOHN RANDALL, 252 East 61 Street, New York City, furnished the New York Field Division with a letterhead of the AMERICAN VETERANS COMMITTEE, setting forth the members of the National Planning Committee as of March 26, 1946. This list is being set forth:-

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NY 100-80087

CHARLES G. BOLTE, Chairman
LILLIAN W. LAUTERSTEIN, Vice Chairman
MAX ROLLER, Secretary
WILLIAM J. CALDWELL, Treasurer
LESTER MEYERS, Assistant Treasurer
WILLIAM BEST, JR.
FRANCES BORDEN
VERNON A. EAGLE
LEWIS C. FRANK, JR.
WILLIAM W. GOODMAN
JOHN HERSEY
ARTHUR P. McNULTY
MERLE MILLER
GRANT REYNOLDS
FRANKLIN D. ROOSEVELT, JR.
MICHAEL STRAIGHT
HARRY H. ZUCKER
EDWARD J. McHALE, Executive Secretary

It is to be noted that several of the individuals contained on the list of officers as of March 22, 1946, were connected with the AMERICAN VETERANS COMMITTEE at the time it was originally formed.

The New York Times of June 17, 1946 carried an article to the effect that the Moderates had won the AVC election. This article stated that CHARLES G. BOLTE was unopposed as National Chairman; that GILBERT HARRISON of Los Angeles, a candidate of the Moderates, had won the National Vice Chairmanship over NORRIS HELFORD, also of Los Angeles. A third candidate for the vice chairmanship, J. ROBERT WHITE, of Washington, withdrew. As to FREDERICK BORDEN of New York, this article also stated that eight members of the National Planning Committee were named in regional caucuses. In the Middle Atlantic Region, FREDERICK BORDEN lost to WILLIAM L. BATT, JR., of Philadelphia. Other candidates who withdrew before the voting were FRANKLIN D. ROOSEVELT, JR. and OREN ROOT, JR., also LAWRENCE KNOBEL of Brooklyn. According to the article, G. Mennen WILLIAMS of Detroit; ARNOLD RIVKIN, a Harvard Law School student; WALTER SPEARMAN, Journalism Professor, University of North Carolina; HAROLD GROSSMAN of Minneapolis; FRED SCHMIDT of Dallas; CLINTON JENKS of Denver; and MENDEL E. LIEBERMAN were the others elected to the National Planning Commission.

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The AVC Bulletin for December, 1945, listed the current National officers of the AMERICAN VETERANS COMMITTEE:

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Chairman - CHARLES G. BOLTE

Vice Chairman - GILBERT A. HARRISON

National Planning Committee - MEYER BERNSTEIN; FRED BORDEN;
ALEX EFTHIM; LEWIS C. FRANK; WILLIAM W. GOODMAN;
E. J. KAHN, JR.; CORD MEYER, JR.; MERLE MILLER;
ROBERT WATHAN; KENNETH PETTUS; MORRIS POTTISH;
BENJAMIN RINALDO; OREN ROOT, JR.; FRANKLIN D.
ROOSEVELT, JR.; MICHAEL STRAIGHT; FRANKLIN WIL-
LIAMS.

National Field Secretary - EDWARD J. McHALE

Business Manager - SAMUEL UNGER

Director of Veterans Affairs - JUSTIN FELDMAN

Program Director - LOUIS HARRIS

Public Relations Director - ANDREW L. NEWMAN

Legislative Representative - CHAT PATERSON

National Treasurer - VERNON A. EAGLE

National Counsel - LINCOLN W. LAUTERSTEIN

It also listed the Regional Vice Chairmen. As these are the same individuals that were elected at the National Convention as set forth in the New York Times article of June 17, 1946, they are not being set forth.

STATE OFFICERS

The New York Times for May 12, 1946, carried a story to the effect that LAWRENCE KNOBEL, who was charged with being a member of the Communist Party, a charge which he would neither affirm nor deny, was elected secretary of the Metropolitan Council, also known as the New York Area Council of the AMERICAN VETERANS COMMITTEE. This article also stated FRANKLIN H. WILLIAMS, Assistant Special Counsel for the National Association for the Advancement of Colored People, was elected chairman of the Metropolitan Council; that JOSEPH M. DEBLINGER was elected first vice president; FREDERICK BORDEN, Second Vice President; and ARNOLD P. JOHNSON, Third Vice President. The New York Herald Tribune for May 12, 1946, in reporting the election of LAWRENCE KNOBEL, stated that he was an organizer for the UNITED ELECTRICAL, RADIO, AND MACHINE WORKERS OF AMERICA - CIO.

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The Daily Worker, for May 14, 1946 carried an interview with NORMAN L. SMYTHE, defeated candidate for executive secretary of the METROPOLITAN AREA COUNCIL to the effect that he repeated the Red Bait attacks of his backers against LAWRENCE KNOBEL. This article also set forth information to the effect that SMYTHE was elected chairman of the Membership Committee. BERNARD L. BLOCK, chairman of the anti-discrimination Committee; HAROLD BOBBINS, Chairman of the Housing Committee; MATTHEW SMITH, Policy Committee; PAUL TOWNSEND, VETERANS AID; PETER W. OPPENHEIMER, Finances; and DAVID LANDMAN, Publicity.

The New York Times for October 28, 1946 carried an article to the effect that a FRANKLIN H. WILLIAMS was elected chairman of the Metropolitan Area Council at a two day convention ending on October 27, 1946. The organization's only paid post, that of executive secretary, was again won by LAWRENCE KNOBEL, while other "progressives" who were elected were MORRIS POTTISH, first vice president; FRANCES BORDEN, second vice president; and ARTHUR KAUFMAN, third vice president.

The complete election returns were set forth in the November, 1946 issue of the Vets' Voice, a monthly publication of the New York Metropolitan Area Council. The election returns are being set forth in detail:-

OFFICE	WINNER	No. Votes	LOSER	No. Votes
Chairman	Franklin H. Williams	10410	Arthur P. McNulty	5100
1st Vice-Chairman	Morris L. Pottish	10990	James Mulcahy	4570
2nd Vice-Chairman	Frederick Borden	8790	Bernard Bellush	6740
3rd Vice-Chairman	Arthur Kaufman	9030	Murray Silberstein	6470
Executive Secretary	Lawrence R. Knobel	9220	Gus Tyler	6040
Recording Secretary	Helen Spiegel	8990	Beer Rudnick	6390
Corresponding Sec'y	Leonard Nelson	9300	Sidney Bernstein	6120
Treasurer	Paul Polskin	10020	Oren Lehman	5520
Legal Counsel	J. Howard Payne	10120	Richard T. Levy	5390
Membership	Addis Keller	7850	Edith Kroll	7730
Public Policy	Richard J. Crohn	9120	Kenneth Birkhead	6340
Finance	Kenneth Arvedon	9210	Stan Hode	6150
Veterans Affairs	Benjamin Lipton	8550	Monroe Dowling	6790
Publicity	David Landman	9400	Larry Lowenstein	6140
Housing	Matthew Smith	8820	Edgar C. Leaycraft, Jr.	6460
Anti-Discrimination	Walter Browne	8600	Dan James	6790
Vice-Chairman, Bronx	Milton Lowy	2060	Arnold Gold	1560
" Brklyn	Howard Zinn	3790	Paul Hessel	990
" Man.	George Bernstein	2640	Alan Hanson	2490
" Queens	Joseph Needleman	640	Richard Mansfield	320
" Rich.	David Dwoskin	120		
" College	Marcus McBroome	900		

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According to Confidential Informant [redacted] the following newly elected officers of the Metropolitan Area Council were Communists:-

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FRANK WILLIAMS
ARTHUR KAUFMAN
PAUL POLSKIN
RICHARD CROHN
KEN ARVENDON
MAT SMITH
MORRIS POTTISH

It is to be noted that this informant has on several occasions advised that the AMERICAN VETERANS COMMITTEE, especially in the Metropolitan area, is Communist infiltrated.

NATIONAL PROGRAM

The New York Herald Tribune for June 16, 1946 carried an article on the first National Convention of the AMERICAN VETERANS COMMITTEE. This article stated that a constitution was adopted, making it an organization exclusively for World War II veterans. The eight hundred forty voting delegates made eligible for membership all honorably discharged United States veterans of World War II who served in the American Armed Forces, the Merchant Marine, or with the Armed Forces of any of the other United Nations, regardless of national origin, creed, or color. An attempt to include Americans who fought with the Loyalists in Spain was defeated. Women veterans who served in the WACS, WAVES, SPARS, and MARINES, were made eligible for AVC membership, and provision was also made for a Women's Auxiliary.

The Constitution provided that as a prerequisite of membership the veteran must prescribe in writing to its basic principles as described in the preamble, including:

1. To preserve the Constitution of the United States
2. To insure the rights of free press, free speech, free worship, free assembly, and free elections.
3. To provide thorough social and economic security to all.
4. To maintain full production and full employment in the United States under a system of private enterprise.

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According to the article, the AVC proposed to support the United Nations control of Atomic Energy, and all weapons of mass destruction, including the principles of the BARUCH and LILIENTHAL reports. They also proposed to restore food rationing in the United States to enable this country to meet its obligations to the United Nations Relief and Rehabilitation Administration and to oppose American participation in any alliance or block against the United Kingdom or Soviet Russia. The domestic plank given to the delegates urged them to utilize wartime government housing controls to "give us homes in which to live". To support a minimum wage of seventy-five cents an hour. To support a strong policy of price and rent control.

According to the Herald Tribune article, the platform in effect opposed a veterans bonus, stating, "The achievement of economic security through sound economic planning rather than special grants for favors as veterans is the basic AVC philosophy."

The New York Herald Tribune for November 11, 1946 carried a statement issued by the AMERICAN VETERANS COMMITTEE at a dinner in honor of General OMAR N. BRADLEY. This statement stated that the AVC was opposed to letting the Communists join its ranks and that if they did get in "by subterfuge and deceit", the organization would try to prevent them from using it as a sounding board "for their own perverse philosophy". That attempts of honest progressives to obtain their objectives by intelligent constructive action have repeatedly been hamstrung or nullified completely by the irrational, ilconsidered tactics of the few Communist Party members who have clung leech-like to them."

PM for November 13, 1946 carried a policy statement issued at AVC headquarters by Chairman CHARLES G. BOLTE. This statement urged an early meeting between President TRUMAN and Premier STALIN to seek a settlement of issues dividing the two nations. It also called on the United States to take active steps in support of the democratic forces in Spain, China, and Argentina, in return for which the Soviet Union should take active steps to protect civil rights of non-Communist, democratic parties in Poland, Hungary, Roumania, Yugoslavia, and Bulgaria. Other measures that the AVC considered frightening to the rest of the world were,

1. The thirteen billion dollars appropriation for the Armed Forces.
2. The Bikini Atom Bomb test.
3. The U. S. coordination of training with Latin-American Armed Forces
4. The holding of bases from Okinawa to Iceland.
5. The Navy's maneuvers in the Mediterranean
6. Military expeditions in the Arctic.

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The AVC program urged the United States to stop making the Atomic Bomb, and to outline in detail its proposals for the timing and content of transition phases to international control of Atomic Energy in return for which the Soviet Union should agree to the principle of international control of atomic energy in a system of adequate safeguards, including inspection and penalties for violations to be enforced by the UN. The program also suggests that the U. S. ^{take} over bases seized from enemy nations to the UN Trusteeship Council in return for which the Soviet Union should suspend pressure on Turkey and accept international control of the Dardanelles. It also proposed a grant of credits to the Soviet Union for reconstruction and expanded trade in return for which the Soviet Union should join the World Bank and Stabilization Fund.

LOCAL PROGRAM

The New York Herald Tribune for December 1, 1946 carried an article to the effect that at the first post convention meeting of the New York Metropolitan Area Council of the AVC an unequivocal stand in support of the foreign policy views of HENRY WALLACE, former secretary of Commerce, was taken. The government backed BARUCH plan for the control of Atomic Energy was disproved by the three hundred twenty four delegates from ninety-four chapters in greater New York. This is in direct opposition to the general position taken by the national organization. The vote on this proposal, according to the newspaper article, overwhelmingly followed the "Left Wing" leadership of the Council. At this meeting a resolution was adopted favoring the immediate entry of one hundred thousand Jews to Palestine and the placing of Palestine under a United Nations Trusteeship. Spain and Argentina were condemned as "plague spots of Fascism" and resolutions were passed calling on the UN to seek to oust the present government there. The post convention meeting of the New York Metropolitan area Council held on November 30, 1946, was attended by

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The following is the proposed platform:-

* PREAMBLE

"We, the members of the AVC in the Metropolitan area, call upon all veterans to join us in the common quest for jobs, homes, freedom and peace. We submit to the Veteran population of New York this program of action, with the assurance that, at all times, the AVC will be fighting to attain the goals we now set forth.

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"HOUSING

"Due to the unwillingness of the Federal, State and City governments to make adequate plans for the housing of veterans, the returning citizen finds himself homeless. At the same time, he is saddled with the highest construction cost in the history of our country and an income that prevents him from buying or renting a home for his family. The citizen who did not enter the armed forces has a ceiling on his rent, but not the returning veteran. He must look to new construction which does not have a ceiling or where ceilings are placed on rents, they are at least one-third greater than those placed on rents of 1942. The Government must realize that private industry will not build for that income group. We demand passage of the Wagner-Elender-Taft Bill for permanent low-cost housing.

1. Reallocation of the 500 million dollar New York State surplus so that 400 million dollars be allocated for veterans housing. For an additional 400 million dollar State bond issue for low-cost housing.

2. Creation of a Central Vacancy Listing Bureau in the City of New York, combining the applications functions of the State Housing Commission in one agency to obtain an apartment under the Emergency Housing Program. That there also be created a liaison between that Bureau and the Real Estate Board of New York.

(a) Legislation by the State and City of New York requiring all housing construction obtaining tax exemption or the power of condemnation under the State Housing Law, or any other law, to list that housing, whether apartments or homes, with the Central Vacancy Listing Bureau, thus assuring veterans of priority in obtaining housing, and that referrals be made without regard to race, color or creed.

(b) Similar legislation by Congress requiring any builder receiving priority assistance under the Emergency Housing Program to list such houses or apartments with a Central Vacancy Listing Bureau where such agency exists.

3. The City of New York to exercise its power of condemnation to take over vacant and boarded up houses in the City for renovation and rental to veterans.

4. All summer rental exemptions in resort areas by OPA be completely eliminated and ceilings established.

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"5. That condemnation proceedings in the State for the purpose of building public highways and improvements, such as the Bronx Highway, and that type of construction, be withheld until the housing situation is eased.

6. The City to inaugurate a program to provide 100,000 self-supporting permanent housing units to be financed by the issuance of New York City Housing Authority bonds.

7. We call upon the Mayor and the Governor to demand war-time allocation of scarce building materials instead of the present inadequate system of priorities. Army camps sprang up over night under allocation. We think veterans housing merits equally speedy methods.

~~ANTI-DISCRIMINATION~~

"We reaffirm the statements made in the National Platform to the effect that we strongly and actively oppose any laws, practices, customs or usages whereby any person or group, by virtue of discrimination due to race, religion, color or sex, attempts to prevent another from obtaining employment at a fair rate for the services performed, living in any area, obtaining a free and sound education, practicing any creed or voting or enjoying any right of citizenship.

1. We favor strong enforcement of the State Fair Employment Practices Law, with special enforcement officers for New York City.

2. We endorse all measures leading to an end to discrimination in labor unions.

3. We urge stricter enforcement of laws against discrimination in restaurants, hotels, and places of public assembly.

4. We advocate Congressional investigation as well as a city-wide investigation of colleges operating under the GI Bill of Rights that discriminate against minorities. We urge the elimination of any reference to race, creed or color from university application forms.

5. We further advocate a thorough investigation of teachers in the City who practice discrimination.

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"COST OF LIVING"

"We condemn the action of vested interests influencing Congress to wreck price control, and the tendency of selfish groups to raise the cost of living at the expense of the wage-earner."

"Veterans, who saw the horrible effects of inflation in most countries of the world, now see it well on its way here."

"We strongly urge the retention and strict enforcement of both the Federal and State Rent Control Laws, in addition to existing price control legislation, and the reinstatement of such price control legislation as is vitally needed for the protection of the "Take home" wages of the wage earner."

"We further advocate a reintroduction of rationing of all products that are in short supply."

"PUBLIC FINANCE"

"The City of New York is currently struggling with severe financial problems. These problems stem from two facts:

1. The taxing powers of the City of New York are severely limited by the State Legislature.
2. The State does not return to New York City an equitable amount of the funds it collects in taxes within the City.

"As a result of its financial difficulties, New York City does not have the money to overhaul its school system, to modernize its transit system, or to expand its public health program. Despite the fact that the bulk of the New York State taxes are garnered in New York City, adequate State aid has not been forthcoming."

"We recommend that immediate State aid be granted New York City for expansion and modernization of its public school and public health program."

"We further recommend that the next session of the New York State Legislature liberalize the powers of the City of New York to levy additional taxes, such as real estate and corporate taxes, to provide sufficient funds to make the capital improvements necessary in vital public services like the transit system."

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"SALES TAX"

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"The New York City Sales Tax was originally enacted to provide funds for emergency relief requirements existing at that time. There being no such emergency at present, and because these funds are being diverted for ordinary municipal budget purposes, we recommend the repeal of the Sales Tax Law. This type of tax we consider to be unjust because it fails to take into account each citizen's ability to pay, assessing low income groups a disproportionate sum.

"Public Works"

"New York City is in desperate need of new schools, new hospitals, and additional transportation facilities. We recommend that planning begin at once on a program to be put into operation as soon as the current housing construction drive has progressed to the point wherein building materials will become available for public construction to take care of its immediate needs.

"EMPLOYMENT"

"The answer to unemployment for veterans and citizens alike is to implement the Federal Full Employment Act. Where private employers fail to provide jobs, government must reopen wartime factories for production of scarce consumer goods.

"In New York City, the Mayor should call a conference of Labor and industry to provide more and better paying jobs for veterans. In this regard, the Mayor should take further steps to raise the wage scale of municipal civil service employees and insure veterans' preference.

"State legislation must be passed requiring employers to hire capable injured veterans in all new hiring.

"The millions of layoffs caused by recent strike situations in New York City were due to lack of foresight and planning on the part of the responsible public officials. Employers must be brought to terms with unions in genuine collective bargaining conferences where the public interest is paramount.

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"EDUCATION"

"1. We strongly urge that the City and State rescind all tax exemptions to those nonsectarian universities which use a religion or color quota system.

"2. We recommend that all universities and colleges expand their facilities so that all qualified veterans can be accommodated.

"3. An improved non-political veterans education counselling service is necessary to insure early adjustment of the veterans problems in reference to his abilities and aptitudes and his future activities.

"4. We strongly urge the passage of the Austin-Mahoney Bill providing for the establishment of a complete State University.

"HEALTH"

"The health condition of the most heavily populated city in the world is necessarily dependent upon the health of each of its eight million inhabitants. In recognizing this important fact, we demand:

"1. We consider that the contemplated closing down of present VA hospitals in the area would be utter disregard of veterans' medical and dental needs; the Veterans Administration to establish and maintain in N.Y.C. city medical and dental facilities adequate to meet the needs of all veterans in the area.

"2. That the city and state governments encourage and assist plans for extending high quality medical care to all segments of the population at a cost within their means whether these plans be on a voluntary basis such as the Health Insurance Plan of Greater New York, or of a compulsory nature as proposed in the Wagner-Murray-Dingell Bill.

"3. Establishment of a modern mental health program under state supervision and implemented by city agencies, such a program to include renovation of out-moded mental institutions and construction of additional sanatoria and clinics based upon results of recent psychiatric research.

"SURPLUS PROPERTY"

We demand that the Regional Surplus Property Administration set up in the metropolitan area a 'department store' system of surplus property sales to veterans.

Ronald Reagan-6171

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"VETERANS AS VOTERS

"AVC is non-political in the sense that we do not organizationally support candidates, but we know that as veterans and citizens we will not get jobs, homes and peace if veterans and their families fail to use their decisive voting strength. The AMERICAN VETERANS COMMITTEE encourages the formation and growth of Independent Veterans Committees for progressive candidates. 'Every Vet a Voter' is the answer to veterans' problems; it is the answer to corrupt and do-nothing public officials; it is the key to our nation's welfare.

"FOREIGN POLICY

"WORLD LAW: Recognizing that a strong UN is the basis for world understanding and considering that world peace cannot be achieved without a world law, Resolved that we urge the US delegation in the UN to exert its efforts toward the creation of world law by amending the charter as necessary under Article 109.

"PUERTO RICO: For the passage of a bill guaranteeing complete and full independence to Puerto Rico as a sovereign nation or statehood.

"NUREMBERG TRIALS: Protest the freeing of SCHACHT, VON PAPPEN and FRESCHKE as a miscarriage of justice. Demand that they and all industrialists, bankers, diplomatic and press propagandists who played important parts in bringing HITLER to power be brought to justice and punishment.

"PALESTINE: Favor the immediate entry of 100,000 Jews to Palestine and the placing of Palestine under UN trusteeship.

"SPAIN: Request the American delegation to the UN to demand action that will effectively isolate the plague spot of fascism, Franco Spain and Argentina, by breaking off of diplomatic and economic relations.

"PHILLIPINES: That the US withdraw all armed forces and other military aid from the Roxas government. That the US recognize the Hukbanalhap as an accredited guerilla organization as other such organizations which have been recognized. That the Phillipines Trade Act be repealed. That the US lend full aid to Phillipine industrialization.

"FAR EAST: Call for the immediate withdrawal of American troops from China and a halt to all shipments of military supplies.

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"WALLACE: We support the basic aspects of HENRY WALLACE's speech of Sept. 12 and his letter to Pres. TRUMAN of July 23, in which he outlined a constructive program to insure a peaceful world.

"MEDITERRANEAN: Considering that our task force in the Mediterranean waters is a symbol of the old method of imperialism and that such actions will inevitably call forth similar actions on the part of other nations, resolved that our government be urged to withdraw its task force from the Mediterranean immediately.

"ATOMIC ENERGY

"1. Reaffirm the stand of the national convention of AVC in support of the Baruch plan.

"2. Change our stand from the Baruch plan to a compromise as advocated by HENRY WALLACE.

"HOUSING

"W-E-T Bill: Demand a special session to pass the Wagner-Ellender-Taft Bill.

"MOSES: Removal of Robert Moses as Construction Co-ordinator and the appointment of a person, preferably a veteran, who will expedite housing construction and not add to the existing housing shortages.

"WASHINGTON: Call upon NPC to arrange for a nationwide assembly of veterans in Washington to lay on the doorstep of the 80th Congress the main responsibility for solution of the criminal housing shortage.

"COOPS: Investigate the possibility of sponsoring a non-profit low-rental, veterans cooperative housing project.

"ON THE JOB TRAINING

"MAC conduct a survey to determine areas where veterans are needed to learn various trades. Petition Congress for an increase in the maximum allowance for on the job programs. To take steps to develop a founded program of such training, involving industry, labor and government.

"SURPLUS PROPERTY

"AVC to take an active interest in the functioning of the War Assets Administration and in its relation with veterans. The Veterans Affairs Committee to create a sub-committee for this purpose.

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"PENSIONS & BENEFITS"

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"We favor the assumption of liability by the government for injuries or deaths sustained not as a result of the veteran's own misconduct during a reasonable interval required for the veterans return to his home from the place of discharge.

"We favor the equalization of disability benefits and retirement benefits paid to enlisted men and emergency and temporary officers. Any residues should be distributed to disabled veterans on a pro-rata basis.

"CIVIL SERVICE"

"PENSION PAYMENTS: Back pension payments for period spent in armed forces should be met by City and State governments, not out of the pocket of the veteran civil service employee.

"DISABLED VETS: In addition to 10% preference now given veterans in civil service exams, disabled vets should receive a percentage equal to 1/4 of their disability percentage.

"NATIONAL: For the formation of a national Civil Service Committee within AVC with adequate facilities and personnel to act effectively in the interest of Civil Service vets.

"EDUCATION"

"CITY COLLEGES: Tuition fees now paid by students attending city colleges under the GI Bill are paid to the city treasury and not to the educational institution. Urge that these funds be earmarked for improving the facilities of these institutions.

"TEACHERS: Whereas the NYC Board of Examiners requires applicants to sign waivers disclosing their entire draft board records and whereas this discriminatory practice violates civil liberties, resolved we condemn this practice and urge its immediate elimination.

"We urge an increase of \$1050 annually for all teachers salaries less than \$10,000 and we endorse the principle of a single salary schedule for all teachers, with an initial salary of \$2750.

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"ADULT EDUCATION: Urge the Board of Education to take greater advantage of the opportunities offered by state aid to adult education, by providing for greater appropriations in the next annual budget. (80% of all expenditures in the field of adult education are reimbursed to the city by the state.)

"STUDENTS: Subsistence allowance to vets should be increased from \$65 to \$100 for single men and from \$90 to \$125 for married men.

"ANTI-DISCRIMINATION

"WE demand: 1. The arrest and conviction of all lynchers. 2. The passage of a Federal anti-lynch law (through the use of a discharge petition and cloture. 3. The removal of BILBO from the Senate. 4. Abolition of the House Un-American Activities Committee.

"MISCELLANEOUS

"PUBLIC WORKS: A commission to study the parking problem.

Opposition to a mid-town bus terminal.

Maintenance of the 5¢ subway fare since the subway is a public service and increased fares would only hit those least able to pay.

"MINORITY PARTIES: Oppose efforts to bar minority parties from the ballot because of technicalities.

"ROGGE REPORT: Request the Federal Government publish the complete findings of the Federal investigation of the connections of American citizens with the Nazi government.

"LABOR-MANAGEMENT: Urge a Labor-management conference for the purpose of negotiating a 'cost of living' increase comparable to the Little Steel formula.

"ENTERTAINMENT TAX: For the reduction of wartime admission taxes to levels prevailing before Dec. 7, 1941.

"COURT MARTIAL: Demand a Congressional investigation of the court martial system as flagrantly exemplified by the Lichfield trial.

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"HEALTH: A letter of condemnation to the Mayor and the Board of Estimate for their action in initiating the Health Insurance Plan among city employees despite the opposition of reactionary medical societies.

"OREN ROOT, JR.

"Censure to OREN ROOT, JR. for his statement that the March on Albany and the subsequent 'Veterans Senate' was 'not in keeping with AVC policy' and was a 'disservice to veterans'.

"BONUS

"In favor of the payment of a federal bonus to veterans of World War II. Urge a referendum of AVC on the bonus."

The National Organization of the AMERICAN VETERANS COMMITTEE publishes the AVC Bulletin under the editorship of MICHAEL J. DEASHERBININ, associate editor ALICE GOULDER. The Metropolitan Area Council publishes The Vets Voice under the editorship of JULIAN ROSS.

The New York Herald Tribune for February 16, 1947 carried an article quoting CHARLES G. BOLTE as stating that the AMERICAN VETERANS COMMITTEE had ninety thousand members in eight hundred fifty chapters.

COMMUNIST INFILTRATION

The New York Times for May 12, 1947 carried an article to the effect that LAWRENCE KNOBEL was elected executive secretary of the AMERICAN VETERANS COMMITTEE; that he had been charged at a meeting of three hundred delegates from ninety-five New York City Chapters, with being a Communist, by JOHN ELLIS, a former Lieutenant Commander in the Navy. Mr. ELLIS declared that his brother, whom he described as a member of the Communist Party, had told him that KNOBEL was also a member, and he asked KNOBEL to either affirm or deny the charge that he was a Communist. KNOBEL refused stating, "It is none of your business what I am." The New York World Telegram for May 13, 1946 stated that LAWRENCE KNOBEL, elected executive secretary of the New York AVC, was identified in the sworn testimony of WILLIAM M. CANNING, former City College instructor, as being a secret student member of the YOUNG COMMUNIST LEAGUE.

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Confidential Informant [] advised that on several occasions in March of 1946, JOHN GATES, a National Veterans' Director of the Communist Party, had advised Communist Party veterans to join the American Legion, the Veterans of Foreign Wars, The Jewish War Veterans, and the Disabled War Veterans, rather than the AMERICAN VETERANS COMMITTEE. At that time, according to the informant, the Veterans Committee of the Communist Party thought that the AMERICAN VETERANS COMMITTEE would not last very long.

Confidential Informant T2 advised that around the Fall of 1946, IRVING GOFF, State Veterans' Director of the Communist Party, and LAWRENCE KNOBEL, executive secretary of the Metropolitan Area Council, AVC, held numerous conferences concerning the affairs of the AVC. *[Handwritten initials]*

The New Rochelle Standard Star for October 22, 1946 carried an article to the effect that a resolution would be presented by the New Rochelle Chapter of the AVC unequivocally opposing Communism in any form in the United States and urging the adoption of a similar standpoint by the State American Veterans Committee.

The New York Journal American for November 11, 1946 carried an article to the effect that the AMERICAN VETERANS COMMITTEE condemn the Communist infiltration into the Veterans organizations. According to this statement issued by the AVC that, if Communists got into their organization, attempts to influence progressives to attain their objectives by intelligent, constructive action would be hamstrung or completely nullified by irrationally inconsiderate tactics of a few Communist Party members who have clung leech-like to the organization.

According to New York Telegram of November 30, 1946, the American Veterans Committee had issued a statement to the effect that the Communist Party has repeatedly called attention to the fact that its present line is, on many issues consonant with that of progressive groups. The Party has used this partial agreement as an excuse for demanding that progressives cooperate with it in working for the attainment of specific objectives. The American Veterans' Committee statements stated that they regarded such proposed cooperation as fatal. The statement said that it would be easy to disavow those Communists if they identified themselves for what they are, but that is not their policy. The Communist Party is a secret conspiratorial organization whose members, with few exceptions, take the greatest pains not to disclose their real affiliations. As veterans who believe firmly in the democratic ideal which the AVC has endorsed, the organization spurned the

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insincere cooperation of a minority group unquestionably obeying leaders whose objectives, including Totalitarian Dictatorship of the extreme Left irreconcilable with their own views.

The New York Post for December 16, 1946, carried an article by ELSA MAXWELL setting forth an interview with CHARLES BOLTE. BOLTE, according to the interview, stated that any organization that has grown as rapidly as the AVC must necessarily include some Communist elements, but the organization has been unalterably opposed to this and they are weeding them out as fast as they can. The AVC Bulletin for November 15, 1946 carried an article to the effect that Communist tactics and Fascism had been criticized by the National Planning Commission.

ARNOLD RIVKIN, New England Regional vice chairman, introduced a resolution stating, "We spurn the insincere cooperation of a minority group unquestionably obeying leaders whose objectives, including a Totalitarian dictatorship of the extreme Left, are irreconcilable with our own." This resolution was seconded by MICHAEL STRAIGHT of New York, editor of the New Republic. The resolution required that copies of this statement and the National Planning Commission discussion on the measure be mailed to all chapters where it is to be discussed and voted upon. This article in the Bulletin acknowledged that political affiliations of AVC members are, as a rule, of no concern to the national officers of the AVC, but that members of the organization must subscribe to the preamble of the AVC Constitution and that no Communist Party member could honestly endorse the principles of that preamble.

Voting against the resolution when it was first presented to the Committee were FREDERICK BORDEN, New York; MENDEL LIEBERMAN and BEN RINALDO of Los Angeles, who were joined the following day by FRANKLIN WILLIAMS of New York, who had previously voted in favor of the statement. Abstaining from the vote because of their views that the NPC had no legal authority to take a stand on this question without a prior poll of the membership were ALEXANDER EFTHIM, St. Louis; LEWIS C. FRANK, JR., Detroit; CLINTON JENCKS, Denver; KENNETH PETTUS, Chicago; and MORRIS POTTISH of New York.

The AVC Bulletin for December 1, 1946 carried a statement issued by those members of the Planning Commission in favor of the resolution and those members of the Planning Commission opposed. These statements are being set forth:

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"AN UNFORTUNATE RESOLUTION"

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"Sir:

"A resolution against Communists is being sent out from the national office for chapter action.

"We deem the resolution unfortunate, BUT THE IMPORTANT THING is to get it over with--approve it or reject it--AND GET ON WITH OUR BUSINESS: an action program of veterans' service and the building of a more democratic and prosperous America and a more progressive world secure in peace.

"Whatever stand the chapters take on the resolution, they must not fall into either of two common errors: (1) it would be tragic if they began to look suspiciously at one another for 'red' or 'red baiter' labels when there is so much need for them all to work together for the realization of AVC's progressive objectives; and (2) it would be tragic if every question from now on got fouled up with the 'Communist' issue instead of being judged independently and courageously on its own merits.

"We say, get it over with and forget it; and yours for a bigger, better, more active and effective AVC.

FREDERICK BORDEN
ALEXANDER C. EFTHIM
LEWIS C. FRANK, JR.
CLINTON E. JENCKS
MENDEL LIEBERMAN
BEN RINALDO
FRANKLIN H. WILLIAMS

Members of the National
Planning Committee."

"URGE UNANIMOUS PASSAGE

"Sir:

"We commend the NPC resolutions on Communism and Fascism to the careful attention of all AVC members. We believe they serve an important purpose in making clear to our countrymen and fellow veterans that AVC proposes to solve our country's problems within the framework of our Ameri-

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"can political democracy. I would be tragic if we in AVC did not have the courage to state our basic principles. Those whom we ask to join AVC have a right to know what those principles are. We urge every chapter to pass the statements on Communism and Fascism unanimously.

"We believe that this is one effective method of stopping the circulation of reports that AVC is Communist-infiltrated or dominated.

"Get On With the Job

"When the statements are passed, we urge all chapters to get on with the job of building a strong AVC translating our principles into effective, constructive action for the veterans and for the community. We must not be put off the track for those who would use AVC as a vehicle for agitation or propaganda; neither must we be led off the main track by denunciations of 'red' or 'red-baiter'.

"Our job is a tremendous one. Let us state our opposition to totalitarianism of both the right and the left, and get on with the job.

CHARLES G. BOLTE
WILLIAM L. BATT, JR.
MEYER BERNSTEIN
WILLIAM W. GOODMAN
HAROLD GROSSMAN
GILBERT HARRISON
E. J. KAHN, JR.
CORD MEYER, JR.
MERLE MILLER
ROBERT NATHAN
FRANKLIN D. ROOSEVELT, JR.
OREN ROOT, JR.

Members of the National
Planning Committee."

The New York Herald Tribune for January 5, 1947 carried an article entitled AVC Waging Battle on Communists in Ranks. This article points out that the AVC is undergoing a bitter internal row over an anti-Communist statement adopted in December, 1946, on the insistence of the non-Communist liberals by the AVC National Planning Board and the supreme governing Board of the new Veterans Group. Many of the Board members, according to this

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article, adopted the statement as a matter of policy. These were,

CHARLES G. BOLTE
FRANKLIN D. ROOSEVELT, JR.
E. J. KAHN
ARNOLD RIVKIN
OREN ROOT, JR.
MICHAEL STRAIGHT

Three Board members opposed the statement while five abstained from voting. One of those who abstained was KEN PETTUS, Chicago, editor of Stars and Stripes, who was ousted from that post by General MacARTHUR early this year.

In an effort to discover exactly how the AVC membership has responded to the anti-Communist policy statement, according to the article, the National officers requested each chapter chairman to make known his disposition of the statement. The main purpose of asking chapters to pass on the resolution is that they use them in local publicity. A press release to the local newspapers pointing out that the local chapter has adopted this resolution could be of great value in demonstrating the solidarity of the AVC as a democratic organization and the baselessness of charges that the AVC is a Communist Front. Such charges have cut into the AVC drive for official members, officers say, and that, rather than become a tool to a Communist guide, these leaders are prepared to fight hard and, if the battle is lost, they admit, according to the Herald Tribune article, they will leave the organization to the Communists to do with as they see fit. Meanwhile, the Left Wingers, many of whom do not deny sympathy with the Communist Party, outlook on domestic and international affairs, have signified their intention of aiding the battle with all forces at their command, which includes, among other publications, the Daily Worker.

The Communist publication has declared war against the AVC's leadership and its "red baiting". According to the Communist analysis, the AVC is made up one-third of Park Avenue Socialites who follow the HAROLD STASSEN line; one-third of WALTER REUTHER-DAVID DUBINSKY "Social Democrats" who are irreconcilable; and one-third progressives who follow the Communist line. Until early this year, according to this article in the Herald Tribune, the

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Communist Party favored the older, established organizations, such as the American Legion, Veterans of Foreign Wars, and the Communist Veterans were urged to infiltrate these groups. This article also states that the Communist Party began its infiltration of the AVC, according to the leaders of the organization, when it found the going hard in the American Legion. The Communists realized that though smaller in numbers, the AVC packed a wallop on Capitol Hill, and its liberal character also made it a natural for infiltration. In the AVC's New York Metropolitan Area Council, as in some other localities, the Communists obtained control and immediately began to follow a policy in oblique opposition to the stands on domestic and international affairs taken at the Des Moines Conference last June. The New York Metropolitan Area Council became affiliated with the ~~Min~~ The Peace Congress and its representative there acted against the Baruch Plan of Atomic Control and for the GROMYKO Proposal, contrary to the AVC's national position.

The New York Times for January 15, 1947 carried a story to the effect that FRANKLIN D. ROOSEVELT, JR., National Housing Chairman of the AVC, charged that the Communists have moved in on the AVC and changed it from a flowering, inspiring group of young Americans interested in the nation's welfare, to an organization that is tattered and torn and factionalized. According to FRANKLIN D. ROOSEVELT, about six months ago, it was noted that the Daily Worker did change its line and was advising its members and fellow travelers ^{not} to go into the American Legion, but to go into the up and coming organization, the AVC. ROOSEVELT stated that the AVC had stopped growing because the people in America had lost faith in them because they were Communist infiltrated.

The New York Sun for January 15, 1947 carried an article on a speech by FRANKLIN D. ROOSEVELT, JR., to the effect that the AVC does not consider that its Communist program is nation-wide. He admitted that both the New York and California chapters are.

The New York Post for January 19, 1947 carried an article on a statement made by WILLIAM L. BATT, JR., Chairman of the AVC's Philadelphia Area Council to the effect that in Philadelphia, the AVC has succeeded in stamping out the Communists and that they intended to keep as the type of independent, liberal veterans organization it was meant to be.

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The New York World Telegram for January 24, 1947 carried an article to the effect that the Communists were losing their fight to dominate the AVC. This article stated that the Communists originally had an idea of taking over the American Legion and the Veterans of Foreign Wars by getting red cells into them, but finding these World War I groups too firmly established to be taken over by the infiltration of Reds from World War II ranks, the Party turned to the AVC. At present the AVC claims about ninety thousand members in eight hundred fifty chapters. The AVC itself indicates that Communist influence is confined mostly to eight large cities and that Party followers play an important part in local affairs in New York, Los Angeles, and Denver. They have been very troublesome in Chicago, Detroit, and Philadelphia, and have caused some difficulties in San Francisco and St. Louis, but they seem to be losing ground in New York, Los Angeles, Chicago, and St. Louis. One reason for the Communist success springs from the nature of the AVC. A leading anti-Red in the Committee, DANIEL JAMES, says there is no Right Wing in the AVC, but the organization as a whole is Left of center, that the issue is not between the Left of Center, but between the anti-Communist position and the Communist dogma.

In the Fall of 1945 a young woman named FRANCES BORDEN offered services without charge to BOLTE, then organizing the AVC with an inadequate staff. He accepted. She was admitted to all important meetings, including the Planning Committee and, in time went on the payroll. Last Spring her husband was discharged and joined her in the organization. Later, Vice chairman HARRIS discovered that from this vantage point, the BORDENS were carrying on a national letter campaign to discredit his and the AVC's Middle of the Road Campaign.

It is to be noted that both BORDENS are connected with the Metropolitan Area Council.

Confidential Informant T3 advised that on December 16, 1946, CHARLES KLARE of the CIO Council and JOHN GATES, National Veterans Director of the Communist Party, discussed at a conference the efforts of the AVC to get rid of the Communists. According to KLARE, he attended a dinner held by the Committee and in his opinion it was a "flop". ~~CONFIDENTIAL~~

The same informant advised on December 23, 1946 JOHN GATES and BILL DOBKIN of the AMERICAN VETERANS COMMITTEE held a discussion on the resolution of the National Planning Committee to bar Communists from the AVC. DOBKIN stated that his chapter at the State University of Iowa had voted against the resolution. ~~CONFIDENTIAL~~

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~~CONFIDENTIAL~~

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~~CONFIDENTIAL~~

The New York Herald Tribune for February 16, 1947 carried an article to the effect that the AMERICAN VETERANS COMMITTEE, which has been fighting Communist influence in its ranks for many weeks, barred an alleged Communist from membership. The man was described as MOE FONER, a Quartermaster Corps veteran of 47-69 195th Street, Flushing, Long Island. The Flushing Chapter of the AVC announced that it had refused to admit Mr. FONER after a long hearing. According to the article, about six weeks ago, Mr. FONER had taken part in a discussion had at a chapter meeting before he had been admitted to membership, mentioned that he was a Communist. Members of the Flushing Unit subsequently challenged his application and, after a hearing, he was denied membership. He protested the action, declaring that he did not believe membership in the Communist Party should disqualify him from the AVC.

In the same article CHARLES G. BOLTE was quoted as saying that, of the ninety thousand World War servicemen in eight hundred fifty chapters of the AVC, he did not believe that more than one per cent were Communists.

FINANCE COMMITTEE

(S)(C) U

[Confidential Informant T4, on November 6, 1946, advised Special Agent John M. Collins that the AVC was planning a dinner to be held at the Plaza Hotel on November 10, 1946. The informant stated that arrangements had been made by one YETTA RIESEL, Finance Director and she listed the following individuals as members of the National Finance Committee of the AVC.

NEWBOLD MORRIS - Chairman
MARY MOLEOD BETHUNE
NICHOLAS BIDDLE
MRS. WOLCOTT BLAIR
ANTHONY A. BLISS
HENRY B. CABOT
JUDGE WILLIAM P. CAMPBELL
DR. EVERETT GASE
MRS. WILLIAM L. CLAYTON
JOSEPH F. CULLMANN III
ANTHONY DREXEL DUKE

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~~CONFIDENTIAL~~

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~~MAX EPSTEIN~~
~~DOUGLAS FAIRBANKS, JR.~~
~~JOHN R. FELL~~
~~MARSHALL FIELD, JR.~~
~~THOMAS C. FINLETTER~~
~~MRS. DESMOND FITZGERALD~~
~~HARRY WINTHROP FOWLER~~
~~MATTHEW FOX~~
~~HELEN HAYES~~
~~MRS. WILLIAM HENRY HAYS~~
~~MRS. HARRY HOPKINS~~
~~EDGAR KOBAK~~
~~SOL LESSER~~
~~WALTER BACON MC VEIGH~~
~~GENE MARKEY~~
~~MRS. OGDEN L. MILLS~~
~~HENRY MORGENTHAU, JR.~~
~~DONALD M. NELSON~~
~~E. SWIFT NEWTON~~
~~MRS. WILLIAM S. PALEY~~
~~CHARLES POLETTI~~
~~RONALD REAGAN~~
~~AUGUSTE RICHARD~~
~~JUSTICE OWEN J. ROBERTS~~
~~FRANKLIN D. ROOSEVELT JR.~~
~~OREN ROOT~~
~~LESSING J. ROSENWALD~~
~~ROBERT A. ROWAN~~
~~EDWARD L. RYERSON~~
~~ROBERT E. SHERWOOD~~
~~THOMAS H. SHEVLIN~~
~~SPYROS P. SKOURAS~~
~~MICHAEL STRAIGHT~~
~~T. SUFFERN TALLER~~
~~MRS. DOROTHY S. THACKERY~~
~~ALFRED GWYNNE VANDERBILT~~
~~WALTER WANGER~~
~~MRS. EDWARD M. M. WARBURG~~
~~WALTER WHITE~~
~~WILLIAM WYLER~~

Ronald Reagan 6185 (previously Ronald Reagan 2065)

~~CONFIDENTIAL~~

HOUSING ACTIVITIES

~~CONFIDENTIAL~~

Confidential Informant T5 advised that on October 15, 1946, CHARLES KLARE of the CIO and JULES KORCHEIN, had a conference, during the course of which, CHARLEY mentioned that LAWRENCE KNOBEL, executive secretary of the New York Chapter of the AMERICAN VETERANS COMMITTEE, had advised him that the AVC was planning a mass march on Albany on October 19, 1946 to demand a special session of the legislature on Veterans houses. (S)(X)(U)

The New York Herald Tribune for October 21, 1946 carried an article to the effect that a group of veterans calling themselves "Veterans Senate" took over the Senate Chamber in a surprise coup attended at a Congress of Industrial Organization's demonstration at the capitol.

The New York Times for October 21, 1946 carried an article to the effect that the seventy-five veterans who "made camp" in the State Senate the preceding Saturday night, returned to New York on the twentieth and were met by about five hundred people at the Grand Central Station. According to the article, conspicuous in the audience were delegates from the AMERICAN VETERANS COMMITTEE in Brooklyn and a CIO Group carrying placards reading, "Welcome to No Homes, Well Done". "We Demand Homes, not DEWEY Promises."

This article also stated that on the evening of the twentieth, OREN ROOT, JR., a member of the National Planning Committee of the AVC termed the action of the veterans "a publicity stunt that could do no good", and said it was contrary to the policy of the AVC. He is quoted as saying, "I regret and disavow the part which a few members of the AVC apparently took with members of other veterans' organizations in illegally occupying the Senate Chamber in Albany." b2 b7D

Confidential Informant [] advised that at an executive meeting of the Metropolitan Club, Sunnyside Section, Communist Party, on Friday, October 18, 1946, it was announced that the party would support the veterans and CIO March on Albany, and that SAM PECK and MORRIS SOLODKIN, organizer for the Sunnyside Section were to attend. According to [] the purpose was to embarrass Governor DEWEY and the Party hoped that the Governor would evict them so they could use this to affect DEWEY's popularity with veterans. (S)(X)(U)

Confidential Informant [] advised that ISIDORE BEGUN, chairman of the Bronx County Communist Party, said that the Party had sent out a call to all party organizations in New York State to organize all Communist Party veterans for the March on Albany on October 19, 1946, to demand that Governor DEWEY call a special session of the State legislature to discuss the building of new homes for veterans. The Communist Party organizations were asked to supply Communist Party veterans with enough funds to cover their expenses for the March on Albany. (S)(X)(U)

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The Daily Worker for May 14, 1946 quoted LARRY KNOBEL as saying that the number one job for the AVC in New York City was housing. He read a resolution calling for the City, State, and Federal Governments to proclaim a housing emergency and give to veterans first choice in the allotment to undertake immediately the erection of fifty thousand dwelling units. It placed the AVC on record as opposing any evictions until decent substitute housing can be provided. The Daily Worker quoted KNOBEL as saying the full weight of the AVC is being thrown behind the "Housing Action" rally to be held Saturday, May 18, 1946 at the City Hall. The Metropolitan Area chairman, FRANK WILLIAMS, was to be one of the delegates visiting Mayor O'DWYER to press for fifty thousand homes in New York City within six months. This article also reflected that HAROLD ROBBINS was elected chairman of the Housing Committee of the Metropolitan Council of the AVC.

PM for December 15, 1946 carried a story quoting CHAT PATTERSON, AVC legislative representative, as saying that we may well have squatters in America this winter. In fact, homeless veterans may take over summer estates and boarded up Fifth Avenue Brownstones unless we move now - all of us - veteran and non-veteran - producer and consumer - to break the housing bottle necks. PATTERSON called for reduction of government housing controls as did spokesmen for other veterans organizations.

PM for December 16, 1946, carried a story to the effect that State representatives of the AVC lashed out at President TRUMAN's liberalization of housing controls as probably fatal to war veterans' housing. The nearly three hundred delegates to a two day convention unanimously approved the resolution, declaring that they would "hold the President and both major parties responsible for the failure of the veterans' housing program, which the convention expected to result from President TRUMAN's action."

The New York Times for December 17, 1946 carried an article to the effect that FRANKLIN D. ROOSEVELT, JR. was still the National Housing Chairman for the AMERICAN VETERANS COMMITTEE.

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MISCELLANEOUS ACTIVITIES

~~CONFIDENTIAL~~

Confidential Informant T2 advised on June 19, 1946 IRVING GOFF, State Veterans Director of the Communist Party and JACK BJOSE of the ABRAHAM LINCOLN BRIGADE, held a discussion of a meeting sponsored by the AMERICAN VETERANS COMMITTEE in Far Rockaway, Long Island, at which meeting the featured speaker was to be Dr. EDWARD BARSKY of the JOINT ANTI-FASCIST REFUGEE COMMITTEE. GOFF and BJOSE indicated to the informant that they expected trouble and GOFF was requested to have some Communist Party veterans on hand in case some trouble broke out. (S)(X)U

Confidential Informant T3 advised that on July 30, 1946 a representative of the Columbia University Chapter of the AVC discussed with BESS DE JONG of the State Headquarters of the Communist Party the issuing of a press release concerning the alleged police brutality in the attack on a negro GI, ISAAC WOODWARD as a result of which he lost his eyesight. (S)(X)U

Confidential Informant T6 advised that on September 17, 1946, PAUL LEDER, Chairman of the Legislative Committee of the Theatre Chapter of the AMERICAN VETERANS COMMITTEE, endeavored to secure a speaker from the National Council of American Soviet Friendship for a forum to be held on October 13, 1946, sponsored by the AMERICAN VETERANS COMMITTEE. (S)(X)U

The Bronx Home News for June 25, 1946, carried a picture of the delegates from the TOM PAINE Chapter of the AMERICAN VETERANS COMMITTEE, 390 East Fordham Road. They were listed as JOHN P. PHILLIPS, Delegation Chairman; IRVING GLICKSTEIN, HOWARD M. BERGER, and RAYMOND W. WEINBLATT.

Confidential Informant T7 advised that on October 15, 1946 ROSE RUBIN of the AMERICAN RUSSIAN INSTITUTE and RAYMOND L. WILKES held a conference during which they discussed a forum being conducted by the Bedford-Eastern Parkway Chapter of the AMERICAN VETERANS COMMITTEE. WILKES was chairman of the forum which was to be on America's Foreign Policy. WILKES listed the speakers as WILLIAM GAILLOR, ELEANOR GIMBEL, JERRY INGERSOLL, editor of Salute magazine and Dr. HARRY GRUNDFEST of the executive board of the then functioning INDEPENDENT CITIZENS COMMITTEE OF ARTS, SCIENCES, AND PROFESSIONS. WILKES requested ROSE RUBIN to furnish him a speaker from the NATIONAL COUNCIL and she recommended WILLIAM M. MANDEL. (S)(X)U

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UNDEVELOPED LEAD

NEW YORK

~~CONFIDENTIAL~~

At New York City
Will continue to report the activities of the American Veterans
Committee in the New York Area.



~~CONFIDENTIAL~~

Ronald Reagan-6189

CONFIDENTIAL INFORMANTS

~~CONFIDENTIAL~~

The confidential informants referred to in this report of Special Agent Richard J. Gallagher, New York, 4-29-47, may be identified, as follows:-

- T1 Special Agent James J. McCarthy who attended the meeting of the Metropolitan Council, AVC, 11/30/46.
- T2 ~~ONE INFO~~ NYT-25
- T3 NYT-26
- T4 WILLIAM HARTERY, Assistant Manager Hotel Plaza, New York City
- T5 NYT-343
- T6 NYT-310
- T7 [NYT-323] (P)

Informants T2, T3, T5, T6, T7 were given temporary informant symbols in order to further conceal the source of information.

T4 was carried as a confidential informant at his specific request, and it was deemed advisable to carry T1 as a confidential informant due to the fact that he, personally, attended the Metropolitan Council meeting.

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VETERANS COMMITTEE

CHARACTER OF CASE:
INTERNAL SECURITY

SPECIAL AGENT: RICHARD J. GALLAGHER

DATE: 4/29/47

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HARRISON, GIL SEE GILBERT A. HARRISON
HARRISON, GILBERT SEE GILBERT A. HARRISON
HARRISON, GILBERT S. CPL.
HAYES, HELEN
HAYS, WILLIAM HENRY MRS.
HELFORD, NORRIS
HERSEY, JOHN
HESSEL, PAUL
HODE, STAN
HOPKINS, HARRY MRS.
HOUSING ACTIVITIES

INGERSOLL, JERRY
INTERNATIONAL VETERANS COUNCIL

JAMES, DAN SEE DANIEL JAMES
JAMES, DANIEL
JENCKS, CLINTON
JENCKS, CLINTON E.
JENKS, CLINTON
JOHNSON, ARNOLD P.
JONG, BESS

KAHN, E. J. JR.
KAUFMAN, ARTHUR
KELLER, ADDIS
KLARE, CHARLES
KNOBEL, LAWRENCE SEE LAWRENCE R. KNOBEL
KNOBEL, LARRY SEE LAWRENCE R. KNOBEL
KNOBEL, LAWRENCE R.
KOBAK, EDGAR
KORCHEIN, JULES
KROLL, EDITH

LADD, EDWARD T. CPL.
LANDMEN, DAVID
LAUTERSTEIN, LILLIAN W.
LAUTERSTEIN, LINCOLN W.
LEAYCRAFT, EDGAR C. JR.
LEDER, PAUL
LEHMAN, OREN
LESSER, SOL
LEVY, RICHARD T.

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~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

LIEBERMAN, MENDEL
LIEBERMAN, MENDEL E.
LIKELY, WADSWORTH SGT.
LIPTON, BENJAMIN
LOWENSTEIN, LARRY
LOWY, MILTON

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4,5,22,23;
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~~CONFIDENTIAL~~

MANDEL, WILLIAM M.
MANSFIELD, RICHARD
MANSON, ALAN
MARKEY, GENE
MAXWELL, ELSA
MCBROOME, MARCUS
MCHALE, EDWARD J.
MCNULTY, ARTHUR P.
MC VEIGH, WALTER BACON
MEYER, CORD JR.
MEYERS, LESTER
MILLER, MERLE
MILLS, OGDEN L. MRS.
MORGENTHAU, HENRY JR.
MORRIS, NEWBOLD
MULCAHY, JAMES

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2,4,5,22,23,24,27;
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7,8,10,26;

NATHAN, ROBERT.
NATIONAL CONVENTION OF THE AMERICAN VETERANS COMMITTEE
NATIONAL PLANNING COMMISSION
NATIONAL PLANNING COMMITTEE
NATIONAL FINANCE COMMITTEE
NEEDLEMAN, JOSEPH
NELSON, DONALD M.
NELSON, LEONARD
NEWMAN, ANDREW L.
NEWTON, E. SWIFT
NEW YORK METROPOLITAN AREA COUNCIL

OPPENHEIMER, PETER W.

PALEY, WILLIAM S. MRS.
PATERSON, CHAT
PAYNE, J. HOWARD

PECK, SAM
PETTUS, KEN
PETTUS, KENNETH
PHILLIPS, JOHN P.
PLATFORM
POLETTI, CHARLES
POLSKIN, PAUL
POTTISH, MORRIS
POTTISH, MORRIS L.
PREAMBLE

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~~CONFIDENTIAL~~

RANDALL, JOHN
 REAGAN, RONALD
 RESOLUTION AGAINST COMMUNISTS
 RIESEL, YETTA
 REUTHER, WALTER
 REYNOLDS, GRANT
 RICHARD, AUGUSTE
 RINALDO, BEN
 RINALDO, BENJAMIN
 RIVKIN, ARNOLD
 ROBERTS, OWEN J.
 ROLLER, MAX
 ROOT, OREN JR.
 ROSENWALD, LESSING J.
 ROSS, JULIAN
 ROWAN, ROBERT A.
 RUBIN, ROSE
 RUDNICK, BEE
 RYERSON, EDWARD L.

SCHMIDT, FREE
 SHERBININ, MICHAEL J.
 SHERWOOD, ROBERT E.
 SHEVLIN, THOMAS H.
 SILBERSTEIN, MURRAY
 SKOURAS, SPYROS P.
 SMITH, MAT
 SMITH, MATTHEW
 SMYTHE, NORMAN L.
 SOLODKIN, MORRIS
 SPEARMAN, WALTER PROF.
 SPENCER, S. R. JR. CAPT.
 SPIEGEL, HELEN
 STASSEN, HAROLD
 STRAIGHT, MICHAEL LT.

TAILER, T. SUFFERN
 THACKERY, DOROTHY S. MRS.
 TOWNSEND, PAUL
 TYLER, GUS

UNGER, SAMUEL

VANDERBILT, ALFRED GWYNNE
 VETERANS OF FOREIGN WARS
 VETS VOICE

WALKER, KERMIT
 WALLACE, HENRY A.
 WANGER, WALTER
 WARBURG, EDWARD M. M. MRS.

see MATTHEW SMITH

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 26,27;
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 10,17;
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~~CONFIDENTIAL~~

WEINBLATT, RAYMOND W. .

32;

WHITE, J. ROBERT

5;

WHITE, WALTER

29;

WIEGAND, DENNIS P.

3;

WILKES, RAYMOND L.

32;

WILLIAMS, FRANK

SEE FRANKLIN H. WILLIAMS

6,7,8,22,23,31

WILLIAMS, FRANKLIN

SEE FRANKLIN H. WILLIAMS

WILLIAMS, FRANKLIN H.

6,7,8,22,23,31;

WILLIAMS, G. MENNEN

5;

WIN THE PEACE CONGRESS

26;

WOFFORD, HARRIS

4;

WOODWARD, ISAAC

32; (S) (u)

WYLER, WILLIAM

29;

ZINN, HOWARD

7;

ZUCKER, HARRY H.

2,4,5;

~~CONFIDENTIAL~~

Ronald Reagan-6196

~~CONFIDENTIAL~~

GATION

65179 DMH/PLJ/JN

REPORTING OFFICE

LOS ANGELES

LOS ANGELES

DATE

11/6/61

INVESTIGATIVE PERIOD

6/5/61-10/31/61

TITLE OF CASE

COMMUNIST INFILTRATION OF THE
RADIO - TELEVISION INDUSTRY

REPORT MADE BY

LESLIE F. WARREN

TYPED BY

SCW

CHARACTER OF CASE

IS - C

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE.

REFERENCE: Report of SA JOHN S. TEMPLE, 5/8/61
at Los Angeles.

ADMINISTRATIVE

A copy of this report is furnished to the New
York Office for information, as that office is conducting
investigation concerning the cominfil of the radio -
television industry in New York.

(S) This report has been classified "Secret" as it
incorporates information from the [redacted]

(S) [redacted] re: ALBERT
MALTZ, film writer and one of the "Hollywood Ten".
classified this information Secret and [redacted]

(S) [redacted] (S-1) (S)

Classified by 9145 JFE/VAG/CSL
Declassify on: OADR 10-23-85
259,713

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP

APPROVED

SPECIAL AGENT
IN CHARGE

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2 - Bureau (100-340922)
(REGISTERED)

1 - New York (100-80374) (Info) (REGISTERED)
2 - Los Angeles (100-19333)

2/1/94
CLASSIFIED BY SSA 9803 RDD/CSL
DECLASSIFY ON: 25X(1)
465,193

100-340922-480

NOV 13 1961
FBI

REC-16
EX-116

DISSEMINATION RECORD (OF ATTACHED REPORT) 2056
Ronald Reagan-6294 (previously Ronald Reagan-2056)

AGENCY
REQUEST RECD.
DATE FWD.
HOW FWD.
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Source



(S)

Nov 16

1 03 PM '61

- 5 - FOR VULNERA (100-12333)
- 1 - FOR ADP (100-80347) (INFO) (REGISTERED)
- 5 - ENLASH (100-24055)

FOI/PA # 257,713

APPEAL #

CIVIL ACT. #

E.O. # 12356

DATE 10-23-85 INITIALS 9/15

JFE/AG/CAL

(S)



ADVICE: IT IS ADVISED THAT ONE OF THE "NOTTAMBOO" IS

IS: VULNERA

(S)

INCORPORATED INFORMATION FROM THE [REDACTED] [REDACTED]
THIS REPORT HAS BEEN CLASSIFIED "SECRET" AS IT

b1

REGISTRATION INFORMATION TO FOR ADP
INVESTIGATION CONCERNING THE COMPLETION OF THE ADP -
ADP OFFICE FOR INFORMATION, AS THIS OFFICE IS CONDUCTING
A COPY OF THIS REPORT IS FURNISHED TO THE ADP

ADMINISTRATIVE

-5*-

SE FOR VULNERA
REFERENCE: REPORT OF SA JOHN E. LEMBLE, 2/8/61

Ronald Reagan-6295

IS - C

RADIO - INFORMATION INDICATES
COMMONIST INFLUENCE OF THE

CHARACTER OF CASE
LEADERSHIP - AMERICAN

CLASSIFICATION
SUBJECT
REMARKS

NAME OF CASE

FOR VULNERA

FOR VULNERA

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0 2 10 31 01

REPORTING OFFICE

CLASSIFICATION

DATE

REMARKS

FEDERAL BUREAU OF INVESTIGATION

LA 100-19333

~~SECRET~~

The two talks given by DOROTHY HEALEY, Chairman of the Southern California District Communist Party (SCDCP) over Radio Station KPFK - FM, Los Angeles, and reported in the details, were taped and transcribed by the Los Angeles Office. The transcriptions are retained in 100-19333 - 1366/1370.

A review of the Security Index of the Los Angeles Office was made and the persons appearing thereon, including the A and B Sections, who have been reported currently or in the recent past employed in the radio - television or related industries, have been included in the details of this report under the heading pertaining to persons with a past history of Communist Party activity reported to be currently or in the recent past employed in the radio, television or related industries.

RONALD REGAN, actor, was interviewed by SAs JOHN M. CASHEL and MARCUS M. BRIGHT.

IDA LUPINO was interviewed by SA LESLIE F. WARREN.

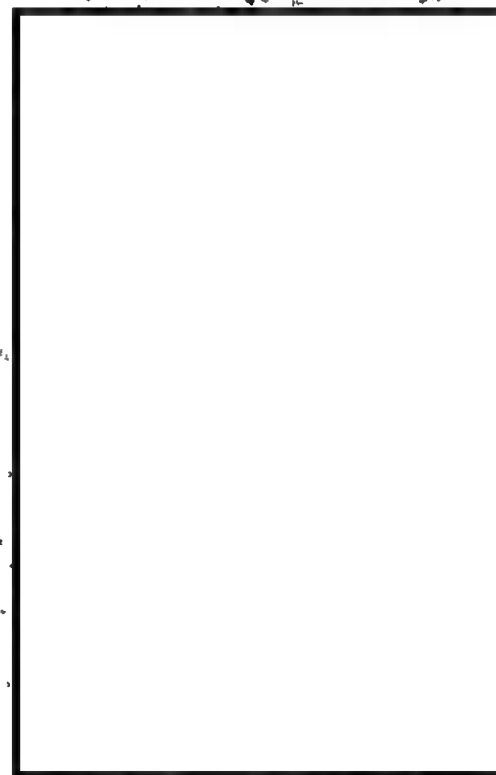
INFORMANTS

Source

LA T-1
[redacted]

Location

Current activity - SCDCP Professional and Cultural Section. Orally, 10/24/61, to SA HARVEY G. BERKEY and SA MARCUS M. BRIGHT, (instant report)



b2
b7D

(re: PHILIP STEVENSON, orally to SA HARVEY G. BERKEY and MARCUS M. BRIGHT, 10/24/61, instant report)

LA 100-19333

~~SECRET~~

Source

Location

LA T-2

✓ MARTIN BERKELEY

Film Writer

1336 Benedict Canyon Rd.,

CP member, NY and Hollywood,

1936 - 1943 and cooperative

HCUA witness. Concealed as

report contains info from

correspondence of NORWIN

CORWIN, obtained from files of the

Motion Picture Alliance, by

BERKELEY, who requested that

he be concealed as source if

used in reports.

100-33428-35, p 5

100-29446-86, p 5

100-22825-185

100-21701-77

LA T-3

100-29446-86

b6
b7C
b7D

✓ [redacted]
[redacted] - self
admitted CP member
1946 - 1949
(per request)

LA T-4

[redacted]

b2
b7D

LA T-5

8/14/61, to SA LESLIE F. WARREN,
orally (instant report)

b6
b7C
b7D

✓ [redacted] (per request)

LA T-6

✓ CSLA 2900-S

100-18874-1A-71B Vol.1, p 88

100-29915-121, p 8

100-18874-1A-304 Vol.1, p 24

100-22736-22

100-18874-1A-60A, p 34

-C-

Ronald Reagan-6297

LA 100-19333

~~SECRET~~

Source

Location

LA T-7

100-20996-197 (1B1)

b2
b7D

LA T-8
not used

LA T-9

100-20035-1B (3) p 673/805

LA T-10

LA T-11

(X) [redacted] u

LA T-12

66-2841-A-33
100-20239-69 p 6

b2
b7D

LA T-13

[redacted]
100-20655-359

LA T-14
LA 3200-S

100-23933-15/1B1 vol. 16, p 46
100-23933-1B1 p. 2
100-23933-1B1 vol. 2, p 8 &
vol. 16, p 77
100-23933-15-1B1 vol. 7, p 3

LA T-15
Mr. C. WALBERG
P. O. Box 190
Redondo Beach, Calif.
Established source close
to Dr. SCHWARTZ of the
Christain Anti-Communist
Crusade (deemed advisable)

10/16/61, to SA THOMAS W.
CRAWFORD, orally
(instant report)

LA T-16
CSLA 3741-S

134-493-1B2, p 6
134-493-1B33 vol. 1, p 56-72
134-493-1B6 vol 1, p 61

-D-

Ronald Reagan-6298

LA 100-19333

~~SECRET~~

Source

Location

LA T-17
✓ CSLA 3919-S

134-866-1B1-1094/1116
134-866-1B11 vol. 11, p 125
134-866-1B1-1100/1129

LA T-18
JAMES F. O'NEILL
Director of Public
Relations, American
Legion
580 Fifth Avenue
New York, New York
(per request)

100-29450-11

✓ LA T-19
[redacted] ✓

✓ [redacted] ✓

✓ LA T-20
[redacted]

[redacted]

✓ LA T-21
[redacted]

[redacted]

✓ LA T-22
✓ CSLA 3870-S

134-750-1B1 vol. 1, p 65

✓ LA T-23
[redacted]

[redacted]

✓ LA T-24
✓ CSLA 3859*

134-738-1B25 vol 4, p 340
134-738-1B14 vol. 2, p111

✓ LA T-25
[redacted]

100-39803-31

✓ LA T-26
[redacted]

100-30984-1B22 and
100-48795-38
100-44684-57

✓ LA T-27
[redacted]

100-44684-42

b2
b7D

-E-

Ronald Reagan-6299

LA 100-19333

~~SECRET~~

Source

LA T-28

LA T-29

LA T-30

LA T-31

LA 3824-S

LA T-32

(S-1(S))

LA T-33

CSSF 2279*

LA T-34

LA T-35

LA T-36

LA 3500-S

LA T-37

BU 255*

LA T-38

BU 241-S*

LA T-39

(former)

(per request)

Location

100-18782-1a1, Sec. 1 & 2

100-39869-47, p 3 and
100-1763-1B56-1 vol. 1, p 10

134-696-1B1 and
100-23754-155
134-696-1B1, p 8 and
100-31908-116

100-15732-3564, p 16 -
4/20/61 and 6/20/61

100-7685-277

100-29365-A-25

100-1763-1B43-0 vol. 1, p 88

100-60928-14

100-60928-14

100-23897-879

b2
b7D

b1

b2
b7D

b2
b6
b7C
b7D

LA 100-19333

Source

LA T-40

LA T-41

CSSF 2151*

LA T-42

LA T-43

LA T-44

LA T-45

LA T-46

LA T-47

LA T-48

CSLA 3721-S

LA T-49

LA T-50

LA T-51

LA T-52

CSSF 2115-S*

Location

[redacted] and
100-58538-39

100-22343-228

66-1920A-24

[redacted]

(X) [redacted] u

[redacted]

100-30581-1A17

(X) [redacted] u

134-430-1B1 vol. 1, p 67/68

100-20279-109

[redacted]

100-25847-18 p. 7/8

100-27229-43

b2
b7D

b2
b7D

b2
b7D

b2
b7D

LA 100-19333

Source

LA T-53

LA T-54

CSLA 3919*

LA T-55

LA T-56

ANDREW E. WEBER

Partner, Lester-Ryons & Co.

Stock Brokers

623 South Hope Street

Los Angeles, California (per request)

Location

[REDACTED]

134-866-1B1/1B-11

10/5/61, to SA THOMAS W.
CRAWFORD, orally
(instant report)

b2
b7D

b6
b7C
b7D

DOCUMENTATION OF ORGANIZATIONS

CONSTITUTIONAL LIBERTIES
INFORMATION CENTER

SOUTHERN CALIFORNIA CHAPTER
OF THE NATIONAL COUNCIL OF
ARTS, SCIENCES AND PROFESSIONS

JEWISH FRATERNAL COORDINATING
COMMITTEE

CITIZENS COMMITTEE TO PRESERVE
AMERICAN FREEDOMS

b2
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LEAD

LOS ANGELES

AT LOS ANGELES, CALIFORNIA The Los Angeles Office
will continue investigation of the cominfil of the radio and
television industry and submit a report six months from the
date of this report.

-H*-
COVER PAGE

Ronald Reagan-6302

~~SECRET~~UNITED STATES DEPARTMENT OF JUSTICE
BUREAU OF INVESTIGATIONEXEMPTED FROM AUTOMATIC
DECLASSIFICATION
AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
EXEMPTION CODE 25X(1)
DATE 12-08-2009SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

Copy to: 65179 DMH/PLJ/JN

Report of: LESLIE F. WARREN
Date: 11/6/61

Office: Los Angeles, California

Field Office File No.: 100-19333

Bureau File No.: 100-340922

Title: COMMUNIST INFILTRATION OF THE
RADIO - TELEVISION INDUSTRY.2/1/96
CLASSIFIED BY SSA9803RDD/AR
DECLASSIFY ON: 25X
405, 193

Character: INTERNAL SECURITY - C

Classified by 9145 DFE/AG/20L
Declassify on: OADR 10-23-85
25X, 193

Synopsis:

Activities of the Professional and Cultural Section of the Southern California District Communist Party (SCDCP) relating to the radio and television industry during past six months included fund raising on behalf of the writers and actors who have a "black-list" suit pending against the motion picture industry and for benefit of a defense fund for the CP to fight recent Supreme Court decision requiring the CP to register, plus attacking the Internal Security Act of 1950 and the Smith Act of 1940. DOROTHY HEALEY, Chairman, SCDCP, has continued her talks on radio station KPFK - FM, Los Angeles. CP Club members urged to attend discussion groups sponsored by Station KPFK and inject the CP line. Persons reported to be employed currently or in the recent past in the radio - television or related industries who have past records of CP affiliation set out. Professional Theater Center reportedly formed for political reasons, has two members on its Executive Committee, formerly associated with the Actors Laboratory in Hollywood, which was cited as a "communist venture". Anti-communist activity included a major rally sponsored by various Hollywood personalities in cooperation with the Southern California School of Anti-Communism, held in the Hollywood Bowl, 10/16/61. Plans being made for reactivating the Motion Picture Alliance for Preservation of American Ideals. Data, re: anti-communist television and film shows set forth. Entertainment industry sent a representative to Europe on behalf of Radio Free Europe fund campaign. Formation of Inter-American Entertainment Workers Federation referred to as an anti-communist alliance.

ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN
OTHERWISE.

Ronald Reagan-6303

~~SECRET~~APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF
DATE 10/2/82

LA 100-19333

~~SECRET~~

Hollywood Guilds and Union reportedly under no influence of CP. Some pro-communist sentiment may be present in the Writers Guild of America, which include radio and television and film writers but no indication Writers Guild of America controlled by pro-communist element at this time.

[Handwritten signature]
-P*-*[Handwritten initials]*

~~SECRET~~
-1A-

Ronald Reagan-6304

~~SECRET~~

ACTIVITIES OF THE SOUTHERN
CALIFORNIA DISTRICT COMMUNIST PARTY
(CP) WITH RELATION TO THE RADIO -
TELEVISION INDUSTRY

LA T-1 (10/24/61)

The Professional - Cultural Section of the Southern California District CP (PCS - SCDCP), which encompasses the radio and television industry in Hollywood, is being depleted of membership due to the developments arising from the recent Supreme Court decision, requiring the CP to register. Clubs in this Section are becoming inactive, and the attorneys group has pulled away from the PCS - SCDCP. The activities of the PCS - SCDCP within recent months concerned largely with the "black list suit" brought by certain writers against the motion picture industry. A recent article by RING LARDNER, JR., on this black list suit appeared in the "Saturday Evening Post", October 14, 1961. It was the opinion generally of the members of the PCS - SCDCP that this article presented a good picture of the black list suit, however, the fact that RING LARDNER, JR., one of the original "Hollywood Ten" (See appendix), admitted in this article that he had been a member of the CP at the time he declined to answer questions before the House Committee on Un-American Activities (HCUA), had hurt the position of the "black-listed" plaintiffs. This article by LARDNER also brings up to date the activities of the Hollywood Ten and others allegedly "black-listed" by the motion picture industry in general. It points out that those "black-listed" have been forced to earn a living by operating under cover and using pseudonyms in submitting scripts for sale to the entertainment industry.

Concerning specific knowledge regarding any member of the PCS - SCDCP who had done anything in television within the last year or so, JOHN-HOWARD LAWSON, one of the Hollywood Ten, had written a television series in Europe, known as the "Viking" series, which was produced by the company in which KIRK DOUGLAS, the actor, has an interest. LAWSON was assisted by MITCHELL LINDEMANN (hereinafter identified), a writer. LA T-1 had no knowledge of any CP membership on the part of LINDEMANN. LAWSON, one of the Hollywood Ten, who has been active in the PCS - SCDCP, is currently on a tour of Europe and the Soviet Union.

Russia

~~SECRET~~

LA 100-19333

LESTER COLE, a writer, one of the Hollywood Ten, and Chairman of the Walt Whitman Club, PCS - SCDCP, is also on a trip to Europe at the present time, and subsequently the Walt Whitman Club is inactive and appears to be breaking up.

LA T-1 (5/29/61)

At a meeting of the PCS - SCDCP Section Council, on May 22, 1961, at 7279 Mulholland Drive, it was announced that an organization had been set up on a National scale, known as the "Friends of Pete Seeger", a folk singer, who recently had been convicted on a charge of contempt of the HCUA. The purpose of this organization was to raise \$1,500 as a defense fund to appeal the conviction of SEEGER, who had pled the First Amendment.

"People's World"
(PW), 4/8/61)

The PW is a West Coast communist newspaper.

The above PW issue revealed that PETE SEEGER, folk singer, had been convicted March 29, 1961 for contempt of the HCUA in 1955. SEEGER, who stood on the First Amendment, was charged by the Assistant U. S. Attorney of having performed before 24 organizations which had been deemed subversive by the Attorney General of the United States.

LOUIS F. BUDENZ
(6/30/50)

BUDENZ, a former CP member and managing editor of the "Daily Worker", and Assistant Professor at the Fordham University of New York, identified PETE SEEGER as a person BUDENZ knew to be a member of the CP in 1945.

LA T-1 (6/22/61)

On June 19, 1961, a PCS - SCDCP Section Council meeting, held at 5874 Graciosa Drive, Los Angeles, FRED RINALDO, Chairman of the Writers Club of the PCS - SCDCP, left this meeting early to attend a Steering Committee of the "black-listed" writers, a meeting which was scheduled for the same evening.

LA 100-19333

~~SECRET~~

LA T-1 (7/31/61)

The status of the "black-listed" writers case was discussed on July 24, 1961 at a PCS - SCDCP Council meeting, at 3048 Victoria Avenue, in Los Angeles. It was pointed out that Attorney DAVID SHAPIRO, who represented the "black-listed" writers, expected a request for an injunction in behalf of the writers to be denied. Further, that SHAPIRO was anxious to conduct the case, not so much on the merits of the anti-trust petition in which the case is based, but rather on side issues. The anti-trust case might take years to settle, whereas if the case can be left going along the lines that it is progressing, SHAPIRO is of the opinion that he might be able to get a court settlement with the motion picture producers within another year. Plans were discussed for a New York rally on behalf of the "black-listed" writers, to be held some time in September, 1961 at Carnegie Hall. NEDRICK YOUNG, a writer, and DAVID SHAPIRO were to be speakers. A brochure regarding this rally was being prepared in Los Angeles for fund raising purposes. *Calif*

Calif LA T-1 continued that SHAPIRO was also handling another case involving a screen writer by the name of LOUIS POLLOCK, which had been a case of mistaken identity. POLLOCK, apparently having no communist connections, past or present, was involved in a case alleging that he had been discriminated against by the entertainment industry because of a person of a like name, not identical to himself, had been cited in a report issued in the past by the California Senate Fact-Finding Committee on Un-American Activities.

Re: NEDRICK YOUNG

LA T-2 (6/16/52)

1934 New York City Glen Blvd. has sample Calif
LA T-2, a self-admitted member of the CP from 1936 to 1943, stated that he recalled having attended CP meetings with NEDRICK YOUNG, aka Ned Young, sometime during the period LA T-2 was a member of the CP.

LA T-2 (2/7/61)

1934 New York City Glen Blvd. has sample Calif
Wife of NEDRICK YOUNG, FRANCES YOUNG, was also known as a member of the CP in Hollywood during the period LA T-2 was a CP member. FRANCES YOUNG used the name of FRANCES SAGE at the time, and was generally known in the CP by the name of FRANCES SAGE. She is currently an actress. *Frances Deane Young*

Ronald Reagan-6307

LA 100-19333

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Screen Actors Guild
(SAG) (7/13/61)

Records of the above reveal that FRANCES BEATRICE YOUNG, aka Mrs. NEDRICK YOUNG, actress, resided at 1939 Beverly Glen Boulevard, Los Angeles.

LA T-3 (9/14 - 16 - 20/54)

LA T-3, a self-admitted member of the CP from 1946 to 1949, stated that FRANCES and NEDRICK YOUNG were members of a CP group in Hollywood between 1946 and 1949. NED YOUNG was a "convinced communist", who attended most of the weekly meetings.

NEDRICK YOUNG appeared before the HCUA on subpoena, April 8, 1953, and declined to affirm or deny CP membership.

LA T-1 (9/17/59)

FRANCES YOUNG gave a reading of the play "Raisin in the Sun" at a fund raising affair for the benefit of the PW, sponsored by the PCS - SCDCP, on August 15, 1959, at 1478 Davana Terrace, Sherman Oaks, California.

LA T-1 (8/7/61)

A pamphlet issued by the "National Guardian" (See appendix), concerned an affair held on June 29, 1961, at 7660 Beverly Boulevard, Los Angeles. The affair featured Dr. ISIDORE ZIEFFERSTEIN, a Los Angeles psychiatrist, who recently returned from his second trip to the Soviet Union. The topic was "A second look at the Soviet man." LESTER COLE, a writer and playwright was Chairman of this affair.

LA T-1 (8/9/61)

At a meeting of the PCS - SCDCP - Council, August 7, 1961, at 5874 Graciosa Drive, Los Angeles, it was announced that the Lawyers Section of the PCS - SCDCP, had set up a new organization known as the Constitutional Liberties Information Center (CLIC) (See appendix). The purpose of this organization

Ronald Reagan-6308

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LA 100-19333

was to solicit funds to enable the CP to fight the recent Supreme Court decisions against the CP, and to do away with the Internal Security Act of 1950 (Walter-Mc Carran Act), and the Smith Act of 1940. Plans were made for someone from Hollywood to solicit funds from the "Hollywood Liberal Group." CLIC pamphlets described the Internal Security Act of 1950 and the membership clause of the Smith Act of 1940 from the CP point of view. It was mentioned that the local CLIC group was not expected to be part of the National group to be organized to raise defense funds for those individuals expected to be arrested and prosecuted under the above acts as a result of the recent Supreme Court decisions.

LA T-1 (9/13/61)

On September 5, 1961, at a meeting of the PCS - SCDGP Council, at 3048 Victoria Avenue, Los Angeles, it was proposed that a party be held at the residence of FRANK and JEAN PESTANA, attorneys and members of the PCS Lawyers Group, who reside at 7279 Mulholland Drive, Los Angeles, on September 15, 1961. The purpose of this party was to bring together Hollywood people in the writing and legal profession who might be interested in hearing a report on the experiences of JEAN PESTANA, and others, who recently took a trip with a group of "freedom riders" from Los Angeles to the Southern States.

LA T-1 (9/27/61)

A discussion of the plans for the Carnegie Hall rally on behalf of the "black-listed" writers was discussed at a PCS - SCDGP Council meeting, September 18, 1961, at 3048 Victoria Avenue. In addition to the appearance of NED YOUNG and DAVID SHAPIRO, previously mentioned, it was mentioned that HERBERT BIBERMAN, one of the Hollywood Ten, would make the fund appeal at this rally, and that GAIL SONDERGAARD, actress wife of HERBERT BIBERMAN, both members of the PCS - SCDGP, would read poetry written by EMMA LAZARUS at this rally. It was also mentioned that at the recent affair at the residence of FRANK and JEAN PESTANA, dealing with "freedom riders", that several hundred dollars had been raised, however, the appeal for funds had been badly handled and more money could have been raised, in the opinion of those present.

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LA 100-19333

Los Angeles Evening Herald-Express (7/24/61)
Daily Variety (Hollywood) (7/25/61)

The above publicized a decision made by Federal Judge EDWARD A. TAMM, refusing to order the motion picture industry to temporarily lift its ban against hiring writers and actors suspected of being communists. The injunction had been sought by a group of writers and actors who had brought a \$7,650,000 damage suit under the anti-trust laws alleging an illegal conspiracy on the part of the Motion Picture Association of America and ten major film producers. The anti-trust law will be tested further in a future trial.

LA 100-19333

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RADIO STATION KPFK,
Los Angeles, owned
by the
Pacifica Foundation

The above station is an FM station, which is financed by subscriptions which are solicited from listeners. It is listed in the Central Telephone Directory, Los Angeles at 3729 Cahuenga, West, North Hollywood, phone TRIangle 7-5583.

Calif
Station KPFK broadcast a speech by DOROTHY HEALEY, Chairman of the SCDGP, at 7:45 p.m. on July 7, 1961. HEALEY related her experiences on a recent trip which she took to Russia.

Calif
DOROTHY HEALEY again spoke over radio station KPFK on October 11, 1961. Her topic concerned the Walter Mc Carran Act and the recent Supreme Court decisions, requiring the CP to register as an Agent of a foreign Government. HEALEY charged generally that the provisions of the Mc Carran Act were a violation of the First Amendment, and said that: "No communist leader will act as a stool pigeon to violate the Bill of Rights." She claimed that the constitutional test involved had not yet been considered by the Supreme Court, and that a long process of challenge in the courts will follow with the CP continuing the fight. She recommended Dr. HERBERT APTHEKER's book "Dare We Be Free", which according to HEALEY, refutes the idea that the CP is a representative of a foreign power. She alleged that the central witness at the Subversive Activities Control Board hearings was Professor PHILIP MOSELEY who, in his testimony, cited numerous instances which were supposed to establish that the coincidences of views of the CP - Soviet Union and the CP, USA had proved that the CP, USA follows the dictates of a foreign power. HEALEY stated that in most instances, the CP, USA had taken its position in the first instance, in that it was actually a case of the Soviet Union following the CP, USA.

LA T-4 (10/13/61)

A leaflet issued by radio station KPFK - FM, in Los Angeles, revealed that this station was the co-sponsor of a program "Topics for Discussion", further described as a "weekly radio program of diverse views." It was urged that community discussions and projects in the form of listening and discussion groups be formed, meeting in homes, centers,

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LA 100-19333

clubs, etc. These discussion groups are to be aired on the program "Topics for Discussion." The members of these groups were urged to submit questions and comments to be utilized on this program. Further, that this program would be correlated in a publication in the form of a news letter, entitled "Feed Back."

On September 20, 1961, at a meeting of the Juan Gomez Club, 24th CD Section, SCDGP, the members of this club were urged to attend the community discussion groups advocated by station KPFK, for the purpose of making contacts and to inject the CP line.

~~PROFESSIONAL THEATER CENTER (PTC)~~
780 North Gower Street
Hollywood, California



(8/9/61)

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 advised the following:

Sometime ago, LUCILLE BALL, actress, had a small studio theater built on the Desilu Studio lot at 780 North Gower Street, Hollywood, with the idea of using it for small, private theatrical productions. She has since turned it over to a group composed of actors, writers, etc., who are operating it under the name of the PTC. Following the change of operation, personnel from the IBEW were called in to make certain changes. It was determined that the current operators exhibit productions from this studio theater privately to invited guests only. There is no announced admission charge, but after the performance, they attempt to arrange to collect \$10 donations from everyone present. On July 28, 29, and 30, 1961, this group gave a play at the PTC, entitled "The Empty Nest", which was directed by SHINEN RUSKIN and written by

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LES PINE. An Executive Committee of this center is composed of the following individuals:

DAVID ALEXANDER
ANTHONY BARR
NORMAN CORWIN
WILLIAM KOZLANKO
TRACY ROBERTS.

Tony Barr

*732 North
Culver St.
Hollywood, Calif.*

[] continued that certain IBEW members had been invited to performances at the PTC as a result of having worked on the sets, and have reported to [] that they felt that this theater group was formed for political reasons and the plays attempted to convey "left-wing messages." [] did not have any details on which this opinion had been formed.

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LA T-5 (8/14/61)

The PTC has been under operation at the Desilu Studio lot for several months and appears to be under the supervision of DAVID ALEXANDER, who has been a director and producer in the entertainment industry, and ANTHONY BARR, formerly an actor and more recently has been working with ALEXANDER in the producing of television films. They recently did a television pilot in Culver City. BARR is commonly known as TONY BARR. The Desilu Studio has nothing to do with the sponsorship of the PTC, but merely leases the property to the PTC. Desilu Studio has been having trouble with the persons using PTC chiefly because the PTC implies to their clients and potential customers that the PTC is associated with the Desilu productions. Further, that PTC demanded services from the Desilu Studio to which they were not entitled, and many of the actresses who are members of this group have abused their access rights to the studio lot by wandering around and into the offices of the film producers, attempting to attract attention and seek parts in various film and television shows. The majority of those persons who attend classes at PTC, which are usually held on weekends, appear to be of the "Bohemian or beatnik type." The classes consist of approximately 100 students.

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Ronald Reagan-6313

LA 100-19333

Prominent ~~actors~~ writers are invited to the periodic productions given by the PTC, and in some instances they are present as spectators. On occasion, symposiums are held at the PTC; one recent such meeting involved discussions between three professional psychiatrists and certain actors, including the prominent actor JACK LEMMON, who appeared on the panel. The topic concerned whether it was necessary to be somewhat unbalanced mentally to be a successful actor or actress. The question was resolved in that it was recommended by those who took part that any successful actor or actress needed psychiatric counseling.

The purpose of the PTC, according to LA T-5, was to develop talent in the fields of acting and writing for films for television, and radio. On several occasions, the sound truck and a representative of a local radio station has been observed at the PTC building during some of the symposiums for the purpose of taping them for later broadcasts. The exact identity of the radio station involved was not recalled by LA T-5.

LA T-5 identified NORMAN CORWIN as a prominent television and radio commentator and writer. WILLIAM KOZLANKO was thought to be a writer, and TRACY ROBERTS, the latter a woman, was a former actress who now gives lectures on various subjects.

Re: SHINEN RUSKIN

LA T-6 (11/19/45)

SHINEN RUSKIN, actor, was a member of the Los Angeles County CP in late 1945.

SHINEN RUSKIN, a freelance writer and actor, was a hostile witness before the HCUA in 1953.

SHINEN RUSKIN declined to be interviewed by Agents of the FBI in 1952 and 1956.

LA 100-19333

RUSKIN, as of March 30, 1961, was operating another studio known as the Shinen Ruskin Studio at 144 South Flores Avenue, Los Angeles.

Re: ~~LESTER PINE~~, aka ~~Les Pine~~

LA T-6 (11/19/45)

LES PINE, in 1945, was a member of the Communist Political Association (CPA), and had been a member of the CP for seven years.

[redacted] West Los Angeles, advised Agents of the FBI on September 28, 1951 that he had been a member of the CP and the CPA from 1944 to 1948, and had known LES PINE to be a member of the CP during that period, having attended meetings with him.

The CPA has been designated by the Attorney General of the U. S. pursuant to Executive Order 10450.

LES PINE, a freelance television writer, was uncooperative with Agents of the FBI when attempting to interview him in August, 1959.

Records of the Writers Guild of America, West, (WGAW), May 18, 1961, revealed that LES PINE was a freelance television writer from his residence, 4057 Wilkinson Avenue, North Hollywood, Calif.

Re: [redacted]

[redacted] on June 10, 1961, voluntarily appeared in the Los Angeles FBI Office and stated that he was a freelance writer in the television industry and that he had been "black-listed" because of suspected CP activities on his part as a result of his name having been mentioned during an Executive Session of the HCUA. He said that he had asked to appear before the HCUA, but had not had any response to this request.

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[redacted] said that this alleged CP activity on his part probably arose when he was residing in New York and allowed his home to be used for benefits and fund raising parties on behalf of the American Youth for Democracy, and other groups. Specifically, one EARL ROBINSON had arranged for a musical to be held at his residence around 1942 - 1944. Further, that ROBINSON, a musician, had been identified before the HCUA in 1952 as being a CP member, as were some of the others who had visited [redacted] residence.

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[redacted] [redacted] said that in 1940 he had been solicited for CP membership by screen writers PAUL JARRICO and MAURICE RAPP, but that he had declined to join the CP. He said that both JARRICO and RAPP had been identified as members of the CP in testimony before the HCUA in 1952. [redacted] said that his wife [redacted] had been, for a short time, a member of the CPA in 1945. He, himself, however, claimed he had never been a member of the CP or any CP front group. *Calif.*

Re: DAVID ALEXANDER
ANTHONY BARR

LA T-7 (9/15/48)

A brochure issued by the Actors Laboratory Workshop, in 1948, concerned a summer theater festival sponsored by this organization, and concerns specifically a theatrical production "Abe Lincoln in Illinois", produced by this workshop. One of the directors of this production is identified as DAVID ALEXANDER, whereas ANTHONY BARR was one of the actors portraying BARRICK in this production.

The 1949 report of the Senate Fact-Finding Committee on Un-American Activities in California, on page 268, identified the Actors Laboratory as a "communist venture." It also referred to the Actors Laboratory Theater as a "red front."

LA 100-19333

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The "Hollywood Reporter", an entertainment trade publication, May 27, 1959, identified ANTHONY BARR as among those elected to the Executive Board of the recently formed Television Producers Guild.

Re: NORMAN CORWIN

LA T-2 (7/18/61)

NORMAN CORWIN, writer, producer, director, was mentioned prominently in the 1947, 1948, 1949 and 1951 reports of the California Senate Fact-Finding Committee on Un-American Activities, commonly referred to as the "Tenny Reports." In 1953, CORWIN had attempted to explain the fact that he had been cited 53 times for affiliation with the CP and related front activities in the above report, to his employer, Lowes, Inc. The first letter was not satisfactory and requested details, whereas CORWIN, in July, 1950, answered point by point the various citations. He admitted to the following:

CORWIN said that he was speaker at a meeting protesting the hearings conducted by the HCUA in Los Angeles on October 16, 1947. He stated that he allowed his name to be used in connection with conferences which set up the Civil Rights Congress in Detroit in 1946; however, he had no further connection with the Civil Rights Congress. He said that he had been a member of the Executive Council of the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions (See Southern California Chapter of the National Council of Arts, Sciences and Professions appendix), which had been associated with the National Council of the Arts, Sciences and Professions in New York about 1944 - 1945; however, he had ceased activity in 1947. He had been associated with the National Council of American - Soviet Friendship during World War II when the United States were allies with the Soviet Union. He claimed that he had spoke at one fund raising dinner on behalf of the Joint

LA 100-19333

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Anti-Fascist Refugee Committee during World War II. He said that he had been a member of the League of American Writers in 1938, but had left this organization in 1939 before it had been cited by the Attorney General. CORWIN said that he had attended one meeting of the Writers Congress, sponsored by the Hollywood Writers Mobilization in 1943, and had spoke for about three minutes. He denied any CP membership or support, and claimed, in fact, that he had frequently opposed the CP line.

The Civil Rights Congress, the Joint Anti-Fascist Refugee Committee, the League of American Writers, and the Hollywood Writers Mobilization have been designated by the Attorney General of the United States, pursuant to Executive Order 10450.

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PERSONS REPORTED TO BE EMPLOYED
CURRENTLY OR IN THE RECENT PAST
IN THE RADIO-TELEVISION OR
RELATED INDUSTRIES WHO HAVE PAST
RECORDS OF CP AFFILIATION

All addresses referred to in this section are in Los Angeles, California, unless otherwise indicated. Verification of residence and employment, unless otherwise shown, was done through a suitable pretext by a Special Agent of the FBI.

AVERILL BERMAN

BERMAN is currently a news commentator on Radio Station KDAY, 1549 North Vine Street. *Hollywood, Calif.*

LA T-9 (9/6/47)

AVERILL BERMAN was active in the American Youth for Democracy (AYD) from 1945 to 1947.

The AYD has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

In 1946, BERMAN appeared before the Senate Fact Finding Committee on Un-American Activities in California and stated that he was not a member of the CP. In 1948, the report of this committee identified BERMAN as "one of the main communist radio commentators in Los Angeles."

LA T-10 (7/25/61)

On July 23, 1961, a reception sponsored by the SCDP was held at 607 South Western Avenue, at which GUS HALL, Executive Secretary of the CP, USA, was the principal speaker. Literature passed out at this meeting announced a picnic sponsored by the Los Angeles Jewish Cultural and Fraternal Clubs (See Appendix), scheduled for August 6, 1961, at 330 South Ford Boulevard. The principal speaker at this picnic was to be AVERILL BERMAN.

LA 100-19333
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[redacted]
[redacted] is a motion picture film animator whose business address is [redacted] He resides at [redacted] California.

LA T-11 (9/8/61)

[redacted] as of August 18, 1961, was [redacted] of the Community Club Youth Group of the SCDCP. *Calif.*

JOHN MILTON BRIGHT

BRIGHT, as of May 15, 1961, resided at 6421 West 6th Street, and was a free-lance screenwriter from his residence, according to his landlady, Mrs. EARL SCHLUETER.

Los Angeles, Calif.
BRIGHT, on August 29, 1952, when making an application for renewal of passport to the United States Vice Consul CHESTER H. KIMREY, Mexico City, Mexico, admitted having been a member of the CP in the United States from 1937 to 1942, but he denied any CP connection or activity since.

ROBERT ROSSEN, motion picture producer and self-admitted CP member, before an HCUA public session in New York in May of 1953, identified BRIGHT as a CP member whom he had known between 1942 and 1947.

[redacted]
Records of Local 706, Makeup Artists and Hair Stylists, IATSE, 7429 Sunset Boulevard, as of October 10, 1961, disclosed that [redacted] was currently employed in the motion picture and television industry as a free-lance makeup artist.

LA T-1 (4/10/57)

[redacted] as of March 21, 1957, was a member of a CP Club in the Western Division of the Los Angeles County Communist Party (LACCP).

Calif.
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~~SECRET~~

~~JEFF COREY~~

The files of the Screen Actors Guild (SAG) on October 24, 1961, disclosed that JEFF COREY, actor, was conducting a training school for actors at 1973 Cheremoya Street. He has done very little acting lately, however had a two-day acting job for Desilu Productions a few months ago.

LA T-12 (2/14/51)

Calif

LA T-12, a motion picture writer and former CP member, identified JEFF COREY, actor, as a member of the CP during the 1940's, about 1946 or 1947.

COREY declined to confirm or deny CP membership when subpoenaed before the HCUA in September, 1951.

COREY was interviewed in March of 1959 by Agents of the FBI, at which time he was not hostile but refused to furnish any information concerning himself or "inform on his friends."

The PW of February 4, 1961, carried an article regarding the reappearance of JEFF COREY as an actor who had been "blacklisted" because he took the Fifth Amendment before the HCUA. COREY had appeared in a recent episode of the television show "The Untouchables." Since 1950, COREY has been quietly conducting a training school for actors. He has about ten classes a week with twenty students per class, according to this article.

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[redacted]
[redacted] is a free-lance musician [redacted] working out of the American Federation of Musicians (AF of M), Local 47, 817 North Vine Street, which services the entertainment industry in Hollywood. He resides at [redacted]

Calif

C.P.

LA 100-19333

LEW:nak

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In April, 1956, two witnesses before the HCUA in Los Angeles, LEWIS J. ELIAS and DON CHRISTLIEB, self-confessed members of the CP, identified [redacted] as a member of the Musicians Branch of the LACCP between 1946 and 1948 in the case of ELIAS, and between 1941 and 1946 in the case of CHRISTLIEB. [redacted] refused to answer questions when subpoenaed before the HCUA on April 15, 1956.

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LA T-13 (7/19/61)

[redacted] as of July, 1961, was a member of the Executive Board of the Citizens Committee to Preserve American Freedoms (See Appendix) in Los Angeles.

[redacted] uses the pseudonym of [redacted] according to records of the WGAW.

As of September 21, 1961 [redacted] resided at [redacted] North Hollywood, with his wife [redacted] and was a free-lance writer from his residence.

One [redacted] Los Angeles, with whom sufficient contact has not been had to establish reliability, advised he had been a member of the CP in Hollywood between 1947 and 1949 and had been assigned to a club of writers; further, that [redacted] and [redacted] had been members of this Writers Club.

LA T-14 (May, 1947)

[redacted] was a member of the LACCP as of May, 1947.

[redacted] declined to be interviewed by Agents of the FBI on November 16, 1956.

LA 100-19333
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~~SECRET~~

~~GUY~~ ENDORE

Los Angeles Calif.

ENDORE, a free-lance writer from his residence, 211 First Anita, was interviewed by Agents of the FBI on January 27, 1960, at which time he admitted that he had joined the CP in 1939 and had quit the CP on his own volition in 1949, and had never reaffiliated with the CP in any way nor has he any intentions of doing so in the future.

The "Hollywood Reporter," January 13, 1961, revealed that ENDORE had been signed by King Brothers Productions to do a screenplay tentatively entitled "Adventures of Sinbad." ENDORE's novel, "The King of Paris," has recently been sold to Warner Brothers. Frank Cooper Associates set the deal.

~~JERRY~~ FIELDING

Calif.

FIELDING was an orchestra leader, according to AF of M Local 47 files in May, 1961.

The "Daily Variety," entertainment trade publication, June 15, 1961, revealed that JERRY FIELDING was to do the musical score for the United Artist film release, "The Nun and the Sergeant."

LEROY ERWIN (4/13/48; 7/11/51), radio technician, now deceased, who joined the CP in 1946 and remained until 1948 to assist the FBI, and who testified before the HCUA at Los Angeles on March 1, 1953, advised the following:

JERRY FIELDING was a member of the Radio Branch of the LACCP in Hollywood as of February, 1948.

As of July, 1951, FIELDING had become inactive as a CP member and had not attended meetings for several months.

FIELDING, on October 1, 1952, declined to testify before the HCUA in Los Angeles and was described as an extremely hostile witness.

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FIELDING also declined to be interviewed by Agents of the FBI in January, 1953 and in January, 1956.

DAVID FRESCO

FRESCO, according to the SAG records, October 18, 1961, was a free-lance actor residing at 5105 Varna Avenue, Van Nuys, California.

Frederick
[redacted] Van Nuys, California, a self-admitted CP member, advised on February 25, 1953, that DAVID FRESCO and wife [redacted] were active members of the LACCP and the Communist Political Association (CPA) in 1944.

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LA T-16 (8/13/53)

DAVID and [redacted] FRESCO, as of August, 1953, were being considered for participation in the CP underground in Los Angeles.

DAVID FRESCO declined to be interviewed by Agents of the FBI in December, 1960.

RUTH GISH ROSENTHAL

Calif.
ROSENTHAL, as of February 7, 1961, resided at 6626 Franklin Avenue and was employed in the Research Department of Warner Brothers Motion Picture and Television Studios at 4000 West Olive, Burbank, California.

LA T-14 (May, 1947)

RUTH ROSENTHAL was a member of the Hollywood Section of the LACCP as of May, 1947, and had been a CP member for seven years.

NED GLASS

Calif.
Records of the SAG, as of October 25, 1961, disclosed that GLASS was a free-lance actor who had been working fairly steady.

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LA T-6 (11/16/43; 8/31/44)

NED GLASS was a member of the LACCP, Northwest Section, which covered the Hollywood area, in 1943 and 1944.

LA T-18 (7/18/61)

GLASS denied any CP connection in a letter to his employer, Lowe's Incorporated, New York, on August 1, 1952.

LA T-17 (11/9/55)

NED GLASS was expelled from the Reed Division of the LACCP in November, 1953, for allegedly defaming the CP.

LA T-1 (2/7/61)

NED GLASS attended a series of lectures dealing with play writing and the theater, which were conducted recently by JOHN HOWARD LAWSON, a Club Chairman in the PCS - SCDCP.

[redacted]
[redacted] as of February, 1961, resided at [redacted]
[redacted] and was a free-lance [redacted]
working out of Local 47 of the AF of M.

LA T-19 (9/28/55)

Los Angeles, Calif.

[redacted] was a registered and dues-paying member of the LACCP as of August, 1954. He was a professional musician and as of June, 1955, he was under transfer within the LACCP from the Hull Section to the Music Section of the LACCP. *WU*

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b7C

[redacted] declined to answer questions before the HCUA on April 20, 1956, regarding his alleged communist connections.

[redacted] declined to be interviewed by agents of the FBI on February 9, 1961.

LA 100-19333
LEW:nak

~~SECRET~~
SAMUEL GOLDMAN

Los Angeles, Calif.

SAMUEL GOLDMAN is a free-lance musician residing at 3753 Redwood Avenue, as of October 19, 1961. He works out of Local 47 of the AF of M and is a bass player primarily engaged in the television and film industries.

LA T-20 (7/2/54; 6/17/57)

SAMUEL GOLDMAN was a member of the Center Section, Western Division of the LACCP, as of June, 1954.

GOLDMAN, as of June, 1957, was a CP member assigned to the Number 2 Club in the Western Division, LACCP.

[redacted]
[redacted] as of July 12, 1961, was employed as a cartoonist by [redacted] North Hollywood, California, and resided at [redacted]
[redacted]

b6
b7C

LA T-21 (3/2/61)

[redacted] was a member of Club Number 2, Beverly-Fairfax Section, SCDGP, as of March 1, 1961.

[redacted]
[redacted] is a musician [redacted] working out of Local 47 of the AF of M, and resided at [redacted] [redacted], as of July, 1960, and at [redacted] California, as of July, 1961.

LA T-17 (8/10/56; 10/25/56)

[redacted] in 1955, was dropped from the LACCP for violating CP security, lack of discipline, and white chauvenism. He had been in the CP for eight years. In mid 1955, [redacted] had appealed the drop and had applied for

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LFW:nak

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readmission to the LACCP. It was not known to this source whether [] was ever readmitted or not.

During interview by agents of the FBI on July 4, 1960 [] denied membership in the CP, past or present.

[] as of October 27, 1961, was a news editor for [] Hollywood.

LA T-14 (May, 1947)

Calif.

My [] as of May, 1947, was a member of the LACCP having been recruited into the CP by his wife, []

Calif.

VICTOR HERBERT GOTTlieb

GOTTlieb is a musician, a cellist, working out of Local 47 of the AF of M. As of December 21, 1960, he resided at 11337 Canton Avenue, North Hollywood. *Calif.*

LA T-22 (12/27/54)

VICTOR GOTTlieb, a musician, was a member of the LACCP as of January, 1953, and had been a member for ten years. In January, 1953, he stated that he was no longer interested in the CP because he was afraid such membership would jeopardize his career.

GOTTlieb declined to confirm or deny his CP connections before the HCUA in April, 1956, and he declined to be interviewed by Agents of the FBI on August 16, 1955.

In 1957, GOTTlieb brought suit against Universal-International Pictures, Inc. for a breach of contract which was terminated in April, 1956, because of

LA 100-19333
LFW:nak

~~SECRET~~
GOTTLIEB's refusal to answer questions before the HCUA. This was published in the "Hollywood Citizen News," a newspaper, February 12, 1957.

The "Los Angeles Examiner," January 29, 1960, mentioned that GOTTLIEB had won a settlement for a back salary from Universal-International Pictures, Inc. in the above suit.

[redacted]
[redacted]
also known as [redacted]

Records of the Writers Guild of America (WGA) as of May 3, 1961, revealed that [redacted] were free-lance TV writers writing as a team, and at that time resided at [redacted] Los Angeles, Calif.

LA T-23 (2/17/56)

[redacted] was a member of the LACCP, Western Division, under transfer to the 24th Congressional District, LACCP, as of February, 1956.

[redacted] declined to be interviewed by Agents of the FBI on August 2, 1961, at which time he was residing at [redacted] and was a free-lance TV script writer from his residence.

LA T-24 (2/17/56)

[redacted] as of October, 1955, was a new member of the LACCP, 24th Congressional District. Her attendance at CP meetings was considered to be good and she had participated in canvassing for subscriptions to the "Daily PW."

[redacted] declined to be interviewed by Agents of the FBI on March 24, 1961.

LA 100-19333
LFW:nak

[redacted]
[redacted] as of March 6, 1961, resided at
[redacted] North Hollywood, and was employed as a
film cutter by [redacted]
Hollywood. CALIF.

LA T-25 (6/30/53)

[redacted] recently confided in this source that
he was an avowed active Marxist and a member of the
Labor Youth League (LYL) in Los Angeles; further that he
claimed to be an active member of the CP.

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LA T-26 (7/23/56)

[redacted] attended a Los Angeles County - LYL
Convention at 1359 West 24th Street, Los Angeles, on
July 14, 21 and 22, 1956.

[redacted] declined to be interviewed by Agents
of the FBI on March 4, 1960.

The LYL has been designated by the Attorney General
of the United States pursuant to Executive Order 10450.

EDWARD F. HUEBSCH

HUEBSCH, as of January 27, 1961, was a free-lance
writer from his residence, 9578 O'Melvny Avenue, Pacoima,
California.

LEROY ERWIN (supra)
(April, 1948)

HUEBSCH, as of 1948, had been a CP member for
eleven years, having been recruited in New York. He was a
member of the Cultural Club, Hollywood Section, SCDGP, and an
instructor for the CP handling new membership classes in
the Radio Branch of the LACCP.

LA 100-19333

LEW:nak

HUEBSCH declined to testify regarding his alleged CP connections before the HCUA on March 25, 1953. The "Hollywood Citizen News" on this latter date publicized HUEBSCH's appearance and stated that he had appeared before the HCUA under subpoena wearing a large button bearing the inscription, "Fire VELDE," which referred to Chairman HAROLD VELDE of Illinois, a member of the HCUA. HUEBSCH's attitude toward the HCUA was described as contemptuous.

HUEBSCH declined to be interviewed by Agents of the FBI on September 29, 1955.

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[redacted]
[redacted] was a free-lance writer from his residence, [redacted] as of January 12, 1961.

Los Angeles, Calif.
LA T-12 (12/11/50; 3/30/51)

The above informant was a member of the CP in Hollywood from 1938 to 1948 and knew [redacted] a screen writer, as a member of the CP during this period up to 1948, at which time [redacted] quit the CP stating that he could "not take the literary attitude of the CP." At one time, [redacted] held a major CP functionary position [redacted] in the LACCP, about 1945, during the period when the CPA changed back to the CP.

[redacted]
[redacted] commonly known as [redacted] was an artist and writer employed by [redacted] and resided at [redacted] as of March 1, 1961.

Los Angeles, Calif.
LA T-16 (November, 1956)

The name of [redacted] North Hollywood (former residence) was maintained by the Professional Division of the LACCP, as of November, 1956. The significance of this was not known to LA T-16.

LA 100-19333
LFW:nak/alh

LA T-27 (6/11/54)

[redacted] was an active member of the CRC during 1953.

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LA T-13 (11/10/54)

[redacted] was invited to attend an Executive Board Meeting of the HASPC on November 3, 1954, at 509 North Western Avenue.

LA T-26 (8/13/57)

[redacted] was a subscriber to the "Daily PW" most of the period between 1953 and 1957.

[redacted] also known as [redacted] was a musician working out of Local 47, AF of M, and resided at [redacted] North Hollywood, as of September 21, 1961.

LA T-28 (September, 1945,
through April, 1947)

[redacted] was a member of the Van Nuys Club of the LACCP from 1945 to 1947 and attended meetings regularly. In September, 1947, he was assigned to a special Music Club within the LACCP.

When subpoenaed before the HCUA on April 20, 1956 [redacted] refused to confirm or deny any CP connections.

[redacted] who is also known as [redacted] as of June 5, 1961, was a Secretary in the office of Local 150, IATSE, Projectionists, 1800 South Vermont Avenue, and resided at [redacted]

LA 100-19333
LFW:nak

~~SECRET~~
LA T-29 (December, 1952;
5/6/53)

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[redacted] in September, 1951, was transferred from New York to Los Angeles within the CP and had been a CP member for at least five years. In May, 1953, [redacted] was under consideration for transfer within the LACCP.

[redacted] declined to be interviewed by Agents of the FBI in August, 1957.

LA 100-19333
LEW: CJH

LA T-2 (5/11/61)

[redacted] a free-lance television and screen writer who resides at [redacted] California, recently [redacted]
[redacted]

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LA T-24 (5/2/55)

LA T-24, a self-admitted former CP member in Hollywood during the 1940's, stated that [redacted] was a member of the CP in Hollywood in the 1940's but informant had no knowledge of any activity on the part of [redacted] in the communist movement at the time of interview.

[redacted] declined to be interviewed by Agents of the FBI in May of 1959.

ROBERT LEES

LEES is a screen writer currently residing at 4852 Bellingham Avenue, North Hollywood, California.

LESTER FULLER, film writer, self-admitted member of the CP, advised on January 21, 1960, that he knew LEES to be a member of the CP in Hollywood between 1941 and 1946.

LEES declined to confirm or deny CP membership when subpoenaed before the HCUA, Los Angeles, April 11, 1952.

The "Los Angeles Times," newspaper, January 23, 1957, identified LEES as a plaintiff in a fifty million dollar suit against the motion picture industry. LEES, et al, claimed that they had been black listed as a result of their refusal to testify before the HCUA.

ROBERT LEES declined to be interviewed by Agents of the FBI on February 19, 1957.

LA 100-19333
LFW: CJH

HERBERT LESSNER

LESSNER as of March 3, 1961, was a free-lance musician residing at 4350 Mariota Avenue, North Hollywood, California.

LA T-6 (11/45)

HERBERT LESSNER was a member of Branch 0 - Musicians - Radio Division - the LACCP in Hollywood as of November, 1945.

ALBERT GLASSER, self-admitted past member of the CP, identified LESSNER as a CP member in 1943 during GLASSER's testimony before the HCUA on April 19, 1956.

LESSNER was an unfriendly witness when subpoenaed before the HCUA in 1956.

LESSNER declined to be interviewed by Agents of the FBI April 3, 1959.

MITCHELL LINDEMANN

aka. Robert Mitchell

LINDEMANN, as of January, 1961, resided at 12720 League Street, North Hollywood, California. He is a free-lance screen and television writer.

LA T-16 (10/53)

LINDEMANN was an active member of the LACCP in 1953.

LA T-1 (7/2/59)

MITCHELL LINDEMANN was a partner of JOHN HOWARD LAWSON in scripting two television films in Europe, which were not too successful financially.

The records of the United Artists Corporation, January 19, 1960, disclosed that LINDEMANN used the name

LA 100-19333
LFW: CJH

of ROBERT MITCHELL and that JOHN HOWARD LAWSON used the name of JOHN HOWARD on the TV series on which they were employed and which were made in Europe. This series was known as "The Viking" series and was financed by the company operated by KIRK DOUGLAS, the actor. *Calif.*

LA T-30 (1/27/61)

LINDEMANN, who has had a personal problem involving excessive use of alcoholic beverages, has ceased drinking at present, is living with his wife, and is writing "cheap TV scripts."

[redacted] according to the records of Local 728, Electricians, IATSE, 7904 Santa Monica Boulevard, March 10, 1961, disclosed that [redacted] also known as [redacted] was employed as an electrician in the motion picture and television industry. He resided at [redacted] North Hollywood. *Calif.*

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LA T-52 (6/24/54 & 9/17/54)

[redacted] was active in the Labor Youth League in San Francisco, California, prior to moving to Los Angeles in the early 1950's. Sometime between 1948 and 1950, AL [redacted] was dropped from membership in the CP in California because he was suspected of being a "Trotskyite and a degenerate."

[redacted] declined to be interviewed by Agents of the FBI January 21, 1955, December 18, 1956, and April 2, 1959.

[redacted] as of March 29, 1961, was a free-lance musician working out of Local 47, AF of M, and resided at [redacted] North Hollywood. *Calif.*

LA 100-19333
LFW: CJH

LA T-31 (7/22, 25/54)

[redacted] was a member of the LACCP in 1952, at which time he was under suspicion by certain CP members, details of which were not known to this source.

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[redacted] self-admitted past CP member, advised on June 1, 1955, that he had been recruited into the CP in 1946 by [redacted]

[redacted] declined to be interviewed by Agents of the FBI in June of 1956.

ALBERT MALTZ

LA T-32 (4/20/61 & 6/20/61)

ALBERT MALTZ, one of the Hollywood Ten, [redacted]

(S)

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WARWICK MILLER TOMKINS

WARWICK TOMKINS currently resides at 9901 Durant Drive, Beverly Hills, California. He is self-employed as a film technician.

LA T-33 (8/60)

TOMKINS has been working as a film technician through the Camera and Crane Company, 703 North Cole Avenue, Hollywood.

LA 100-19333
LFW: CJH

LA T-34 (8/3/50)

WARWICK TOMKINS, member of the LACCP, had been recently expelled from the LACCP for taking a position that the United States and the Soviet Union were equally guilty for the cold war.

TOMKINS was uncooperative when interviewed by Agents of the FBI July 20, 1951, and in May of 1955.

SAM MOORE, JR.

MOORE, as of February 10, 1961, resided at 14205¹/₂ Moorpark Street, Sherman Oaks, California, and was employed as a film cutter by Quartet Films, 5631 Hollywood Boulevard, Hollywood.

LA T-35 (3/12/57)

SAM MOORE, JR. was a member of the Labor Youth League and attended a membership meeting March 8, 1957, at 1359 West 24th Street, Los Angeles.

MOORE declined to be interviewed by Agents of the FBI June 12, 1959.

CARLETON MOSS

MOSS, as of February 6, 1961, resided at 8954 Hollywood Hills Road, and was a free-lance writer of motion picture and TV scripts from his residence.

Los Angeles, Calif.
[redacted] Hollywood, testified before an executive session of the HCUA, San Diego, September 11, 1953, at which time she admitted that she had been a member of the CP from 1945 to 1949 and had known CARLETON MOSS as a member of the LACCP, who had been transferred from a radio branch to a writers branch in May, 1948.

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LA 100-19333
LFW:CJH

LYNN MOSS

LYNN MOSS, also known as LYNN WHITNEY and Mrs. CARLETON MOSS, as of February 7, 1961, was a free-lance actress and resided at 8954 Hollywood Hills Road. *Los Angeles, Calif.*

LEROY ERWIN, radio technician, testified before the HCUA, March 31, 1953, and admitted that he was a member of the CP in Hollywood in 1946 to 1948 and that he had known LYNN WHITNEY to be a member of the CP, Radio Branch, Hollywood, in 1948.

LYNN WHITNEY appeared before the HCUA October 6, 1952, and declined to answer questions regarding any CP membership or activity.

[redacted]
[redacted] as of February 27, 1961, resided at [redacted] California, and was a free-lance musician working out of Local 47, AF of M.

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LA T-36 (2/28/52)

[redacted] a musician, who had been in the CP for three years, was dropped from the LACCP membership in February, 1952. [redacted] claimed that he refused to be dominated by any organization and he refused to contribute any money or time to the communist movement.

[redacted] during interview by Agents of the FBI, February 6, 1953, advised that he was not a CP member at that time but declined to state if formerly connected with the CP or any other organization. He stated that he was opposed to communism as practiced in Russia and was opposed to any dictatorship.

NEIL POLIDORI

Records of the SAG, September 22, 1961, disclosed that POLIDORI, a free-lance TV film and stage actor, 6651 Ervine Avenue, North Hollywood, formerly from the New York City area, used the stage name of NEIL ROSSO.

LA 100-19333
LEW: CJH

Records of General Motors Corporation, Chevrolet-Tonowanda Division, April 5, 1961, disclosed that POLIDORI, formerly from New York City and more recently of the Buffalo-New York area, had recently moved to North Hollywood, California.

LA T-37 (5/12/61)

NEIL POLIDORI was observed as an actor the previous week in one of the TV series of the "Untouchables."

LA T-38 (2/9/61)

NEIL POLIDORI was a member of a CP automobile club in Erie County, New York, in 1960.

HARPER POULSON

LA T-39 (10/4/61)

HARPER POULSON resides at 1222 Preston Way, Venice, California, and is a self-employed writer from his residence.

POULSON during interview by Agents of the FBI May 24, 1957 and October 2, 1957, admitted a history of CP membership of 20 years duration but claimed that he was definitely out of the CP at time of interview and was currently engaged writing TV scripts from his residence.

POULSON appeared before the HCUA under subpoena October 22, 1959, but would not answer questions regarding association with other individuals.

PAUL POWELL

POWELL, as of March 4, 1961, resided at 10620 Whipple Street, North Hollywood, and was a free-lance musician working out of Local 47, AF of M, as of May, 1961. He was a former staff musician for Columbia Broadcasting System.

LA 100-19333
LEW: CJH

~~SECRET~~

LA T-17 (11/9/55)

PAUL POWELL was a member of the LACCP, Morgan-Hull Division, in 1952 and in July of that year was placed on probation on a charge of "white chauvinism."

POWELL appeared before the HCUA April 16, 1956, under subpoena but declined to answer any questions regarding any CP membership.

~~RICHARD POWELL~~

POWELL, as of February 21, 1961, resided at 6448 Firmament Avenue, Van Nuys, and was a free-lance TV writer from his residence. *Calif.*

The "Hollywood Citizen News," December 18, 1952, identified RICHARD M. POWELL as President of the Television Writers of America. *18*

LA T-31 (8/22/54)

RICHARD POWELL was not at that time a CP member but had formerly been a CP member, however, this source was unable to elaborate or furnish further details.

~~ELIAS HERSCHEL REIF~~

REIF, commonly known as HARRY REIF, was a free-lance set dresser employed in the motion picture and television studios, and resided at 906 Kings Road, as of April 21, 1961. *Los Angeles, Calif.*

LA T-6 (5/19/44)

HARRY REIF was a member of the Hollywood Branch, Northwest Section, LACCP during 1944.

MARGRIT RICKLEFS

RICKLEFS, as of March 21, 1961, operated the Alley Theater, 14547 Arminta Street, Panorama City, California. Literature circulated from this theater in

LA 100-19333
LFW:CJH

Calif
March, 1961, revealed that MARGRIT RICKLEFS used the professional name of MARGRIT ROMA and was director of this theater and that her husband, CLARENCE LYANS RICKLEFS, was in charge of production. The theater was designed to provide training for those interested in the stage, motion pictures and television.

LA T-14 (5/47)

MARGRIT ROMA, also known as Mrs. CLARENCE RICKLEFS, was a member of the Gung Ho Club of the LACCP as of May, 1947, and had been recruited by C. L. RICKLEFS. CLARENCE L. RICKLEFS was also a member of the LACCP during 1946 and 1947. *Clarence Lyans Ricklefs*

[REDACTED]

[REDACTED] as of March 7, 1961, was an office secretary employed by Local 150, IATSE, Film Projectionists, 1800 South Vermont Avenue, and she resided at [REDACTED]

Los Angeles, Calif.

LA T-40 (2/22/61)

[REDACTED] was a member of the Los Angeles Local - Socialist Workers Party (LAL-SWP) as of February 22, 1961.

The SWP has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

DAVID VICTOR ROBINSON

David Records of the WGAW, March 20, 1959, revealed that ROBINSON was using the pseudonym of PAUL DAVID and was a self-employed free-lance TV writer.

ROBINSON, as of September 12, 1961, resided at 4370 Colfax Avenue, and was a free-lance writer from his residence.

Los Angeles, Calif.

LA 100-19333
LFW: CJH

LA T-41 (3/30/55)

DAVID ROBINSON was a member of the Cultural Group of the LACCP and was transferred to the Kingston, New York, CP in November of 1953.

ROBINSON declined to answer questions regarding CP membership when subpoenaed before the HCUA March 30, 1953.

[redacted] and

[redacted] as of May 17, 1961, was a free-lance film writer residing in [redacted] California.

LA T-42 (6/25/51)

[redacted] was a member of the Teamsters Club, Hull Division, LACCP, as of June, 1951.

LA T-43 (11/12/52)

Myo [redacted] was considered irresponsible in his personal life and was dropped for this reason from the LACCP in November, 1952.

As of May 17, 1961, [redacted] wife of [redacted] was residing at [redacted] California. She was a housewife.

LA T-43 (3/6/53 and 10/29/53)

[redacted] was a member of the LACCP as of February, 1953, but was under consideration to be dropped from the CP for going to Mexico without notifying the CP.

Attempts were made to interview [redacted] by Agents of the FBI on four occasions, the last time September 20, 1956, and in each instance he was uncooperative.

LA 100-19333

LFW: CJH

~~SECRET~~
His wife [] as of September, 1955, was employed as a stenographer in the Radio and Television Directors Guild, 6311 Hollywood Boulevard, and when attempts were made to interview [] by Agents of the FBI, December 18, 1958, she was still so employed by this Guild, which was then located at 7046 Hollywood Boulevard. She declined to be interviewed by Agents of the FBI.

ROBERT ADRIAN SCOTT

LA T-13 (5/11/61)

Los Angeles Calif.

SCOTT, one of the Hollywood Ten, as of May 11, 1961, was residing at 13841 Wyandotte Street, and was employed as a free-lance film writer from his residence. He also maintained an office at King Brothers Productions, 8383 Sunset Boulevard.

SCOTT, as of October 12, 1961, still resided at the above address and was planning to go to Europe in January, 1962, where he and his wife would engage in film script writing.

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LA T-54 (11/9/52) & 8/10/56)

SCOTT in April of 1952, was dropped from the Reed Division, LACCP, and in June, 1955, was O.K.'d for readmission into the Cultural Division, LACCP. This source did not know whether SCOTT was actually readmitted or not.

[] and []
[]

[]

Mrs. [] Records of the WGAW, February 11, 1960, disclosed that [] and wife [] were radio and TV script writers working as a team. They resided at [] California.

LA T-44 (4/12/55)

[] who was also known as []
[] was [] of the Rosenberg Club of the LACCP as of January, 1955. (S) U

LA 100-19333
LEW: CJH

LA T-45 (9/28/54)

During a meeting of the Rosenberg Club of the LACCP, September 9, 1954 [redacted] a member of this club at that time, stated that her husband [redacted] was a CP member but was unassigned to a club at that time.

[redacted] and [redacted] declined to be interviewed by Agents of the FBI on February 10, 1960.

HAROLD JACOB SMITH

LA T-2 (5/2/61)

Calif
SMITH, commonly known as HAL SMITH, a screen writer employed by STANLEY KRAMER Pictures Corporation, 650 North Bronson, is a writing partner of NEDRICK YOUNG.

RICHARD J. COLLINS, motion picture and TV writer, 200 Acari, West Los Angeles, self-admitted member of the CP 1938 to 1948, advised on July 26, 1950, that he knew HAL SMITH the writer to have been a member of the CP in Hollywood sometime during the period that COLLINS was a CP member.

RAYMOND EDWARD SPENCER

LA T-1 (10/12/60 and 1/12/61)

SPENCER, self-employed writer and one of the "black list" suit plaintiffs, resided at 6917 Pacific View Drive. SPENCER had been a CP member some years ago but had dropped out and had recently been recruited back into the CP and as of January, 1961, had been assigned to a group or branch in the Professional Cultural Section of the SCDP. *Los Angeles July*

As of July 25, 1961, SPENCER was still residing at the above residence address and had just returned from Mexico and was self-employed as a writer, according to a neighbor, [redacted] Pacific View Drive.

LA 100-19333
LEW: CJH

PHILLIP STEVENSON

LA T-1 (10/24/61)

Los Angeles, Calif.
STEVENSON, a free-lance writer from his residence, 2101 Stanley Hills Drive, was currently a member of the Walt Whitman Club, PCS-SCDCP. This CP club has just about disbanded for lack of membership and is inactive. The chairman of this club, LESTER COLE, has gone to Europe.

EDYTHE ANNETTE UDANE

Edythe
Records of the Central Casting Corporation, April 18, 1961, disclosed that UDANE, a dancer and free-lance actress, resided at 5251 Maymont Drive. *Los Angeles, Calif.*

Goldstone
It was further ascertained that as of April 18, 1961, UDANE was residing with her sister, SANDRA, and brother-in-law, CHARLES GOLDSTONE, at 5251 Maymont Drive. *Los Angeles, Calif.*

LA T-46 (6/9/51)

A news letter issued by the Hollywood Arts, Sciences and Professions Council advertising dancing classes sponsored by this organization and scheduled for July and August, 1951, identified EDYTHE UDANE as one of the instructors of these dancing classes.

LA T-47 (9/1/60)

CHARLES GOLDSTONE was Section Organizer of the Needle Trades Section of the SCDCP. *(S) U*

LA T-53 (4/14/61)

SANDRA GOLDSTONE was a member of the West Jefferson Club of the SCDCP as of March, 1961. *(S) U*

LA 100-19333

LFW: CJH

ALEXANDER J. VAN DER KAR

As of May 16, 1961, VAN DER KAR resided at 2835 Woodstock Road, and was a free-lance writer.

The records of the Veterans Administration in 1950, identified VAN DER KAR as a free-lance actor and writer.

LA T-48 (5/8/53)

VAN DER KAR was an active member of the LACCP as of 1953.

JOHN WEXLEY

As of October 6, 1961, WEXLEY resided at 10514 Dunleer Drive. He was a free-lance writer and author who spends his winters in Hollywood and his summers near Philadelphia, Pennsylvania.

Records of WGAW, December 8, 1959, disclosed that WEXLEY had used the pseudonyms of JAMES W. TINICUM and ALBERT HELLMAN.

LA T-49 (6/20/51)

JOHN WEXLEY was an active member of the LACCP in Hollywood in 1947, and had recruited ARTIE SHAW, the band leader, into the CP.

WEXLEY published a book which was released in 1955, entitled "The Judgment of JULIUS and ETHEL ROSENBERG" which was written on their behalf and concerned their trial and execution on the conviction of espionage which was published by Cameron and Kohn in New York.

Records of Disney Studios, Burbank, California, June 6, 1961, disclosed that [redacted] was employed as an assistant animator of Walt Disney Productions and resided at [redacted]

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Ronald Reagan-6346

LA 100-19333
LFW: CJH

~~SECRET~~

LA T-50 (3/22/54)

[redacted] was a member of the Hammett
Tubman Club of the LACCP as of March, 1954.

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[redacted] was interviewed by Agents of the FBI
in July and October of 1954. He admitted CP membership
but declined to furnish details.

ALBERT FRANCIS WOODBURY

WOODBURY, as of May 18, 1961, was a free-lance
musical arranger, working out of Local 47, AF of M,
employed part of the time in the radio and television
industry.

Calif.

LA T-51 (5/8/51)

WOODBURY was a CP member and had been for a
long time and as of May, 1951, was assigned to an Orange
County club, Harbor Division of the CP.

WOODBURY during interview by FBI Agents March 30,
1960, advised that he was no longer connected with the CP
and refused to discuss the matter further.

LA 100-19333

LEW:nak

~~SECRET~~

ANTICOMMUNIST ACTIVITY

The Southern California School of Anti-Communism (SCSAC)

U.S. 7

The above held a five-day school in the Los Angeles Sports Arena, August 28 - September 1, 1961, sponsored by a group of leading Southern California citizens in cooperation with the Christian Anti-Communism Crusade of which Dr. FRED SCHWARZ of Sydney, Australia, is Executive Director. Literature issued by SCSAC listed a P. O. Box 1233, Culver City, California, telephone EX 1-3235 or HE 7-0941. The stated purpose is to educate the citizens of Southern California about communism. General Chairman is PATRICK JOSEPH FRAWLEY, JR., who is also Chairman of the Board of the Technicolor Corporation and the Schick Safety Razor Company. Vice Chairman is HERNANDO COURTRIGHT, Executive Director and co-owner of the Beverly Hills Hotel, Beverly Hills, California. The faculty, in addition to SCHWARZ, includes among others, W. CLEON SKOUSEN, ex-FBI Agent and author of "The Naked Communist"; HERBERT PHILBRICK, author of "I Led Three Lives"; THOMAS J. DODD, U. S. Senator and member of the Senate Internal Security and Vice Chairman of the Committee on the Judiciary; and WALTER H. JUDD, M. D. and U. S. Congressman. GEORGE MURPHY, actor and Vice President of Technicolor, was Master of Ceremonies.

The SCSAC was televised over Channel 11 - KTTV-TV - owned by the Los Angeles Times, and the sponsor of the TV show was the Richfield Oil Company of California. The response to the telecast and the school was such that a second rally was held by the SCSAC in the Hollywood Bowl on October 16, 1961, and televised over a 33-station network with the Richfield Oil Company and the Schick Safety Razor Company sponsoring the air time. Numerous prominent Hollywood stars appeared at the Hollywood Bowl rally, attended by 15,000 persons. It was advertized in Los Angeles newspapers as "Hollywood's Answer to Communism."

44

Ronald Reagan-6348

LA 100-19333
LFW:nak

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Calif
Mr. C. D. JACKSON, Vice President of Time Inc., New York City, publisher of Life magazine, traveled from New York to Los Angeles to publicly apologize at the Hollywood Bowl SCSAC rally, for derogatory comments on the previous SCSAC in the Los Angeles Sports Arena and Dr. SCHWARZ, which appeared in Life magazine of September 1, 1961.

LA T-15 (10/16/61)

Informant stated that FRAWLEY had cancelled the Life magazine advertising accounts for the Schick Safety Razor Company and the Technicolor Corporation as a result of the comments in Life magazine of September 1, 1961, which prompted the public apology of C. D. JACKSON at the SCSAC rally on October 16, 1961, in the Hollywood Bowl.

LA T-55 (10/5/61)

Screen Gems Inc., owned by the Columbia Pictures Corporation, second largest producer of television films in Hollywood, is considering a live TV series based on the SCSAC, which had tremendous local viewer response when aired over KTTV.

Motion Picture Alliance for the
Preservation of American Ideals (MPA)

LA T-56 (10/25/61)

The MPA, an anticommunist group composed of persons employed in the entertainment industry, particularly the motion picture industry, has been more or less inactive recently after many years of anticommunist activity. The MPA has an office at present at 3025 West Seventh Street, Los Angeles 5, California, phone DU 2-8439. WARD BOND, actor, headed the MPA until his recent death. The MPA is currently being refurbished with a new executive director and new additions and replacements to the board of directors, which has in the past been composed of persons prominent in the

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motion picture and related industries. MPA expects to resume active participation in the field of anticommunism forthwith.

"The Third Eye,"
Anticommunist Documentary Picture

"Hollywood Daily Variety" (10/2/61)

JACK LEEWOOD, director, and JACK THOMAS, writer, plan an anticommunist documentary film produced by the independent company, Contempora Productions, in association with Warner Brothers Productions. Conferences are being held in New York regarding this production with Professor ALBERT BURKE, whose anticommunist program is seen over Station KCOP-TV (Channel 13), Los Angeles.

Anti-Red Crusade Expected

"Hollywood Reporter" (10/18/61)

Under the above caption, the article concerned statements made by JACK L. WARNER, Warner Brothers Studio executive, speaking for the motion picture industry who delivered a "hard hitting anti-Red talk" at a recent American Legion Conference in Denver and during the recent anticommunist rally in the Hollywood Bowl, October 16, 1961.

Anticommunist TV Shows

"Los Angeles Herald Express"
(Evening Newspaper) Column of
GEORGE TODT "Opinion" (9/28/61)

TODT's column referred to a previous columns wherein he alleged that communists were being sheltered in the Hollywood film industry. Further, that Hollywood had concentrated on making "anti-HITLER" films fifteen years after

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HITLER's death and not one film had been made against our communist enemies of right now. TODT published a letter received in answer to the above allegation, from STANLEY RUBIN, Executive Producer, General Electric Theatre, aired over CBS-TV.

RUBIN referred TODT's attention to a "G.E. Theatre" TV show aired September 24, 1961 "I Ran Silent," featuring Actor RONALD REAGAN, a first-hand account of ruthless Red Army occupation in Hungary in 1956 and 1957, as a sample of an anticommunist film.

RUBIN further cited another TV show which is to be aired this coming season dramatizing other aspects of the evils of communism, "The Bar Mitzvah of Major ORLOVSKY," currently being written by the Broadway writer, MORTON WISHENGRAD, Jewish Soviet Air Force officer who fled Russia to escape growing anti-Semitism in that country and in the course of rehabilitation in the USA, he became to appreciate the true value of freedom and religion.

RUBIN mentioned that the story of MARION MILLER, Los Angeles housewife who did undercover work against the CP in Los Angeles several years ago, was being considered for a possible GE Theatre TV show.

TODT mentioned he had viewed the "Iron Silence" TV show and was delighted with what he saw.

Mrs. MARION MILLER,
10716 Esther Avenue, Los Angeles *Calif.*
(9/29/61)

Mrs. MILLER, who joined the LACCP in April, 1952 and remained until mid 1955 to assist the FBI, and who testified before the Subversive Activities Control Board, Washington, D. C., in October, 1955, advised the following:

During the past two years, considerable effort to interest television producers to do a TV series based on MILLER's experiences in the CP had been exerted, with no progress being made to obtain a sponsor.

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Mr. C. JACK TEVLIN, independent motion picture producer, has recently approached unsuccessfully every major movie studio in Hollywood in an effort to produce a movie based on MILLER's life.

During a recent social engagement encounter, RONALD REAGAN, actor, told MILLER he would see to it that her story of undercover activities in the CP would be used on a "GE Theatre" TV production. MILLER has had no other confirmation of or information regarding REAGAN's claim.

"The Plotters,"
Anticommunist Spy Story

"Los Angeles Times" (10/19/61),
HEDDA HOPPER's Column,
Entertainment Section

"IDA LUPINO and HOWARD DUFF bought the novel, 'The Plotters,' anticommunist spy story, and will produce it independently. They want BOB MITCHUM for the lead role." LUPINO was further described as a regular director on the "Thriller" and "G.E. Theatre" series.

IDA LUPINO (10/19/61),
Revue Studios, Studio City, California

LUPINO, during contact by an Agent of the FBI on another matter, volunteered that she and her husband, HOWARD DUFF, actor, had purchased the film rights to the novel, "The Plotters," written by ALLEN CAILLOU and planned to produce it as a feature film with the William Morris Agency packaging the deal. It will possibly be shot in the near future at the Paramount Studios in Hollywood. The story deals with the communist infiltration of Cuba and is anticommunist in nature. The book came out about the time of the ill-fated invasion attempt of Cuba in which the present administration of the U. S. Government was involved, and for this reason, LUPINO, et al, had delayed plans to produce the film based on the novel until the present time.

Ronald Reagan-6352 (previously Ronald Reagan 2058)

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Radio Free Europe (RFE)

"Hollywood Reporter" (10/18/61),
page 3

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The above article concerned a recent trip taken by MARY G. MC CALL, JR. (screen writer) as a representative of the entertainment industry in connection with a stepped-up opening of a campaign to collect eleven million dollars in contributions from the American people on behalf of the RFE fund. MC CALL accompanied sixty persons on a ten-day tour of the RFE facilities. Miss MC CALL plans to pen fact articles and fiction stories on the background of RFE which broadcasts various types of radio programs to countries behind the "Iron Curtain," without any attempt to propagandize.

Inter-American Entertainment
Workers Federation

"Hollywood Daily Variety" (5/26/61)
"Hollywood Reporter" (5/26/61)

The above organization was formed in San Jose, Costa Rica, following three days of discussion by representatives of all U. S. show business unions and forty odd delegates from seventeen other countries. It was described as the first step toward creation of a world-wide organization of free trade unions in the entertainment world. It was further referred to as an anticommunist alliance which has taken on the coloration of an international collective bargaining unit. The constitution adopted included the following:

- (1) Reciprocity in talent working various countries by exchange plans.
- (2) End discrimination on race, religion or other grounds.
- (3) Assist efforts of the unions to remain free in the fullest sense of the word. Cuba

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obviously under communist control was not invited to send representatives.

- (4) Study effects of automation on show business workers.

When U. S. representatives insisted, partially as an anticommunist device, that the word "free" (unions) appear in the statement of principle, some Argentine and Brazilian representatives at first balked. It was put across, though.

Attending from Hollywood were ~~GEORGE~~ CHANDLER and ~~PAT~~ SOMERSET from the Actors Guild, ~~O'NEILL~~ SHANKS from the Extras Guild, and Attorney ~~BOB~~ GILBERT.

Attended Inter-American Entertainment
Workers Federation, 5/26/61, Costa Rica
Calif.

Ronald Reagan-6354

LA 100-19333

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CP INFILTRATION OF HOLLYWOOD
GUILDS AND UNIONS

On May 27, 1961, during an interview with Mr. RONALD REAGAN, film and television star and currently MC for the television show, "General Electric Theatre," Mr. REAGAN noted that he has been active in combating and exposing to the best of his ability the efforts of communist elements to infiltrate the film and television industry. He recalled that as far back as the middle of the 1940's he concerned himself with the exposing of the communist led strike situation in the film industry when the communists were attempting to consolidate Hollywood guilds and unions under their influence if not control. Mr. REAGAN advised that insofar as he is aware, the CP at the present time has no influence whatever in the SAG, the IATSE, the Screen Directors Guilds (SDG) or the Motion Picture Producers Association (MPPA). He thinks there may be some procommunist sentiments in the WGA which now includes all radio and television as well as film writers. However, he said there is no indication that the WGA is in any way controlled by the procommunist elements at this time.

Mr. REAGAN said he feels that the producers in the film industry may be getting away from the so-called Waldorf Agreement not to hire communists which was entered into by the major film producers following the 1947 HCUA hearings on communist infiltration into the film industry. REAGAN pointed out, however, that there are hundreds of independent producers who are not bound by the Waldorf Agreement; and that many of these shut their eyes to the writer's or actor's politics if there is a good chance "to make a fast buck."

REAGAN also believes that it is impossible to be an active or outspoken anticommunist; that those who are or have been just do not seem to get the picture assignments that they once did. REAGAN said he himself has felt this,

Ronald Reagan-6355 (previously Ronald Reagan 2059)

LA 100-19333
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although it is sometimes difficult to prove or to put one's finger on. He commented that it is much easier to get an Anti-Facist accepted for film or television than it is to get one accepted who is Anti-Communist.

In regard to the current extent of communist influence in the Hollywood film and television industry in general, Mr. REAGAN said he had no specific or first-hand information.

Ronald Reagan-6356 (previously Ronald Reagan 2060)

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APPENDIX

CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS
(CCPAF)

A source advised on May 3, 1961, that the CCPAF was organized in Los Angeles, California, in January, 1952, for the announced purpose of supporting a number of individuals from the medical and legal professions who had been subpoenaed to appear before the House Committee on Un-American Activities.

Since its establishment, the CCPAF in extending its scope, has worked for the abolition of all Congressional, State, and local committees investigating subversive activities and in the latter part of 1954 became very active in opposition to State and Federal legislation directed at the Communist movement.

The primary goal of the CCPAF is the abolition of the House Committee on Un-American Activities.

FRANK WILKINSON, Executive Secretary of the CCPAF, is described by the source as the "brains and energy" behind the organization. He periodically confers with DOROTHY HEALEY, Chairman, Southern California District Communist Party and is in close touch with other leading Communist functionaries in the Los Angeles area.

Another source advised on September 17, 1952, that FRANK WILKINSON was a Communist Party member as of September, 1952.

Ronald Reagan-6357

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APPENDIX

APPENDIX

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CONSTITUTIONAL LIBERTIES INFORMATION CENTER (CLIC)

A source advised on August 25, 1961 that Constitutional Liberties Information Center (CLIC) was formed in July, 1961, in Los Angeles, California, as a Communist Party (CP) defense committee to combat the U. S. Supreme Court decisions of June 5, 1961, upholding the Internal Security Act of 1950 and the membership provisions of the Smith Act. Formation of a committee was announced at a CP meeting of the District Committee, Southern California District CP (SCDCP) on July 8, 1961 by DOROTHY HEALEY, Chairman, SCDCP. Officers of CLIC include REUBEN W. BOROUGH, Chairman, and HUGH DE LACY, Vice Chairman. CLIC activity currently devoted to furnishing speakers to interested groups, arranged and sponsored so far only by CP units, and to distribution of literature including reprints of the dissenting opinions of U. S. Supreme Court Chief Justice EARL WARREN and Justice HUGO L. BLACK.

Another source advised on August 8, 1961 that REUBEN W. BOROUGH and HUGH DE LACY are current members of the Professional-Cultural Section, SCDCP.

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APPENDIX

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APPENDIX

HOLLYWOOD TEN

RICHARD JAY COLLINS, 200 Acari, West Los Angeles, California, a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to COLLINS, all were or had been members of the CP in Hollywood, California.

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APPENDIX

JEWISH FRATERNAL COORDINATING COMMITTEE, formerly known as Jewish Information Service (Los Angeles Jewish Cultural and Fraternal Clubs; Fraternal Medical Plan of the California Fraternal Service Association)

On May 3, 1961, a source reported that it was announced at a meeting of the Westside Jewish Cultural Club in Los Angeles on February 3, 1961, that the Jewish Information Service was to be known henceforth as the Jewish Fraternal Co-Ordinating Committee.

This source had previously advised on May 2, 1960, that the Jewish Information Service was formed about January, 1954, in Los Angeles for the purpose of continuing "Cultural" activity of the International Workers Order. Prior to March 4, 1956, the Los Angeles Jewish Cultural and Fraternal Clubs were identified as the Los Angeles Jewish Cultural Clubs, this group being formerly known as Lodges of the Jewish People's Fraternal Order. The Los Angeles Jewish Cultural and Fraternal Clubs are currently active in the Los Angeles area.

The Fraternal Medical Plan of the California Fraternal Service Association was formed about January, 1954, for the purpose of continuing the activity of the Jewish People's Fraternal Order Medical Plan. Since that date the functioning of the Fraternal Medical Plan of the California Fraternal Service Association has been integrated into the operation of the Los Angeles Jewish Cultural and Fraternal Clubs, inasmuch as the service provided by the Fraternal Medical Plan of the California Fraternal Service Association is made available almost exclusively to members of the Los Angeles Jewish Cultural and Fraternal Clubs; further, effort is made to have members of the Los Angeles Jewish Cultural and Fraternal Clubs also become members of the Fraternal Medical Plan of the California Fraternal Service Association.

The Fraternal Medical Plan of the California Fraternal Service Association is currently active in the Los Angeles area.

The International Workers Order and the Jewish People's Fraternal Order have been designated by the Attorney General of the United States pursuant to Executive Order 10450.

APPENDIX

Ronald Reagan-6360

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APPENDIX

"NATIONAL GUARDIAN"

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The House Committee on Un-American Activities Report August 25, 1956, page 12, describes the "National Guardian" as follows:

"Established by the American Labor Party in 1947 as a 'progressive' weekly. *** Although it denies having any affiliation with the Communist Party, it has manifested itself from the beginning as a virtual official propaganda arm of Soviet Russia."

The Special Committee on Un-American Activities, House Report 1311, on the CIO Political Action Committee, March 29, 1944, page 78, describes the American Labor Party as follows:

"For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn Sections of the American Labor Party but outside of New York City, they have been unable to win control."

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APPENDIX

SOUTHERN CALIFORNIA CHAPTER OF
THE NATIONAL COUNCIL OF THE ARTS,
SCIENCES AND PROFESSIONS, aka.,
Hollywood Arts, Sciences and
Professions Council

The "Guide to Subversive Organizations" (revised January 2, 1957) page 132, stated this organization is cited as "one of the major Communist dominated propaganda media on the Pacific Coast" (California Committee on Un-American Activities, Report, 1955, pages 392 and 393).

An informant advised on January 4, 1956, that the Los Angeles Chapter was dissolved on January 3, 1956.

The National Council of Arts, Sciences and Professions has been cited as a "Communist front" by the United States Congressional Committee on Un-American Activities, House Report number 1954, dated April 26, 1950.

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
Los Angeles, California
November 5, 1961

In Reply, Please Refer to
File No.

LA 100-19333

~~SECRET~~

Title COMMUNIST INFILTRATION OF THE
RADIO - TELEVISION INDUSTRY.

Character INTERNAL SECURITY - C

Reference Report of SA LESLIE F. WARREN,
dated November 5, 1961
at Los Angeles.

All sources (except any listed below) used in referenced
communication have furnished reliable information in the past.

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Ronald Reagan-6363

59

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Source: [redacted] (S)

FOI/PA #	252,713
APPEAL #	
CIVIL ACT. #	
E.O. #	2356
DATE	8-23-88
INITIALS	9/95
JFE/RG/CSC	

Author:

Organization:

Title:

Field Office File No.:

Bureau File No.:

Date:
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Office:

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Ronald Reagan-6364

VERSION
CHANGES
REVISION
DATE

FEDERAL BUREAU OF INVESTIGATION
 UNITED STATES DEPARTMENT OF JUSTICE

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN LOS ANGELES	DATE 1/23/64	INVESTIGATIVE PERIOD 1/22 - 7/23/64
TITLE OF CASE COMMUNIST INFILTRATION OF THE RADIO - TELEVISION INDUSTRY		REPORT MADE BY LESLIE F. WARREN	TYPED BY PC
REFERENCE: Report of SA LESLIE F. WARREN at Los Angeles.		CHARACTER OF CASE IS - C	
ADMINISTRATIVE		EXTENDED BY SP-3 FOR EXTENSION DATE 1/3/64 REASON 42 DECLASSIFICATION 2/22/84	

References also made to Los Angeles letters to the Bureau dated November 4, 1963, and June 9, 1964; captioned COMIC - ISC, Bufile 100-138754, Los Angeles 100-15732, and New York 100-50870, wherein the results of a review of the Los Angeles Security Index with respect to communist infiltration in the Hollywood film industry, in October, 1963 and subsequently in June of 1964, were set forth.

The tapes, which were cut during the airing of speeches over Station KPFK - FM, Los Angeles, by DOROTHY HEALEY, are retained in the B Section of her Los Angeles file 100-4486. SE EARL F. DUDLEY cut the tape of her speech January 15, 1964, and SE LLOYD H. DUDLEY cut the tape of her speech on February 26, 1964. [The documents regarding HEALEY]

(U)

APPROVED <i>W. G. Gray</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW																					
COPIES MADE: 2 - Bureau (100-340922) (RM) - New York (100-80374) (Info) (RM) - Los Angeles (100-19333)		100-340922-493																					
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LA 100-19333

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[speech over this station on February 12, 1964, furnished by [redacted] and retained in [redacted]]

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SE EARL F. DUDLEY cut a tape on the speech of WILLIAM C. TAYLOR over KPFK, April 8, 1964, which is retained in 100-30439-1A. U

Prior background on the film "The Hangman" was submitted in Los Angeles reports dated May 28, 1963 and January 3, 1964. U

This report is classified confidential because of data reported from informants, except those indicated below, which could reasonably result in identification of confidential informants of continuing value and compromise the future effectiveness thereof: U

LA T-2, 4, 5, 8, 9, 11, 12, 14, 15, 20, 23, 25, 26, 28, 30. U

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COVER PAGE

Ronald Reagan-6366

LA 100-19333

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Regarding the film "Black Like Me" mentioned in the details, reference Los Angeles Airtel to Bureau February 15, 1964 and Bureau Airtel February 25, 1964 entitled, Motion Picture "Black Like Me" - Continental Films Research (Crime Records) enclosing Variety Article February 12, 1964, which identified JULIUS TANNEBAUM and VICTOR WEINGARTEN, producers for Hilltop Productions and CARL LERNER, director of the above film which stars actor JAMES WHITMORE.

On the basis of available data, positive identification of JULIUS TANNEBAUM, VICTOR WEINGARTEN and CARL LERNER above was not made in Los Angeles indices. JAMES WHITMORE is the subject of a dead file Los Angeles 100-62647. He has been active in "ACLU" and "SANE" matters in Los Angeles in recent years.

[redacted] could be identical to person of this name who in 1951 resided at [redacted] and a member of the Executive Board of The Association of Documentary and TV films - Cammermen's Union, which contained a small group of suspect communist. Reference Report of SA JOHN A. HANISLH, December 16, 1953, page 2, entitled [redacted] (New York - T 2-February 6, 1951) (New York (65-15815), Bureau (65-60458) Los Angeles (65-5392-22, page 2).

CARL LERNER is possibly identical to subject of Los Angeles (100-20501, New York 100-?) Bureau file (100-267253) whose occupation in the past has been a film cutter. New York see wife [redacted] (100-96769, New York) Los Angeles (100-22682). They were last known to be residing in New York.

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b7C

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Ronald Reagan-6367

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LA 100-19333

INFORMANTS

~~CONFIDENTIAL~~

SOURCE

LOCATION

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LA T-1

[REDACTED]

6/25/64 orally to
SA HARVEY G. BERKEY
page 3: instant report

[REDACTED]

(U)

Documentation LES PINE
NED YOUNG
ISOBEL
LENNART

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b7D

LA T-2

[REDACTED]

(Established source)

[REDACTED]

100-19333-1557

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LA T-3

[REDACTED]

[REDACTED]

LA T-4

[REDACTED]

(Established source per
request)

Orally to SA LESLIE F.
WARREN, 6/29/64-instant
report, page 24

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b7C
b7D

LA T-5

[REDACTED]

Established source
per request

Orally to SA LESLIE F.
WARREN on 6/7/64- instant
report,, page 21.

(U)

LA T-6

[REDACTED]

[REDACTED]

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LA T-7

[REDACTED]

[REDACTED]

(U)

LA T-8

[REDACTED]

100-55955-442

(U)

-D-
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Ronald Reagan-6368

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LA 100-19333

~~CONFIDENTIAL~~

LA T-9

[REDACTED]
[REDACTED] per request

100-19333-1539/1534
and orally to SA LESLIE F.
WARREN on 5/29/64.

LA T-10

(U) [LA 4447-S*] (C)

97-16E-234/376
100-15732-3787

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LA T-11

[REDACTED]

Orally to SA LESLIE F.
WARREN on 6/26/64 - instant
report, page 7.

LA T-12

[REDACTED]

Orally to SA ALEX
HURST, 6/29/64 - instant
report - page 47.

established source-per request

LA T-13

(U) [REDACTED] (C)

100-47932-1006

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LA T-14

[REDACTED]
[REDACTED] (per request)

100-19333-1552

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LA T-15

[REDACTED]

(per request)

100-19333-1552

b2
b7D

LA T-16

(U) [REDACTED] (C)

100-63472-189

Orally to SA LESLIE F.
WARREN, 3/14/64 -
instant report, page 49

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Ronald Reagan-6369

LA 100-19333

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LA T-17
LA 2900-S

Documentation-CARL
FOREMAN
HAROLD JACOB SMITH
LES PINE
JEFF COREY
JOHN BERRY

(U)

LA T-18
LA 3200-S

Documentation
HERSCHEL BERNARD,
aka.
OLIVER CRAWFORD

(U)

LA T-19
CSLA 3741-S*

134-493-1B-25 Vol. 3,
page 234

(U)

LA T-20

[redacted]
per request

100-334 28-198 page 5

(U)

LA T-21
CSLA 3870-S*

134-750 1B1 Vol. 4 page
501/502/503

(U)

LA T-22

LA T-23

100-19333-1561 page 25

LA T-24

LA T-25

[redacted] per
request

100-19333-1566

-F-
COVER PAGE

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Ronald Reagan-6370

LA 100-19333

LA T-26
LOUIS BUDENZ
former Editor
"Daily Worker"

~~CONFIDENTIAL~~

Characterization of
NORMAN MAILER

LA T-27

[REDACTED]

[REDACTED]

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LA T-28

[REDACTED]

Orally to LESLIE F.
WARREN, 6/25/64 - instant
report, page 59

per request

LA T-29

[REDACTED]

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100-5504-373

100-19333-1547

LA T-30

[REDACTED]

(per
request)

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LA T-31
CSLA 3859*

134-738-1B14 vol. 2 page 11

(U)

LA T-32

[REDACTED]

100-34216-392

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Ronald Reagan-6371

~~CONFIDENTIAL~~UNITED STATES DEPARTMENT OF JUSTICE
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Litigation 1089424-5

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Report of:

LESLIE F. WARREN

Office: Los Angeles, California

Date:

7/29/64

Field Office File No.:

100-19333

Bureau File No.: 100-340922

Title:

COMMUNIST INFILTRATION
OF THE RADIO-TELEVISION
INDUSTRYClassified by ~~SP1 AGS~~Declassify on: OADR 6/8/88
2.81657

Character:

INTERNAL SECURITY - C

Synopsis:

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The primary success which the Southern California District Communist Party (SCDCP) has had in the recent past in an attempt to infiltrate the Radio-Television (TV) Industry has been through appearances of SCDCP functionaries on FM-Radio Station KPFK, Los Angeles. SCDCP active in formulating discussion groups composed of KPFK listeners and sponsored by KPFK, from which SCDCP hopes to recruit CP members. Subscription TV also known as Pay TV under consideration for possible infiltration by SCDCP. "Blacklisted Writers" et al, case still pending. CBS-Radio alleged to have cancelled campaign speech of WILLIAM C. TAYLOR, SCDCP Official and candidate for Los Angeles County Supervisor. TAYLOR considering suit against CBS. Pacifica Foundation who operate FM radio station KPFK absolved by FCC of any Communist Party connections and license renewal granted. DOROTHY HEALEY appeared on KTTV-Channel 11, Los Angeles, January, 1964. Trend in themes of new TV shows continuing towards adventure, comedy and escapism. Re-runs of TV shows continue to expose the public to shows containing socialistic and propaganda messages. Protests against certain TV shows including "The Defenders", CBS TV Series set forth. Animated cartoon Film alleged contain message of strong disarmament and peace propaganda, rather than sincere desire to promote peace. Animated Film "The Hangman" completed and being prepared for release. Producer of film "Bus Trip" concerning "March on Washington" demonstration August, 1963 has past Communist Party (CP) background. Persons with past CP connections elected to Board of Directors

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GROUP 1

Excluded from automatic
downgrading and
declassification

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and Council of TV Radio Branch of Writers Guild of America West. HELEN L. TRAVIS, CP member, 1959, following conviction of illegal travel to Cuba June, 1964, appeared on KHJ TV - Show, Los Angeles. Data relating to certain TV shows and films containing "message" themes set out. Activities of certain persons with past CP connections currently or recently employed in the Radio-TV film industry identified.

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Ronald Reagan-6373

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DETAILS:

All activity referred to hereinafter occurred in Los Angeles, California, unless otherwise indicated.

The radio - television and film industry, together with their related industries, will be referred to hereinafter as the industry.

ACTIVITIES OF THE SOUTHERN CALIFORNIA DISTRICT COMMUNIST PARTY (SCDCP) WITH RESPECT TO THE RADIO AND TELEVISION (TV) INDUSTRY

Professional-Cultural
Section of the SCDCP
(PCS-SCDCP)

LA T-1 [3/31/64 - 6/25/64]

(U) The PCS-SCDCP are still extremely interested in attempting to infiltrate and reach a position of dominance which was once enjoyed by the Los Angeles County Communist Party in the 1940's. However, today not too much headway has been made by the SCDCP. The exception of this statement would be the success which functionaries of the SCDCP have had through appearances on FM Radio Station KPFK and in attempting to formulate discussion groups on KPFK from which the SCDCP hopes to recruit members. The primary cause for the lack of influence of the Communist Party (CP) currently in the industry is due to the inability of current CP members to obtain employment in the industry or the related motion picture film industry. The only current CP member known to this source in the film industry at present is

(U) [redacted] of the Education Commission and active in the Youth Commission of the SCDCP. [redacted] is an animator and works on a free lance basis in the film cartoon field. He is [redacted]

[redacted] (see appendix).

(U) LA T-1 continued that WILLIAM WOLFF, Organizational Secretary of the PCS-SCDCP, has been attempting to organize a group of CP members among folk singers in the entertainment field. He had a CP club, which was referred to as the Song Makers and now known as the Mike Quin Club, which as of February, 1964, consisted of seven members, which included writers, singers and an artist, none of which were employed in the industry.

Ronald Reagan-6376

SOUTHERN CALIFORNIA ~~CONFIDENTIAL~~

CALL
 (U) FREDERICK RINALDO, is the Chairman of the Buck and Wing Club of the SCDCP, which as of February, 1964, consisted of seven members which had been reduced to four active members as of May, 1964. This group also included writers and other performers, none of which are currently employed in the industry. RINALDO is a free lance writer. ~~C~~

(U) BILL WOLFF in May of 1964, informed the PCS-SCDCP Section Council, that he, WOLFF, had been dicker with "Subscription Television," a pay T.V. company being set up in the Los Angeles area headed by PAT WEAVER, a former official of the National Broadcasting Company (NBC). This firm expects to begin broadcasting in Los Angeles in the Fall of 1964. WOLFF claimed that he had been successful in interesting this company to do a series on their TV outlets based on folk song themes. WOLFF pointed out that the first annual outdoor picnic of the Song Makers Group was televised largely as a result of WOLFF's work. The latter did not furnish details as to what station televised and when it was televised. ~~C~~

(U) LA T-1 pointed out that the Song Makers Group consisted of several hundred persons who held gatherings and picnics for the purposes of singing and playing folk songs, that BILL WOLFF had organized a small group selected from these individuals which met in closed groups to discuss the politics of folk songs and it was from this small group that WOLFF hoped to recruit members into the CP. ~~C~~

CALL
 (U) LA T-1 informed on April 17, 1964, that JOHN HOWARD LAWSON, former Hollywood screen writer and member of the Mike Quin Club, planned to give a speech on April 24, 1964, which concerned the play "After the Fall," written by ARTHUR MILLER, self-admitted former communist. This play dealt with a person who had appeared before Congressional committees investigating subversive activities and had cooperated. LAWSON's purpose was to publicize an article which he had planned to do on MILLER in a new Marxist cultural magazine scheduled to be released about May or June, 1964. ~~C~~

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(U) LA T-1 on May 1, 1964, claimed that JOHN HOWARD LAWSON on April 28, 1964, at a PCS-SCDCP Section Council meeting, had discussed a play which LAWSON had written at the request of friends in the Soviet Union during a recent trip there. The play was produced in Russia and East Germany. LAWSON was of the opinion that this play was not suitable for production or publication in the United States even if drastically rewritten. LAWSON claimed that in the play "leftism" had not been fully developed to the extent that American audiences would recognize the causes such as opposition to the House Committee on Un-American Activities (HCUA), war, and the decision in the ROSENBERG case. ~~C~~

(U) LA T-1 said that as of May 26, 1964, FRED RINALDO was active in a committee in Los Angeles to free DAVID SIQUEIROS, a Mexican artist who had been in jail in Mexico since 1960 where he had been charged with creating a riot being politically critical of the Mexican Government. RINALDO has done an article on behalf of SIQUEIROS which is expected to be published in a local magazine about June of 1964. SIQUEIROS has been publicly identified as a former head of the CP in Mexico. ~~C~~ ~~CF~~

(U) LA T-1 said that during a meeting of the PCS-SCDCP Section Council on April 15, 1964, it was brought out that BILLY TAYLOR (WILLIAM C. TAYLOR), member of the SCDCP District Board, had also become a candidate for the Office of Los Angeles County District Supervisor, Second District, in the June, 1964 primary elections. Plans were made for campaign literature to be issued in the name of TAYLOR which would outline the political and economic program of the CP. This literature is expected to be issued in the form of advertisements in the newspaper, and to be disseminated on radio stations and over television stations. ~~C~~

(U) LA T-1 further related that during meetings of the Section Council of the PCS-SCDCP on March 31, 1964, and April 14, 1964, that FRED RINALDO had given reports on the status of the "Black list" case which concerned a suit pending in court brought by a number of former screen writers. ~~C~~

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(U) et al., against certain producers in the film industry, alleging that the plaintiffs had been "black listed" and they had been unable to obtain employment in the film industry because of alleged CP connections in the past. RINALDO reported that this suit hinges on another suit involving a film "Salt of the Earth", which suit had been brought against the film industry for failure to distribute the "Salt of the Earth" properly. It was felt that this latter suit would set a precedent which would enable some of the "black listed" writers, et al., to recover some of the damages. The defense alleged that the film "Salt of the Earth" had been produced by persons having been identified as being communist. Plans were being made by RINALDO and BEN MARGOLIS, attorney, to show the "Salt of the Earth" film wherever possible to raise funds for legal purposes. It was mentioned that one booking had been arranged at a college in the San Francisco area for a \$500 fee and it was hoped to book showings of the film in Los Angeles.

(U) CALIF LA T-1 on February 23, 1961, advised that BENJAMIN MARGOLIS, Los Angeles Attorney, was a member of the Lawyers Club of the PCS-SCDCP as of February, 1961.

"Salt of the Earth"

"The Daily Variety"
(Hollywood) (Hereinafter referred to as the "Variety")
(2/16/62)

The above under a New York date line of February 15, 1964, revealed that the Federal Court in Los Angeles, had reserved a decision on a motion to dismiss a conspiracy suit brought by backers of "Salt of the Earth" against major film distributors and 100 other defendants. Damages of \$7,500,000 were sought. The action had been dragging in the courts since 1956, and the film had never been shown.

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theatrically in the United States because of charges of the film being "red tinted". The film concerned plight of migrant Mexican workers in the United States and the film had been sold sometime back to the Russian Government. PAUL JARRICO, et al, had produced and released the film. The defense attorneys had pointed out that PAUL JARRICO, during public hearings before the HCUA, had refused to answer 256 questions regarding the CP affiliations of various participants in the picture. The case had been sent to the Appeals Court.

LA T-11 (6/26/64)

The "black listed" film "Salt of the Earth" apparently had been edited at the National Screen Trailer Cutting Company, also known as the National Screen Service, 7026 Santa Monica Boulevard, by employees of this company some years ago after the film was made. As of June, 1964, the management of the National Screen Service was interviewing personnel of this company in an attempt to ascertain who may have edited or cut the film in question. The management has denied any official connection or knowledge of use of its facilities in cutting the film. It appears from information developed by LA T-11 to date that certain employees in the past with the company had edited the film on their own time after hours without apparent knowledge of the management.

"Tocsin"
(3/31/64)

"Tocsin", a self-described publication, "The Wests Leading Anti-Communist Weekly," published at Oakland, California, carried an article on the above date concerning the fortunes of the "Hollywood Ten". It identified HERBERT BIBERMAN, one of the "Hollywood Ten", as the author of "Salt of the Earth" whose theme concerned labor conditions and racial strife among New Mexico miners. In the film nonprofessionals had been used. The male lead had been taken by "Communist CLINTON E. JENCKS", then an officer in the communist dominated Mine, Mill and Smelter Workers Union and now a University of California graduate student working for a Ph.D in Economics." JENCKS was charged with

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having filed a false non-communist affidavit. This resulted in far greater fame when the Supreme Court ruled that JENCKS must be allowed access to secret FBI reports in his own defense. This "Tocsin" article also referred to an announcement in the "People's World" (PW) a month ago which reported the resignation of its "articulate Marxist - line movie critic DAVID ORDWAY for financial reasons." The article claimed that ORDWAY was the pen name used by former screen writer ALVAH BESSIE of the "Hollywood Ten." It was alleged that BESSIE had a new contract with a MacMillan publishing House to do a book on Hollywood with a "Projected title, the 'Real Tinsel.'"

PW (5/16/64)

The PW is a west coast communist newspaper.

The above carried an article under a San Francisco date line which disclosed that ALVAH BESSIE was scheduled to publish in May and June excerpts from a forthcoming autobiographical narrative with a tentative title "The Black List." The five page excerpt was called "Sneak Preview" and would appear in the June issue of the "Realist" and the May - June issue of "Contact," with the complete work scheduled to be published next January by MacMillan. BESSIE's last novel, "The Un-Americans" was published in 1957 in the United States and had been widely translated in Europe according to this article.

"Pasadena Star News"
(6/17/64) Page 1

The above carried an article under a San Francisco Associated Press date line which concerned a \$1,000,000 libel suit filed the previous day against "Tocsin," a self-proclaimed anti-communist magazine published in Oakland. Reverend EDWARD PEET, Pastor of a Methodist church in Hayward, California, claimed that the magazine had falsely labeled him a "communist front cleric." In the suit PEET denied having ever been a member of the CP or "a communist fronter."

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WILLIAM COTTLE TAYLOR

~~CONFIDENTIAL~~

LA T-2 (5/11/64)

Southern California District

The above, a self-admitted official of the Communist Party SCDP, on May 8, 1964, spoke before a group of students at the University of California at Los Angeles in the Student Union Building. TAYLOR outlined that he was a candidate for the office of Los Angeles County Supervisor. He mentioned that he had attempted to secure time on Los Angeles TV station Channel 13 for the purpose of promoting his campaign but had learned that TV time was expensive and they had wanted \$700. He asked those present to monitor radio and TV programs wherein he was mentioned so that he could get equal time on these stations to promote his campaign.

(U)

LA T-3 (6/3/64)

WILLIAM TAYLOR, a CP candidate for Los Angeles County Supervisor, Second District, spoke on May 29, 1964, before a meeting of the Free Press Forum for the PW. TAYLOR, during his speech, claimed that he had arranged to speak over radio station KNX on May 29 and June 1, 1964, but that the Columbia Broadcasting System (CBS), who owned the station, had cancelled both broadcasts. TAYLOR claimed that following the June, 1964 elections; that he, with the aid of the American Civil Liberties Union (ACLU), planned to sue CBS. TAYLOR also claimed that he and the ACLU would go to the Federal Communications Commission (FCC) to protest the hours of TV and radio programs devoted to "right wing" and "Bircher" programs. TAYLOR alleged that CBS had violated the freedom of speech laws and mentioned that it would cost considerable money to sue CBS.

(U)

(U)

LA T-10 (5/29/64)

BILL TAYLOR, CP official and candidate for the office of Los Angeles County Supervisor in the June, 1964 elections, claimed that CBS Radio Station KNX cancelled a paid political advertisement purchased by TAYLOR. TAYLOR

(U)

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(U) claimed that CBS had deliberately stalled and delayed action until it was too late to get court intervention before the election. TAYLOR as of May, 1964, was considering bringing a suit against CBS in attempt to get equal time on CBS prior to the June 2 elections. ~~CONFIDENTIAL~~

PACIFICA FOUNDATION
FM RADIO STATION KPFK
3729 Cahuenga Boulevard
North Hollywood, California

Appearances of
DOROTHY HEALEY,
SCDCP Chairman,
on KPFK

SOUTHERN CALIFORNIA DISTRICT COMMUNIST PARTY

HEALEY spoke on KPFK from 6:47 P.M. to 7:02 P.M. on January 15, 1964. In substance, she discussed the policies with the United States in relation to the Panama Canal Zone and of the sense of guilt in this country following the assassination of President KENNEDY. She discussed the various phases of war and the use of nuclear weapons and talked about resisting the "pressures of the ultra right."

(U) On February 26, 1964, DOROTHY HEALEY appeared on KPFK at 6:45 P.M. to 7:00 P.M. at which time she spoke on United States policies in Viet Nam, the economic and social structures in Sweden and what she described as monopoly organizations in Sweden.

LA T-1 (3/27/64) ~~CONFIDENTIAL~~

(U) A printed communist commentary on a speech given by DOROTHY HEALEY over Radio Station KPFK on February 12, 1964, had been distributed at a meeting of the SCDCP District Executive Board on February 12, 1964. This revealed that HEALEY's speech concerned ABRAHAM LINCOLN and the role Marxist use in estimating the role of individuals in history. Using that approach, she discussed how it may have applied to ABRAHAM LINCOLN. ~~CONFIDENTIAL~~

LA 100-19333

Appearance of WILLIAM
COTTLE TAYLOR on KPFK(4/8/64)

~~CONFIDENTIAL~~

Mr. TAYLOR appeared on KPFK from 6:45 P.M. to approximately 6:57 P.M. In substance, TAYLOR discussed the significance of the relatively large vote received by Governor WALLACE of Alabama who had run for the office of President of the United States in the Wisconsin primary elections recently held. TAYLOR also touched on the "Fair Housing Legislation and California Fair Employment Practices laws."

(U) LA T-6 (5/1/64) ~~C~~

During the meeting of a Section Committee of the Moranda Smith Section of the SCDGP on April 27, 1964, it was announced that BILL TAYLOR was scheduled to substitute for DOROTHY HEALEY during her regular broadcast time over Radio Station KPFK at 6:45 P.M. on the dates of May 6 and May 20, 1964. ~~C~~

(U) ~~CONFIDENTIAL~~

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LEW:ML/ajs

Artist's Committee on
Siqueiros (Supra)

LA T-1 (1/31/64 - 3/16/64)

During an SCDCP sponsored Marxist class on January 29, 1964, SHIFRA GOLDMAN, a member of the Section Council of the PSS-SCDCP, announced that she was working on plans for a radio broadcast over station KPFK, which would consist of certain art critics who would discuss the Siqueiros case and would be referred to as an Artist's Committee on Siqueiros.

On March 4, 1964, during an PCS-SCDCP Section Council meeting, it was announced that SHIFRA GOLDMAN had recently participated in a radio forum on the question of the campaign to free Siqueiros. SHIFRA GOLDMAN was not named as a participant in this program; however, she alleged that KPFK had been very cooperative and had been devoting a great deal of time on the campaign to free Siqueiros.

JERRY SHORE

Former Director, KPFK

RADIO STATION

MICH

CP member LA T-1 (10/28/63)

During a meeting of the SODCP District Board on October 24, 1963, DOROTHY HEALEY made certain comments regarding KPFK. She claimed that she had been having lengthy discussions with JERRY SHORE, the Director of KPFK, at that time with regard to the possibility of using BEN DOBBS and BILL TAYLOR, officials of the SCDCP, as substitutes for the radio program which HEALEY has been conducting on station KPFK. SHORE, according to HEALEY, had previously been apparently anxious for HEALEY to modify her position and speak less regularly. SHORE, however, at this time, indicated that HEALEY had been the most dependable commentator on their radio station and that they would be very unhappy to see her reduce her number of appearances. He also alleged that HEALEY's programs were very popular with

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LEW:ML/ajs

(U) the KPFK audience. During this discussion, at no time did DOROTHY HEALEY or BEN DOBBS, who was present, ever mention that JERRY SHORE was a former CP member or that he in any way was actively connected with the CP at the present time. ~~CONFIDENTIAL~~

(U) LA T-1 claimed personal knowledge of SHORE in the late 1930's and early 1940's when SHORE was a resident of Detroit, Michigan, and was a District Organizer of the United Office and Professional Workers and at the same time an active member of the CP. ANN SHORE, the wife of JERRY SHORE, was also a member of the CP at the same time.

[redacted]
Seattle, Washington ~~CONFIDENTIAL~~

[redacted] with whom sufficient contact has not been had to establish reliability of information furnished, personally contacted the Los Angeles Office of the FBI on January 16, 1964, at which time he claimed to be employed by his father in the [redacted]

[redacted] at the above Seattle address. He claimed 18 years employment with his father and was seeking a change and was investigating a position of station manager, KPFK-FMK of Los Angeles, which he had learned was to be available. He was interviewed by RUSSELL F. JORGENSEN, an official of the Pacifica Foundation who operates KPFK and learned that this station had been having trouble with the Federal Communications Commission (FCC) and that a renewal of the KPFK license was held up pending action by the U. S. Senate Internal Subcommittee. This caused [redacted] certain suspicions regarding KPFK, which he said prompted his contact with the FBI. Literature furnished by [redacted] regarding KPFK by JORGENSEN described the job position as station manager and mentioned a salary for this position ranging from \$9,000 to \$12,000 per year. Also contained in the literature was a summary of the investigation of the Pacifica Foundation by the forementioned subcommittee in January, 1963, as follows:

This document revealed that JEROME SHORE, Executive Vice President of Pacifica for six months, had appeared before the subcommittee and had answered all

~~CONFIDENTIAL~~

LA 100-19333
LEW:ML/ajs

questions relating to Pacifica, but when asked about membership in the CP, he claimed that he was not then a CP member nor had he been a Communist for the past nine years. He declined to answer questions about events and associations prior to 1954, standing on the First and Fifth Amendments to the U. S. Constitution.

Another document furnished by JORGENSEN was a KPFK news release dated December 31, 1963, which sets forth the Pacifica Foundation's policy regarding response if individual board members are questioned by the FCC about political beliefs or affiliations. In substance the board asserts its judgment that such questions are inappropriate and irrelevant to a decision by the FCC on the character or qualifications of any licensee; and while not instructing its directors, officials, or employees not to answer such questions, the board affirms its support for any such person who refuses to answer such questions and will accept the obligation to persuade the FCC to modify or withdraw such questions, or if it cannot so persuade the FCC, it will proceed as necessary to try to preserve its broadcasting licenses." The release continued that following the adoption of this board's resolution, JEROME SHORE resigned his position as manager of station KPFK in Los Angeles and Pacifica Foundation Vice President. The members of the Board of Directors were surprised and sorry to receive SHORE's resignation. SHORE had previously talked of resigning for personal reasons. Mr. SHORE will be missed according to the release.

KPFK DISCUSSION GROUPS

LA T-1 (11/12/63)

During a meeting of the Education Commission of the SCDGP on November 5, 1963, GEORGE WILLETT, member of the SCDGP who attended this meeting and who heads a group of discussion groups centered around radio station KPFK-FM, discussed his activities. WILLETT pointed out that KPFK discussion groups were formed by listeners living in adjoining

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~~CONFIDENTIAL~~

(U) neighborhoods who meet periodically to hear certain programs broadcasted by KPFK followed by discussions of the topics presented on these programs. WILLETT is active in urging listeners to formulate such groups and directing their activities. WILLETT claimed that there was a big advantage to the CP in the discussion groups as they operate in a highly informal manner and give the CP an opportunity to circulate among them in wider circles than the CP would otherwise be able to do. Since there is no formal membership, nobody would be jeopardized by suggesting that he belonged to a front organization of any kind, and consequently would not come under attack from the Office of the Attorney General of the United States. ~~C~~

(U) LA T-1 [12/16/63] ~~C~~

(U) During a meeting of the Education Commission of the SCDGP on December 12, 1963, GEORGE WILLETT reported that he was now Vice Chairman of the Council responsible for governing the KPFK discussion groups. Further, that LENNIE HARRIS, a "Trotskyite," who had been active in the governing council of these groups, had been ousted from these positions and since WILLETT's appointment as Vice Chairman of the council, had been won over to the position of the CP and was actively supporting the CP's position with GEORGE WILLETT. ~~C~~

LA T-24 (6/22/62)

LEONARD HARRIS, aka Lennie Harris, as of June, 1962, was considered to be a contact of the Los Angeles Local of the Socialist Workers Party (SWP), who had recently pledged \$50 and had paid \$5 to the current SWP fund drive. ~~C~~

(U) The SWP has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

LA T-1 [1/13/64] ~~C~~

(U) During a meeting of the District Committee of the SCDGP on January 12, 1964, GEORGE WILLETT discussed the ~~C~~

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~~CONFIDENTIAL~~

(U) importance of utilizing KPFK discussion groups as a source of recruitment of members into the CP. ~~Q~~

(U) LA T-1 (1/17/64) ~~Q~~

GEORGE WILLETT as of January, 1964, was still functioning as a very active leader in the council which is operated by the various KPFK discussion groups, all of which were designed to support the radio station and which functions as an unofficial auxiliary to the radio station. A new council chairman had been elected largely through the assistance of WILLETT and there had been some difficulty in getting the new chairman to function the way WILLETT would like. The latter was happy, however, that the original chairman of this group, LENNIE HARRIS, was out of the picture as a leader of these groups. ~~Q~~

(U) KPFK is reportedly operating without a manager at the present time, according to LA T-1. ~~Q~~

(U) LA T-1 (2/14/64) ~~Q~~

During an SCDCP Education Commission and Organization Committee meeting on February 12, 1964, one of the discussions concerned the importance of the mass education opportunities for the CP within the KPFK discussion groups. ~~Q~~ (U)

(U) LA T-7 (11/20/63) ~~Q~~

On November 19, 1963, during a meeting of the Western Section Committee of the SCDCP, RALPH HALL stated that he would like to be relieved as Western Section Organizer, a position he has held since 1959. He claimed he could do better work if relieved of this position and he was interested in meeting new people for the obtaining of recruits for the CP. In this regard, he mentioned that radio station KPFK, sponsoring a discussion group of about 150 persons would meet in small groups in different homes to hear different speakers who are aired over this station. HALL said that he had been to one such meeting already and he felt that a lot of the persons present were Marxist but not Communist and that a number of the people present were professional people. He discussed the possibility of CP recruitment among such groups. ~~Q~~

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LFW:ML

(U) LA T-7 (5/14/64) ~~CONFIDENTIAL~~

(U) During a meeting of the Culver Club, Western Section, SCDP, on May 13, 1964, RALPH HALL again discussed the matter of KPFK, who every Friday evening at 8:00 p.m. directed a program toward the discussion groups on some appropriate topic. Groups at three or four locations throughout the City with approximately 60 to 100 persons each listen to the broadcast and then engage in a general discussion. About 10:30 p.m. the large group breaks up into smaller groups and discussions continue indefinitely. HALL made the suggestion that the Culver Club organize their own little listening group on Friday night to listen to the KPFK program and that CP members could invite their friends who were not CP members to attend.

(U) "People's World" Subscription ~~CONFIDENTIAL~~

(U) LA T-8 (11/21/63) ~~CONFIDENTIAL~~

(U) The KPFK-FM Radio, News Department, 3729 Cahuenga West, North Hollywood, California, was a new subscriber to the "People's World" as of November, 1963. ~~CONFIDENTIAL~~

Pacifica Foundation License

The following publications carried articles concerning the investigation of the Pacifica Foundation by the Senate Internal Security Subcommittee resulting in the FCC absolving the Pacifica Foundation of having any connections with the CP. The FCC made the findings unanimous and approved license renewals for the three Pacifica FM stations now existing and for a fourth station in New York and California. An expansion of the Pacifica Foundation network across the nation is being contemplated as a result of FCC findings:

"Los Angeles Times"
January 23 and 24, 1964

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"Pasadena Star News"
January 23, 1964

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"Valley News and Greensheet"
Van Nuys, California
January 28, 1964

"Variety"
January 23, 1964

TV STATION KTTV, CHANNEL 11
5746 Sunset Boulevard,
Los Angeles, California
owned by the Metro Media, Incorporated

The above station was formerly owned by the "Los Angeles-Times-Mirror Company and has recently been sold to the above company, a New York firm.

Appearances of DOROTHY
HEALEY on KTTV, Channel 11, Los Angeles

(U)

LA T-10 (1/7/64) ~~JK~~

DOROTHY HEALEY, SCDGP Chairman, appeared on the Joe Karbo TV Show, aired at 1:00 a.m. on January 7, 1964, over KTTV. Shortly after HEALEY's appearance, KTTV received over 200 telephone calls, all protesting HEALEY's appearance on this station. ~~JK~~

(U)

CURRENT TREND AS TO TYPE OF TV
SHOWS BEING AIRED AND PRODUCED.

Variety (4/7/64 and 4/10/64)

~~DAVE KAUFMAN~~ ~~WRITER~~ who writes a column entitled "On All Channels" claimed that the trend as to the type of TV shows being aired is back to escapism. COLLIER YOUNG, a TV producer, has claimed that the public is in "revolt" against melancholy, and is walking away from torn shirts, kitchen sinks and head shrinkers".

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KAUFMAN quotes RICHARD ALAN SIMMONS, producer-writer, stating that in the "past few years, everybody was looking around for grave moral issues to the exclusion of entertaining the audience." SIMMONS, who thinks comedy is the most entertaining, has also tackled many varied themes. SIMMONS claim "the sick shows open areas never touched by theatrical films, like the blacklist show on the 'Defenders'. Time and time again the most intimate experiences were explored on shows like 'The Defenders,' 'Ben Casey,' and 'Dr. Kildare.' All manifestations of aberrations of sex were seen in TV dramas." SIMMONS does not find fault with TV drama on one score. "There is a tendency to cop out on sociological dramas. All society is blamed. According to these dramas, we are all to blame for the Negro problem, the juvenile delinquency problem, and so on. This is sheer nonsense. The vested interests are delighted to have this social dissection. I refuse to accept that. I am not to blame for these problems, and I suspect one or two others aren't. Who is? Who are the heavies?"

MORRIE RYSKIND,

Columnist,

"Los Angeles Times"

(3/4/64)

RYSKIND, a screen writer, who had been active in ridding the Screen Writers Guild of Communist domination in the 1940's, wrote in his column on the above date entitled "Taking a Look at the Red Record." RYSKIND had written a previous column concerning the Communist attempt to take over the film industry in the mid 1930's which had resulted in him receiving a large response of mail. RYSKIND set out certain reference books and sources concerning the Communist strategy with respect to capturing both creator and worker in various art forms so that each media might be converted into a propaganda vehicle. Among the sources that he recommended for reading to help understand the situation was a book entitled "Toward Soviet America," a sort of Communist "Mein Kampf" by WILLIAM Z. FOSTER, a long-time chairman of the CP, originally written in 1932. The book was withdrawn

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"when things got hot and FOSTER renounced it." It was re-issued in 1961 by Elgin Enterprises with annotations on each chapter by MAURICE RIES, "one of those who fought the Reds in Hollywood" and a foreword by the late FRANCIS E. WALTER, the Chairman of the HCUA which implied that the volume still has validity. In substance, it pointed out that this book deals with and tells how plans were made to change America into a Soviet government at that time by liquidating the current political parties by dissolving political organizations, abolishing lawyers, disenfranchising the clergy, cleansing education studies of bourgeois patriotism and taking over the press, radio, movies, and the theater.

LA T-5 (6/29/64)

The above source, an official familiar with major TV network programing, stated that there was some evidence of future TV program production leveling off the recent trend of TV shows with the following themes: over-emphasizing and exploring racial agitation and related matters; anti-military themes, particularly with derogatory reference to the military personnel and the policy of the United States Government; themes depicting a general low morality; and those which tend to submerge the patriotic and religious instincts of the people and make it unpopular to be patriotic to the United States and stand up for their freedoms.

Some of the new TV programs still follow the above type of story material, but have been tempered somewhat. There are many TV shows which are being rerun, which results in a constant exposure of the above type shows to the public on a daily basis.

LA T-5 continued that numerous complaints have been made alleging Communist propaganda being utilized in certain shows in the TV series "The Defenders," aired over CBS, Channel 2, in Los Angeles. GEORGE LANE, a TV editor in the Santa Monica, California "Outlook", a major newspaper, has been running a series of articles criticizing "The Defenders", alleging Communist content in the theme of certain of the TV shows in this series.

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Recently, according to LA T-5, ~~HERBERT BRODKIN~~, a TV producer under contract with CBS, who operates under Plantus Productions, 211 East 51st Street, New York City, had hired ~~HOWARD FAST~~, who in the past at least had been a notorious, prominent Communist writer. BRODKIN, who also produces the CBS TV aired show "The Nurses" allegedly hired FAST to do a show without the approval of CBS officials. CBS had turned down attempts to hire FAST on three different occasions because FAST refused to give a firm statement to CBS that he no longer had any connections with the CP. FAST allegedly, in the past according to press releases, had admitted his Communist connections and had absolved himself with Government officials. In spite of this, FAST would not acquiesce to CBS' request and had not been hired.

LA T-5 claimed that the National Council of Churches (NCC) had been in touch with CBS and had wanted to get behind and support any CBS TV shows which contained social messages. The NCC claimed that they regreted that they, as an organization, had not given more support to the TV series "Eastside-Westside," which was recently cancelled by CBS. The Los Angeles representative of the NCC, one ~~GEORGE HEINRICH~~, reportedly was not in agreement to the general policy as to support shows of this type and claimed that there was going to be a "blow up" within the NCC whose policy is set in the eastern portion of the United States.

LA T-4 (6/29/64)

The above source, who is familiar on an executive level with the current TV script market, advised that TV producers are still buying shows with emphasis on racial strife and socialistic themes; however, the more blatant themes, which have appeared in shows within the last year or so, have died or have been cancelled because of their own "boring weight." A good example of this type of show was the series "Eastside-Westside." Many of the TV shows with the more blatant themes are still being shown on reruns, which in addition to the racial and socialistic message,

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shows, include others which attempt to show a rise of facism in the United States or have an anti-United States Government content. Some protest any military preparedness on the part of the United State, particularly armament using nuclear weapons. Others deprediate nationalistic patriotism in this country as well as national heroes and others have attempted to picture patriotic individuals and military leaders as sick and emotionally irresponsible individuals. Many of the TV shows as well as certain movies being currently run on TV, deal with a pacifist theme depreciating military preparedness.

LA T-4 continued that most of the new shows coming out in the fall of 1964 and scheduled for 1965, will soften their approach if the above themes are used and more comedy, adventure and escapism will be shown on the air.

LA T-4 said that there had been evidence of a "left wing" element appearing in the TV, radio branch of the Writers Guild of America, composed mostly of persons who had some past Communist connections, or at least had been publicly accused of having same. This source had at this particular time no details in this respect. The so-called "right wing" writers are still able to sell scripts if they show any talent. There appears to be no discrimination towards either the "left wing or right wing" writers as far as purchasing their scripts are concerned.

LA T-4 stated that he is not in a position to determine whether or not persons in the industry were members of the CP or not. He doubted if there were any organized CP efforts of any consequence in the industry at the present time, particularly on the executive level. The so-called "left wing" producers and directors, who are not necessarily Communist or Communist sympathizers are the ones who make films for theater release and subsequently

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for the TV market, who usually promote the socialistic and other related type of themes enumerated by LA T-4 above. This group continues to center among the independant producers who are financed by the United Artist Corporation. CBS also furnishes a market for this type of film.

A good example of a TV producer who appears to favor communistically inclined writers is HERBERT BRODKIN a CBS producer in New York, who produces among other things, the TV show "The Nurses". LA T-4 was unable to give more specific information on which his statement had been based except that BRODKIN had this reputation.

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CBS - TV SERIES
"EAST SIDE - WEST SIDE"

The "Los Angeles Times"
(2/3/64)

~~CONFIDENTIAL~~

The above carried an article under a New York Associated Press date line, wherein DAVID SUSSKIND was mentioned as having received an award from the Anti-Defamation League of B'nai B'irth, for producing the television show "No Hiding Place" as part of the "East Side - West Side" series on CBS. This show featured a Negro actress, RUBY DEE, who co-starred with GEORGE C. SCOTT. The actress was an integrated member of the company and in her role argued frequently with her white co-star, according to SUSSKIND. The latter claimed that CBS had dropped the "East Side - West Side" series because 26 CBS southern affiliates had cancelled the show. SUSSKIND alleged that CBS lost \$8400 every week for 26 weeks by failing to sell two minutes of commercial time on the series. SUSSKIND praised CBS for carrying the show which dealt with integration, housing and welfare, despite the loss. According to SUSSKIND, "It's something of a miracle we even got the show produced at all".

According to an article which appeared in the "Los Angeles Times" on February 4, 1964, under a New York Associated Press date line, an official of CBS had denied that 26 southern affiliates of the net work had cancelled showing of a television show entitled "East Side - West Side". This official claimed that "actually only one southern station had dropped the show and not 26".

The "Los Angeles Times"
(4/29/64)

Publicity was given in the above concerning nominations for "Emmy Awards" to be given by the television industry. The cancelled television show, CBS - "East Side - West Side" topped the number of nominations for the shows nominated for the awards to be issued at the Annual National Academy of Television Arts and Sciences Awards, scheduled for May 26, 1964.

LA 100-19333
LEW:BRB

(U) "THE DEFENDERS",
TV SERIES, AIRED OVER
CBS

~~CONFIDENTIAL~~

(U) LA T-3 (2/4/64)

(U) [The above source monitored "The Defenders" show, "The Black List", on January 18, 1964, and was of the opinion that this show, with popular stars E.G. MARSHALL and ROBERT REED, commanding large audiences, was a very effective way of gaining a voice with which to spread un-American propaganda. This particular show concerned an actor who had been black listed from employment because of former membership in communist front organizations, and because of having been summoned before a Congressional Committee in the past. The actor was refused a part in a picture dealing with juvenile delinquency, the picture to be paid for by public funds from the city. The actor stating that his past views had not changed. A group referred to as the "Vanguard League" had protested "the ex-communist appearing in the picture". The Vanguard League was represented by a disagreeable character who was described in the story as using communism as a weapon to further his political career. LAWRENCE PRESTON and son, Attorneys, tried to defend the actor and forced a hearing, saying that under present laws it was impossible and that new laws had to be enacted to protect such people in similar cases. Some of the statements made during the show were as follows:

(U) "That you couldn't sue a Congressional Record";

(U) "That communism was controversial like leprosy";

(U) "That a girl spent a week in jail because she was not afraid of the Congressional Committee and stood up to them";

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LA 100-19333

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(U)

"That black listing was a rotten system - a hearsay hunt";

"Anti-communists are used as political tools";

"Law is a ass - an idiot";

"People see communists under beds, people see communists in teachers, actors, and folk singers";

"Communism is used as a political pressure";

"Black lists act as poison";

"Black listing is throwing people out of jobs for what they believe";

"People are afraid";

"Hollywood Citizens News" (1/21/64)
by ARLENE GARBEN - Television
Editor

The above reviewed the television show appearing on the "The Defenders" program, "The Blacklist" and in substance stated it was dramatized in a mellow manner rather than in a beligerant fashion. She described this show as having a "hot political, definitely controversial" theme. "ROBERT REED, as a younger PRESTON, registered very strongly as he fought the unjustified accusation against the actor, very nicely played by JACK KLUGMAN". She commented that "as in other defender cases, the scales were tipped slightly toward one side, but the overall message seemed to be that of understanding rather than hatred, and must be used in realistically facing even injustices."

(U)

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MORRIE RYSKIND
"Los Angeles Times",
Columnist (1/29/64)

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RYSKIND devoted a column to the television show, "The Blacklist", which he denounced in general and pointed out his own experiences in ousting communists from the screen writers guild of which he was a member. He claimed "he was going to reserve his tears for some two dozen friends who were black listed from the industry because of anti-red activity.

"People's World" (PW),
A West Coast Communist
Newspaper (2/8/64)

The above source contained a review of the television show "The Blacklist" aired over CBS on January 18, 1964. In part the article says, "In this moving drama of an actor who has been a victim of the blacklist unfolded the tragic history of hundreds of actors, writers, directors and the devastating effect on their personal lives and the whole entertainment field". The article alleges that the "right-wingers fanaticism knows no logic or reason and the corruption of the right-wing forces is revealed by their offer to lay off if their public relations contact is hired to restore the actors job image." The writer of the story is identified as ERNEST KINOY and the blacklisted actor as JACK KLUGMAN, "who despite ten years of blacklisting still defends his membership in the so called communist front organizations, which led to his summons before the HUAC and his ostracism".

The article claimed that "it ends on a down-beat note and puts the solutions of this injustice in the lap of the television viewer, conveying that the only recourse lies with the American public in ridding themselves of this paralyzing fear and the right-wing hate-monger and witch-hunters. The "local CBS station reports that three-fourths of the calls were unfavorable to black listing, undoubtedly a display of power from the Right".

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LA T-16 (2/12/64)

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On February 8, 1964, a television show entitled, "The Secret", one of "The Defenders" series, was aired over CBS, Hollywood. This source, who monitored the show, stated in substance the show concerned a young atomic scientist who was observed destroying classified materials which he claimed he had developed on his own time and which he had a right to do as his work might lead to a more destructive forces than currently discovered or being used. The scientist, who had developed a guilt complex, was subsequently tried in court and was found guilty.

(U)

During the episode, the United States was represented as having committed an irresponsible and shameful act when using the atomic bomb in Japan. A defense attorney alleged that the United States' atomic power should have been demonstrated first before used in combat and the use of the atomic bomb had been over the written protests of over 70 scientists who had participated in this development, and an allegation that the United States was not the responsible custodian of any subsequent secret development of more destructive atomic power. The guilt complex, by participating in the development of the atomic bomb, was emphasized and there was a definite suggestion that obeying the United States Government in working on or operating nuclear weapons, was in the same category as Nazis, who have been executed as war criminals. The jury was portrayed as "callous, bigoted and inhumane" for finding the scientist guilty of destroying classified material.

(U)

"The Tidings"
(Catholic publication)
(4/24/64)

The above in the radio-television section, criticized a segment of "The Defenders" television show entitled "May Day", which in substance concerned a United States Naval Officer, disillusioned with United States Foreign Policy who "consorts secretly with

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others to rescue America from those who would turn her over to the communists either by default or overtly". His son disapproves and informs his superiors of his father's actions, thinking the father, age 71, will be retiring, before the family name is publicly tarnished, but instead the father is charged with the violation of the Smith Act. The PRESTONS, father and son, were retained to defend the admiral. They abhor the Smith Act, but they like the admiral's ideas even less. The admiral lost his case, "but not before he was made to mouth the trite, lunatic phraseology ascribed to the allegedly radical right by those who fancied themselves less dogmatic; and not before both the admiral and his son perjured themselves on a fictional witness stand". On the advice of an attorney, the admiral had been examined prior to the trial by a psychiatrist and had been found "too competent". The "underlying 'May Day' message" is that there is a plot by the right-wing and/or military to overthrow the United States Government and wage aggressive war against Russia and her lackeys." The article charged that the writers of this show were opinionated and the fact that there is no evidence to substantiate "May Day's" thesis is apparently beside the point". Further the writer of the article alleged that "there was ample proof that the communist world would dearly love to conquer the United States, a goal they have sought for decades, but that anti-communist morality plays are a taboo for the opinionated practitioners of the liberal art forms today." "They prefer mythology to morality."

The "Los Angeles Times"
(5/17/64)

In an article by S.L.A. MARSHALL, described as a "Los Angeles Times" military affairs analyst, and a retired Army general and military historian, he criticized a recent television show, one of "The Defenders" series. He alleged that United States Armed Forces suffered from a poor image on television. This particularly dealt with a Marine Corps Sergeant, who had led his platoon on a night march resulting in six Marines being drowned. The Sergeant was subsequently

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~~CONFIDENTIAL~~

tried and convicted for his actions. It was pointed out that tragic as were the facts of the real life drama on which the TV show had been based, these facts were free of those elements of depravity and other viciousness which was portrayed in the television show.

The show in general was an inaccurate portrayal of the Marine Corps attitude, code and training system according to the writer.

"PEOPLE'S WORLD" (PW)
(12/21/63) REVIEW OF
TV SERIES "ESPIONAGE",
AIRED ON NATIONAL BROADCASTING
SYSTEM, WEDNESDAY, 9:00 P.M.,
LOS ANGELES

The above review concerned a segment entitled, "The Whistling Shrimp". This show described a "powerful attack on our foreign policy, especially against the CIA's secret machinations to overthrow the Government of a new African nation because of its trends towards socialism". This episode of "Espionage" was further described as "down-right amazing in its trail-blazing expose of the CIA".

EMMY AWARDS (National Academy Of TV Arts and Sciences.)

The "Los Angeles Times"
(5/26/64)

The "Emmy show" televised on May 25, 1964, identified among the winners, awards for the following:

JACK KLUGMAN, Best Actor Award for
"Blacklist" in "The Defenders" tele-
vision series;

ERNEST KINOY, Best Original Writing
Script for the show "Blacklist"
in "The Defenders" television series;

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LA 100-19333
LFW:BRB

TOM GRIES, Best Drama Directing
Award for the "East Side - West Side"
series, "Who Do You Kill"?

~~CONFIDENTIAL~~

"The Defenders" television series was described
as being the finest dramatic program for the third
successive year. Other winners included Best Comedy
show "The Dick Van Dyke Show" and Best Comedy writing
done by CARL REINER, producer of "The Dick Van Dyke Show".

[REDACTED]
LA T-23 (5/15/55)

b6
b7C

In early 1950, about
January or February [REDACTED]
attended and gave a principle talk
at a meeting of the Coordinating
Committee of the representatives
of all communist clubs in West-
chester County, New York. The
meeting was held in the home of
[REDACTED] at [REDACTED]
[REDACTED] New York. [REDACTED]
[REDACTED] also attended this
meeting.

ANIMATED-CARTOON FILMS

LA T-9 (3/6/64)

~~CONFIDENTIAL~~

Out of five animated cartoon-type films
nominated for the 1964 Academy of Motion Pictures, Arts
and Sciences Awards, only one was made in the United
States. One of those five was a "real message film",
which is in the opinion of LA T-9 was strong disarmament
and peace propaganda rather than a sincere desire to
promote peace as alleged. This film was entitled "Igra",
the English translation meaning "The Game". The film
was a 35 millimeter film in full color which runs for
13 minutes and designed for theatre showing, however,
most theatrical films eventually are aired on television.
Credits observed identified the producer as DUSAN VUKOTIC
and further described as a "Zagreb Film". It was dis-

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made for FOREMAN to appear again before the HCUA at which time FOREMAN admitted past affiliations with the Communist Party but did not cooperate in naming Communist Party members he had known.

ISOBEL LENNART
Film Writer and Playwright

"Daily Variety"
(5/15/64)

The above revealed that ISOBEL LENNART who had written a Broadway musical, "Funny Girl," was now back in Hollywood where she was working on a script entitled, "Garden of Cucumbers."

ISOBEL ~~LENNART~~ ^{member}, also known as ISOBEL ~~HARDING~~, advised during an interview by Agents of the Federal Bureau of Investigation in December, 1951, that she had joined the Communist Party in late 1938, and had quit the Communist Party in June, 1946. She was fully cooperative during the interview. LENNART also was a cooperative witness before the HCUA in May, 1952.

LA T-1 (4/14/61)

During a meeting of the PCS-SCDCPC Council Meeting, April 10, 1961, a discussion of the "Black-List Case" (supra) was held. ISOBEL LENNART was mentioned as one of the main HCUA witnesses instrumental in starting the "Black-List" in Hollywood. Further, that she had reportedly been in tears during a recent WGAW Board Meeting over her prior role as a cooperative HCUA witness and would withdraw her former position and give a deposition in favor of the "Black-Listed" members of the Guild which would be helpful in the current "Black List Case." When attorneys representing the

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(U) plaintiffs in the "Black List Case" went to LENNART seeking her assistance, the attorneys learned from LENNART's attorney that LENNART had changed her mind and would give no testimony of value. ~~Q~~

HAROLD JACOBS SMITH, also known as
HAROLD SMITH,
NEDRICK YOUNG, also known as
NED YOUNG
Film Writers

SCREEN WRITER
CP member
CALIF

Hollywood Reporter
(4/29/64)

HAROLD JACOBS SMITH, collaborator with NED YOUNG, was signed by Producer A. RONALD LUBIN to write the Screen Play, "Don Quixote." SMITH had previously, with YOUNG, written "The Defiant Ones," "Inherit the Wind" and "Flowers of Hiroshima."

(U) LA T-17

(November, 1943 - February, 1945) ~~Q~~

(U) HAROLD SMITH, Screen Writer, was active in the Communist Party in 1943 and 1944 and later in the Communist Political Association in 1945. ~~Q~~

(U) LA T-19 (4/22/54) ~~Q~~

(U) HAROLD SMITH was under consideration for an underground assignment by the Los Angeles County Communist Party sometime prior to April, 1954. ~~Q~~

(U) RICHARD J. COLLINS, Screen Writer, in August, 1958, identified HAROLD SMITH as a Communist Party member in the early 1940's in Hollywood. ~~Q~~

NEDRICK YOUNG, also known as
NED YOUNG

(U) LA T-20 (3/10/43) ~~Q~~

(U) NED YOUNG was a member of the Los Angeles County Communist Party in 1943. ~~Q~~

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LA 100-19333

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~~CONFIDENTIAL~~

(U) LA T-21 (12/7/54) ~~18~~

(U) NEDRICK YOUNG was transferred within the Los Angeles County Communist Party as of February, 1954. ~~18~~

(U) LA T-1
(5/31/62 - 10/3/63) ~~18~~

(U) NED YOUNG attended a fund-raising affair sponsored by the PCS of the Southern California District Communist Party in May, 1962. In October, 1963, YOUNG met with members of the PCS, Southern California District Communist Party plaintiffs in the "Black List Case" to discuss the problems and merits of this case. ~~18~~

[redacted] also known as ~~18~~

Film Writer

Records of the WGAW
(6/5/64)

The above revealed that [redacted] [redacted] formerly wrote as a team for the television industry. However, they are now separated and operating separately. [redacted] received the following 1963 television credits:

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b7C

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(U)

LA T-22 (9/28/54) ~~30~~

~~CONFIDENTIAL~~

[redacted] was a member of the Rosenberg Club of the Los Angeles County Communist Party as of September, 1954. [redacted] also claimed that

[redacted] was a Communist Party member at that time who had been recently recruited by her, but not as yet been assigned to a specific Communist Party club. ✓

b6
b7C

45
~~CONFIDENTIAL~~

Ronald Reagan-6408

LA 100-19333
LEW/jon/ajs

DAMAGE SUIT SETTLED BY
FOUR WRITERS

Los Angeles Times
(12/18/63)

~~CONFIDENTIAL~~

The above carried an article concerning a damage suit settled by four Hollywood Writers who complained that they were falsely identified as having Communist sympathies. Each had sought \$350,000 damages from the Hollywood Reporter. The complaint charged that the statements were made in a column written by MIKE CONNOLLY, Hollywood Reporter Columnist, a defendant. The column dealt with the strike against the television industry by the writers guild. A retraction was printed in the column, however, the four suing writers MARY MC CALL BRAMSON, SAMUEL NEWMAN, ROBERT Y. LIBBOTT and LEE BERG, charged that it was inadequate. A joint statement issued by the plaintiffs and defendants did not indicate whether any compensation was paid.

MISCELLANEOUS

"TOUSIN" (Publication Supra)

Pasadena (California)
Star-News (6/17/64)

An article in the above under a San Francisco, Associated Press date line, revealed that TOUSIN, a self-proclaimed anti-Communist Magazine, published in Oakland, had been sued by Reverend EDWARD PETE, Pastor of a Methodist Church in Hayward, (California.) He claimed the publication had falsely labeled him "a Communist-front cleric". The suit in which PETE denied ever having been a member of the (CP) or a "Communist-fronter", asked \$500,000 general and \$500,000 punitive damages.

JOE DOLAN

News Commentator
KHJ TV Channel 9
5515 Melrose Avenue

PASADENA, CALIF. ~~CONFIDENTIAL~~

LA 100-19333
LEW/jon/ajs

~~CONFIDENTIAL~~

(U)

LA T-16

(1/29/64- 5/11/64)

JOE DOLAN, in recent months has been the subject of numerous complaints received by KHJ-Radio alleging that DOLAN was supporting pro-Communist causes over the air. DOLAN has been now shifted to a KHJ Television(TV) Show as a News Commentator. He, as of January, 1964, had apparently toned down his comments as the management of KHJ had been having difficulties with sponsors of DOLAN because of his activities.

(U)

According to LA T-16 DOLAN now has a hobby, studying the International Language of "Esperanto". DOLAN has been taking courses in this language and corresponding with various persons in foreign countries including Czechoslovakia, Russia, Albania and countries in South America.

(U)

HELEN L. TRAVIS

LA T-12

(6/29/64)

HELEN L. TRAVIS, a housewife, residing at 6324 Primrose Avenue, Los Angeles, appeared on the Michael Jackson KHJ TV Show over Channel 9, Los Angeles, at 10:00 p.m. on June 27, 1964. TRAVIS, who had been convicted and sentenced in the United States District Court for illegal travel to Cuba, was questioned concerning her case. TRAVIS had been identified in court as a CP member who went to Cuba without a valid passport. During the TV Show TRAVIS admitted that she had taken two trips to Cuba in 1962, stating she felt that any American had the right to see for themselves any portion of the world. TRAVIS claimed that she was sure that the Supreme Court would repeal her conviction, and refused three different times to acknowledge any current affiliations with the CP claiming that membership in the CP was not important to the issue at hand.

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LA 100-19333
LFW/jon/ajs

~~CONFIDENTIAL~~

(U) The Los Angeles "Herald-Express" on June 23, 1964, and the PW, June 27, 1964, publicized the fact that TRAVIS, had on that date, been sentenced in the United States District Court, Los Angeles, to six months in jail, and ordered to pay a \$1,000 fine for illegal travel to Cuba.

LA T-13 (3/21/65) ~~19~~

b6
b7C

(U) The above source stated that during March, 1959, [redacted] a member of the National Committee of the CP-USA, in Detroit, Michigan, had told LA T-13 that the [redacted] and [redacted] were current members of the CP in the Michigan district.

(U) ~~HERSCHEL BERNARDI,~~
~~aka. Harold Bernardi~~

~~Hollywood Reporter~~
~~(4/23/64)~~

HERSCHEL BERNARDI, actor, was scheduled to appear in a NBC TV Show on the Kraft Suspense Theater "Their Own Executioner's", aired on April 23, 1964, at 10:00 p.m.

(U) LA T-18 (4/27/64) ~~19~~

(U) HAROLD BERNARDI as of December, 1947, was a member of the LACCP and has been transferred to the CP in New York.

Ronald Reagan-6411

~~STERLING HAYDEN,~~
~~ACTOR~~

(U) ~~Hollywood Variety~~
~~(6/19/64)~~

~~CONFIDENTIAL~~

(U) The above revealed that STERLING HAYDEN, Hollywood Actor, had been fined \$220.00 for participating in a "Civil Rights" demonstration in San Francisco on Auto Row, protesting alleged discriminatory hiring practices. He pled "Nolo Contendere" for personal reasons. He had been charged with trespassing in April, 1964, and was placed on one years probation and was not to participate in trespassing in any "sit-in or walk-in", demonstrations during the probation period.

48 STERLING HAYDEN, movie actor, Hollywood, testified before a public session of the HCUA, April 10, 1951 at which time he admitted having been a CP member and attended CP meetings in Los Angeles, from the summer of 1946 to December, 1946.

LA 100-19333
LFW/jon/ajs

OPEN END TV PROGRAM WITH
DAVID SUSSKIND MASTER OF
CREMONIES, AIRED ON
2/23/64 OVER KTLA CHANNEL
5, LOS ANGELES

~~CONFIDENTIAL~~

LA T-16 (3/14/64)

(U)

(U) The above show, taped in New York was shown on film in Los Angeles. Featured were two writers, WILLIAM BUCKLEY, JR. supporting the "right wing" and NORMAN MAILER, supporting the "left wing", political point of view. Certain statements taken from a book written by MAILER were discussed. Among statements made by MAILER on the TV Show were the following:

"The right wing does not understand Communism".

(U) "J. EDGAR HOOVER (Director of the FBI) has done more damage to the country than JOSEPH STALIN".

"There is totalitarianism going on in this country".

NORMAN MAILER

WRITER

LA T-26 (6/30/50)

CONFIDENTIAL

NORMAN MAILER was identified to above sources in the 1940's, by ALEXANDER TRACHTENBERG, a CP functionary, as an adherent of the CP. JACK STACHEL a CP functionary also informed source that until 1945 MAILER was closely connected with the CP.

NORMAN MAILER, in the opinion of LA T-26, was a concealed Communist, one who does not want himself known as a Communist and who would deny membership in the CP.

JERRY FIEDDING
MUSIC COMPOSER

Daily Variety (5/19/64)

~~CONFIDENTIAL~~

LA 100-19333
LFW/jon/ajs

~~CONFIDENTIAL~~

JERRY FIELDING was identified in the above as the music composer, and conductor of a film, "For Those Who Think Young," being released by United Artists and produced by AUBREY SCHENCK and HOWARD W. KOCH. USA

Hollywood Variety(3/13/64)
Hollywood Reporter(3/14/64)

JERRY FIELDING has been signed to do the music score for the LUCILLE BALL Comedy Hour, "Telipix" featuring BOB HOPE, scheduled to be aired on April 14, 1964.

LEROY FRANKLIN ERWIN, JR., Radio Technician and Film Writer, now deceased, informed the FBI on April 14, 1948, and as a witness before the HCUA on March 31, 1953, that JERRY FIELDING also known as Gerald Feldman; in 1948 was a member, of the Radio Branch of the Hollywood Cultural Section of the LACCP. ERWIN assisted the FBI while in the CP during 1946-1948.

JEFF COREY

DAILE VARIETY(5/28/64)

JEFF COREY was identified as a member of the cast of the film "Lady in a Cage" produced by LUTHER DAVIS Production and released by Paramount.

(U) LA T-17
(11/43-8/44)

JEFF COREY was a member of the LACCP during 1943 and 1944.

RICHARD JAY COLLINS (Supra) informed on February 14, 1961, that he had known JEFF COREY, Actor, as a member of the CP in Hollywood in 1940's. CALL

JEFF COREY declined to discuss any CP connection during an interview by Special Agents of the FBI in March, 1959.

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US INFORMATION AGENCY
(USIA) FILM

~~CONFIDENTIAL~~

Los Angeles "Times"
(1/21/64)

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An article by RICHARD WILSON, headed, "USIA FILM on Washington Rights March Hurts U.S. Image in Africa;" points out the film will produce erroneous and negative impressions abroad about the United States according to the, "Advisory Commission on the "U. S. Information Program". The head of the USIA has been advised to use great care in the selection of countries where the film is to be shown. A phony copy of the international edition of the magazine, "Newsweek", was widely distributed abroad. The contents of this magazine, was wholly devoted to inflammatory paragraphs of violence against the negroes in the United States, making it appear as if this country was in a constant state of turmoil and rioting over negro rights." The writer of the article was of the opinion the above USIA film would, "in some African countries tend to complement and confirm this phony issue of an American magazine".

~~CONFIDENTIAL~~

Ronald Reagan-6414

LA 100-19333

(U) Film - "Tamango"
Aired 2/25/64 - KHJ TV
Channel No. 9

~~CONFIDENTIAL~~

LA T-16 (3/2/64)

(U) Indicative of the type of film on TV, which in the opinion of source, is strong propaganda to urge revolt of Negroes against whites and against the policy of colonialism by all countries is "Tamango", made in France and reduced to 16 mm for TV release. The film story by JOHN BERRY adapted from "Prosper Meriee", by JOHN BERRY and LEE GOLD, concerns activity aboard a Dutch trader ship with a cargo of negro slaves bound from Africa toward Havana. The revolt of the slaves is the dramatic theme of the picture.

(U) Daily Variety (2/6/58)

A review of the original film "Tamango", appeared in the above, in which it was described as "an offbeat French picture, that could play the USA if well dubbed", "It could not nicely play the South but could do nicely in the North"

(U) JOHN BERRY (Writer-Director)

LA T-17 (8/44 - 2/45)

(U) JOHN BERRY was a member of the CP and the CPA in Hollywood in 1944 and 1945.

(U) JOHN BERRY when issued a passport by the United States Department of State in Paris, France July 3, 1958, refused to sign an affidavit regarding present or past membership in the CP, when making application June 16, 1958.

Hollywood Reporter (7/10/64)

Article revealed that JOHN BERRY was coming back to do a directing assignment on a film "Maya The Magnificent", to be produced by King Brothers Ltd. of Hollywood for MGM release. Film to be shot in India.

b6
b7C

[redacted] also known as [redacted]

SYLVIA RICHARDS, self admitted member of the CP, 1937 till 1946, testified before the HCUA March 25,

1953, in Los Angeles and identified [redacted] as a member of the CP sometime during the period she was in the CP. He was in a CP-writers group. The former [redacted]

[redacted] confidentially informed Agents of the FBI in New York City, September 14-20, 1954, that she joined the CP in New York October, 1946 and later in Hollywood, knew [redacted] to be a CP member in 1947 and 1948.

b6
b7C

[redacted] who resided in France in 1950 and 1951, refused to sign an affidavit regarding present or past CP membership when issued a passport by the United States Department of State, Paris, France, July 8, 1958.

Film "One Potato - Two Potato"
Which Places Emphasis on Racial Controversy.

A Daily Variety review of above film May 8, 1964, described it as reportedly made for \$250,000, in Ohio, and concerns miscegenation. It was expected to do well in most of the United States of America, except the South, and in foreign markets. It is to be in the film festival at Cannes, France.

The Los Angeles "Times" May 25, 1964, revealed that a New York TV actress BARBARA BARRIE had won an acting award at the 17th Annual Cannes Film Festival May 14, 1964, for her tearful role as a white divorcee who loses legal custody of her child when she marries a negro factory worker in "One Potato, Two Potato".

Film - "Black Like Me"

The "Evening American," Phoenix, Arizona, March 27, 1964, carried an article by UPI Hollywood Correspondent, VERNON SCOTT, headed "Film Company Dupes South to Shoot Inflammatory Film". It concerned the picture "Black Like Me", based on a book by JOHN HOWARD GRIFFIN, produced by JULIUS TANNENBAUM and directed by CARL LERNER for a New York Film Company. JAMES WHITMORE stars as the white man who dyed his skin to pose as a negro traveling through the South. WHITMORE was quoted as saying the film company when shooting location scenes in Maryland, Virginia, Florida and Washington, D. C., a subterfuge title was used "No Man Walks Alone" and secondly it was made

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by a Hollywood Company, consequently police and others who assisted the company were duped. The picture was made on the Q.T. to avoid publicity. WHITMORE claims "when people asked me why my skin was dark I told them I was playing an FBI man in disguise in the picture". "The picture will be inflammatory to Southerners" "I think it will serve a useful purpose in the South. There is a vast uncommitted area in the South that is not doctrinaire. The extremists will be inflamed and angry and bitter." "WHITMORE, who admits he does not believe in the ends justifying the means, said, it's different in this case. But his face was red."

The above film "Black Like Me", was also publicized in the Los Angeles "Times", April 5, 1964.

JAMES WHITMORE

LA T-27 (4/20/62)

JAMES WHITMORE, actor, participated in a rally at the Shrine Auditorium in Los Angeles, April 12, 1962, billed as "Town Meeting For Democracy". The program consisted of talks on "Fair housing for negroes", "Disarmament" and protests against "Hate Groups" and the use of Nuclear Bombs. Literature circulated by person not known to this source protesting this meeting, described JAMES WHITMORE as one of the founders of "Hollywood for Sane" and a "zealous worker to abolish the House Committee On UnAmerican Activities."

(U) BEN HUNTER - Radio-TV
Personality - American Broadcasting
Company, KABC - Radio Station, Los
Angeles

LA T-16 (6/27/64)

(U) HUNTER, a telephone conversation, MC. on KABC radio, was recently dismissed by KABC for the stated reason: "He didn't know his subject". According to a LA T-16 source, considered reliable, the real reason was as follows:

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On his program, HUNTER received many calls from negroes, which he handled in a polite and impartial matter of fact basis. His advice was logical and pointed up the rewards of hard work, diligent study and consistent effort to better their position. This was not so much his advice, but the statements of the people calling in, which he permitted to be aired; many of whom were negroes. The sponsors were happy with HUNTER and his show was sold, but "liberal" executives replaced HUNTER with a man who pushed "racial integration, and civil rights programs" and related matters quite hard.

Political Broadcast
Sponsored by "CRANSTON
For Senate Committee
6/1/64 - KHJ TV-
7:30 - 8:00 p.m. and
10:00 p.m. to 10:30 p.m.

LA T-16 (6/27/64)

In the opinion of this source, many TV programs attempt to create the impression that the rise of "Nazism" is eminent in the United States and is the real enemy rather than communism and that activities of the "Radical Right" are but a step from "Nazism".

The above program on behalf of ALAN CRANSTON, Democratic candidate for United States Senator, from California, in June, 1964, primary election, devoted the first 15 minutes to the rise of the Nazi movement in Germany through the use of film clips recorded on tape. CRANSTON had written a book about this rising tide of Nazi strength in Germany and alerted the United States upon his return from Germany in 1938. The remaining half of the film was devoted to personalities including film stars who endorsed CRANSTON.

Following the termination of the 1st airing of the CRANSTON film, KHJ TV immediately aired a movie "Operation

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(U) EICHMAN", "which told of the atrocities EICHMAN had committed by personally conducting the mass extermination of Jews in Nazi Germany". This movie was followed by a newscast, then a reshooting of the CRANSTON film. [LA T-16 questioned whether such a striking sequence of program material was pure accident.]

~~BILL STOUT~~
~~CBS-Newscaster~~

~~CONFIDENTIAL~~

Daily Variety (6/8/64)

BILL STOUT has transferred from Station KTLA-Channel Five - TV to CBS-KNXT-TV, where he has been assigned to the CBS Coast News Network at TV-City.

STOUT was formerly a KNXT newscaster and in the past has featured on his programs such notorious personalities as California hoodlum, MICKEY COHEN, DOROTHY HEALEY, SCDCP Chairman, and DALTON TRUMBO, Hollywood writer and one of the "Hollywood Ten". STOUT also was responsible for an hour long documentary against capital punishment entitled, "Thou Shalt Not Kill". During radio and TV appearances, and in past articles, STOUT has been very critical of law enforcement and he has both praised and been critical of FBI Director J. EDGAR HOOVER and Los Angeles Police Chief WILLIAM H. PARKER. STOUT, according to the December 7, 1961 issue of the Beverly Hills "Times", a weekly newspaper, had taken over sole ownership of the paper, and a weekly, "The Westwood-Brentwood Villager". He currently writes a weekly column in the Beverly Hills "Times".

STOUT according to the November 16, 1945 issue of the Los Angeles "Times", appeared before a California State Legislative Intrim Committee, under subpoena, during an investigation of a breakdown in law and order during a Hollywood Motion Picture Strike. STOUT was editor of the "UCLA Daily Bruin" at the time. During his testimony he admitted having been affiliated at UCLA with the American Youth For Democracy (AYD).

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The AYD has been designated by the Attorney General of the United States pursuant to Executive Order number 10450.

"Point Of Order"-Film
Regarding The Late Senator
JOSEPH R. MC CARTHY, Former
Head of the HCUA.

~~CONFIDENTIAL~~

The Hollywood Reporter (March 31, 1964) carried an article regarding the above, a theatrical film based on charges by the Department of Army, that Senator MC CARTHY improperly used his high office to get special privilege for one of his aides who had been inducted into the Army. The United States Senate voted a motion of censure against MC CARTHY for his conduct. The author of the article, JAMES POWERS, claimed in substance, those who liked MC CARTHY would not like the film. Also the film would undoubtedly have limited success.

DAVID SCHINE -Former
Investigator For the
Late Senator MC CARTHY

The Daily Variety, May 25, 1964, disclosed that the Writers Guild of America West (WGAW) had voted to cancel out the Ambassador Hotel, Los Angeles as a site of the WGAW anniversary dinner, because the hotel is owned by J. MEYER SCHINE, father of DAVID SCHINE, once (with ROY COHN) an investigator for the late Senator JOSEPH MC CARTHY. During a recent WGAW meeting, it was asserted by a writer that DAVID SCHINE "runs" the Ambassador and bitterly recalled the MC CARTHY investigation days. Hence the cancellation. Later the WGAW checked the Ambassador Hotel and was told that DAVID SCHINE had nothing to do with the operation of his father's hotel; that he is no longer on the board. Nonetheless, the membership verdict had been made and was final.

United States-Soviet
Film Group

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The Hollywood Reporter (5/18/64)

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Under a Washington, D. C. date line; revealed that United States and Soviet motion picture officials were scheduled to meet in Moscow, May 19, 1964, to discuss the motion picture section of the United States - USSR-Exchange Agreement, regarding the purchase and sale of feature films in both countries. ARNOLD PICKER, Executive Vice President, and LLYALLOPERT, Vice President and European Manager, both of United Artists, and KENNETH CLARK, Vice President of the Motion Picture Association of America, together with FRANK G. SISCOE, Eastern European Exchange Staff, represent the United States.

Film - "The Russians Are Coming- The Russians Are Coming!"

Daily Variety (6/3/64)

NORMAN JEWISON has set above title for a film for Mirisch Company, United Artists, which is based on NATHANIEL BENCHLEY's book, "The Off-Islanders". The story is a comedic treatment of a war scare which develops when a Soviet submarine is stranded on a sand bar off the New England coast. JEWISON will endeavor to import Soviet actors to play four major roles. It was reported following a May 19-21, 1964 meeting of the US-USSR Standing Committee on Motion Pictures, that proposals for interchange of performers in films may now be considered. This will mark JEWISON's first film as a producer and he claimed the film, "will not attack although it is definitely an anti-war picture."

Communist Unions in Italian Film Industry

Daily Variety (6/8/64)

An article under a Rome date line of June 7, 1964 concerned Communist unions in the Italian Film Industry, were harassing attempts to film "DINO DELAURENTIS, "The Bible"; claiming the production, directed by American JOHN HUSTON and financed by a Swiss Company with prevalent American capital, did not meet certain "minimum employment requirements designed to insure sufficient Italo participation in making of the film".

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Musicians Union
Local 47, American
Federation of Musicians
AFL-CIO, 817 North
Vine Street, Hollywood,
California

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[LA T-28 (6/25/64)] *cf u*

Local 47 has no known CP members in their local at the present time. There are undoubtedly some current members of the local who have been identified at public hearings as CP members in the past. The constitution and by-laws of Local 47, article 10, sections 1, 2 and 3, deal with this matter and says in substance that the local will not permit a known member of the CP or Fascist Party to become a member of the local. Also the local will purge its membership of all subversive elements after trial by expelling any member who carries out or assists in carrying out a program of communistic or fascistic propaganda. Advocacy of the overthrow of the government of California or the USA by force shall be grounds for expulsion.

u [LA T-28] continued that there was a "liberal" group in Local 47, who had opposed the anti-communist provisions of the constitution and by-laws. This group appears to be headed by ROBERT R. RISSMAN, an attorney for Local 47, who is associated with law firm of A. L. WIRIN, et al, 257 South Spring Street, Los Angeles. WIRIN is the chief counsel for the American Civil Liberties Union in Southern California.

Call
ROBERT R. RISSMAN

[LA T-29 (6/30/53)] *cf u*

ROBERT R. RISSMAN, 257 South Spring Street, Los Angeles as of 1953, was a member of the National Lawyers Guild, (See Appendix)

The "Daily People's World"
(West Coast Communist newspaper) (9/6/58) page 3)

Article contained a list of names which appeared in an advertisement in the Los Angeles "Times", which

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publicly proclaimed their opposition "to the abuses of the HCUA"; the name of Attorney ROBERT R. RISSMAN, appeared in this list of names.

ABRAHAM L. WIRIN, Attorney

~~CONFIDENTIAL~~

"Daily People's World" (10/5/51 and 2/25/52)

Articles identified WIRIN as defense attorney for three persons then being tried in United States District Court, Los Angeles, for violation of the Smith Act.

CHIEF COUNSEL - AMERICAN CIVIL LIBERTIES UNION
SOUTHERN CALIF.

ANTI-COMMUNIST ACTIVITY

ADOLPHE MENJOU
Library on Communism

Los Angeles "Times" (5/6/64)
HEDDA HOPPER Column

The library of the late actor ADOLPHE MENJOU, consisting of his collection of books and pamphlets on communism, many out of print and probably the most extensive ever assembled anywhere, goes to University of Southern California (USC) where it will be filed in a new wing of the USC Library in a whole section under MENJOU's name. "CHARLES MALMUTH, former head of "Voice of America" in Munich, and a top authority on communism, does the cataloguing."

Anti-Communist
Program-KTTV-Channel 11
6/10/64 - 9:00 to 10:00 p.m.

Los Angeles "Herald Express" (6/10/64)

Carried an advertisement for a special showing of a video tape recording of a 1964 banquet at the Hollywood Palladium which featured "Nationally recognized authorities explain the Communist Conspiracy". Speakers listed were as follows:

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"HERBERT PHILBRICK", Former FBI Counterspy, whose life has been dramatized over TV series, 'I Led Three Lives'.

"Dr. ROBERT MORRIS from Dallas, Texas, Former Chief Counsel, United States Senate Internal Security Sub-Committee."

"MARION MILLER, Representative of the American Jewish League against Communism".

"NATHANIEL RANGEL, an inside report from Brazil."

"DR. FRED STEWART, will discuss the present Communist Strategy."

LEE J. COBB, Actor,
Spot Announcements,
Radio Free Europe - KABC
Radio - Los Angeles

During June, 1964, at 6:55 a.m. over American Broadcasting Company, Station KABC-Radio, LEE J. COBB, Stage and Motion Picture - TV Actor, has been making spot announcements via a recorded tape, urging contributions to Radio Free Europe to fight communism.

LEE J. COBB informed Agents of the FBI, June 1, 1953, that he had been a member of the CP in New York in 1940 and later in Los Angeles, until 1946, excepting the three years he spent in the United States Army 1943-1945.

Columbia Pictures
Corporation-Screen Gems, Incorporated,
1438 North Gower Street,
Hollywood, California

Mr. WILLIAM K. HOPKINS, Personnel
and Industrial Relations Director,
Columbia Pictures Corporation
(6/2/64)

Columbia Pictures Corporation, which owns Screen Gems Incorporated, TV outlet, still retains an anti-communist

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clause in all its contracts with talent and other persons connected with the production of Columbia film. Columbia will not hire or contract with a known Communist or with a person accused of having been a communist and who has not cooperated with an official agency or committee of the United States Government who might question the person regarding CP affiliations. If Columbia feels that the person in question has sufficiently explained the communist allegations to Columbia's satisfaction, consideration will then be given to hiring or contracting with him.

Documentary Film
"Rise and Fall of American
Communism"

~~CONFIDENTIAL~~

"Hollywood Reporter" (12/20/63)
Daily Variety (12/30/63)

DAVID L. WOLPER all set to produce an hour long documentary film, "Rise and Fall of American Communism". This to be one of a series of six "Specials of our Times"; two of the series have already been aired on TV: "Berlin: KAISER to KHRUSHCHEV" and "American Women in the 20th Century".

Save American Movies
(SAM) P. O. Box 467,
Hollywood, California

Daily Variety (3/26/64)

Article headed "New Allegations of Reds in Pix", concerned "allegations that known communists and Fifth Amendment Takers are working in so called run away productions were made yesterday, in a publication issued by a group labeled, 'Save American Movies,' formed to combat run away pix." The organ of the group, "SAM", has as editor-publisher, CLAYTON THOMASON, who is also Executive Vice President of SAM as well as Business Agent of IATSE-Screen Artists-Local 816. THOMASON when asked to identify the Reds declined on advice of attorneys. He identified following officers of SAM, JIM MORGAN, Los Angeles, Newspaperman - President, TOM HOAG of Anaheim (California), past member of American Legion's Subversive Committee-Vice President and RALPH CLARE, Business Agent of Teamsters Local 399, as Vice President.

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CLAYTON THOMASON, Executive Vice
President and Business Agent, Local
816 Scenic Artists, 7429 Sunset
Boulevard, Hollywood, California (6/10/64)

THOMASON said SAM was incorporated in Los Angeles County, May 15, 1963 and had been designed primarily to relieve unemployment in Hollywood caused by films made in foreign countries including some communist countries. SAM had supported a bill in the 88th Congress 1st Session in Washington, D. C. No. HR 7670, designed to amend the Federal Trade Commission Act to require that motion pictures photographed outside the USA, and any advertisements there of, shall set forth the country of origin. This bill has according to THOMASON been strongly opposed by the motion picture industry, in general, for monetary reasons rather than political. This has resulted in THOMASON having his salary cut \$3600 per year and has placed him in fear of his position with the Scenic Artists Local 816. THOMASON said at present SAM was pretty much of a one man operation namely himself. He is also interested in the dangers of communist propaganda in films made in "Iron Curtain Countries".

At irregular intervals, SAM has published a small four page sheet regarding films made in foreign countries and supporting the cause of SAM. One issue in 1964, noted dated, revealed the following films being made in communist countries.

"LANCELOT and GUINEVERE" - Universal - International
filmed in Yugoslavia.

"The Long Ships" - for Columbia Pictures
Corporation release, made in Yugoslavia.

"MILLIE Goes To Budapest" and "Who Is MILLIE" -
coproduced with Hungary By The Cinerama Corporation
in Hungary.

20th Century Fox in early 1963, announced a
film to be made in Yugoslavia "The Visit"

"The Cavern" now shooting in Yugoslavia,
produced by MARTIN MELCHER (husband of actress
DORIS DAY).

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"The Dubious Patriots" - produced by GENE and ROGER CORMAN in Yugoslavia.

"Achilles Affair" - Universal Release announced to be made in Yugoslavia.

"Journey To A Far Meridan" - plans are that it is to be made with Soviet Russia.

"My name is IVAN" - planning stage, to be shot in Yugoslavia.

Also revealed was a reference to an article in the Los Angeles "Times" January 19, 1964, concerning Director LEWIS MILESTONE; who plans a trip to Yugoslavia soon where he will make two movies, both partially subsidized by the Yugoslavia Government. He says "there is nothing complex about this so called 'runaway movie production'. You can't get the financing here, so you go where you can".

The SAM publication also referred to numerous other film shot in various free countries abroad.

"Freedom Press"
Anti-Communist Publication
11716 West Pico Boulevard,
Los Angeles - published by
Mrs. LILLIAN USHER DRAKE,
of Santa Barbara, California

The above publication March 11, 1964, carried two articles by "ANTHONY STUART. One concerned the United States State Department's opposition to proposed, HR 7670 (labeling of film made in foreign countries) on the basis that such labeling would result in retaliation by the various nations concerned. The article alleges this opposition by the State Department shows "a lack of logic" as the Iron Curtain Countries don't need an excuse to take retaliatory measures against any free world product if the mood suits them." The HR 7670 measure is supported by the author of the article.

The second article by STUART protests the "Current rash of films dealing with the theme of nuclear war" and

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~~CONFIDENTIAL~~

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the "pushing of the button, by rightists, in our military establishment. The film "Dr. Strangelove is given as an example of this type of film. "Downgrading our military leaders and putting the bulk of the blame on America rather than the USSR, for any likely clash in the future would seem extremely foolhardy. "Hardly a week goes by without the TV screen exploring themes in which the Nazis or ex-Nazis have a prominent place. Watching these offerings one would think that World War II was still in progress and that the reds were not at our doorstep only 90 miles off the Florida coast".

NBC-TV Special
"Red White and Blue"
aired, Los Angeles
6/9/64

The above show featured actor WALTER BRENNAN and compared the apparent lack of show of patriotism in the United States at the present time as against the show of patriotism in past years.

WALTER KNOTT-Branch
Americanism Educational League(AEL)
Knott's Berry Farm
Buena Park, California

LA T-30 (4/17/64)

The AEL was established in 1927 as a Patriotic Public Service Foundation incorporated under the laws of California and originally founded by JOHN R. LECHNER, B.D.-LLD who is the Executive Director and who headquarters at 3141 West Century Boulevard, Inglewood, California. WALTER KNOTT finances the above branch which is operated by WILLIAM E. FORT, JR. PHD. and is referred to as the "Freedom Center". KNOTT in addition is prominent as operator of restaurants and an amusement park at Buena Park.

Prior to April, 1964, KNOTT was approached by the Readers Digest publication to do an article on KNOTT and the Freedom Center for the June, 1964 issue. Later KNOTT was approached by Mr. GERALD WEYLER of Vavin, Incorporated, 236 East 46th Street, New York City and claimed his company does short (6 minute) TV film and wanted to do film on KNOTT and the Freedom Center to create interest in the Readers Digest Article. KNOTT agreed and arrangements were made to shoot

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the film by Mr. NORMAN ALLEN, a representative of Telénews Hurst, Metrotone of Hollywood. The film was shot April 17, 1964 at the Freedom Center. Mr. ALLEN was not present when the picture was filmed.

During the filming, KNOTT left the cameramen alone and it was learned that they spent some time making a selective closeup of various pamphlets, books etc. and appeared to have concentrated on such titles as, "The John Birch Society", "The Communist Attack on the John Birch Society by CLEON SKOUSEN", "Is the NAACP Subversive?", "Communism and the Negro Revolution", the "Naked Communist" by SKOUSEN.

LA T-30 had not seen the finished film and in view of the anti-Communist nature of the activities of the Freedom Center and Mr. KNOTT's anti-communist reputation, this source said it would be interesting to see just what treatment the TV industry would give such a film.

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APPENDIXHOLLYWOOD TEN

RICHARD JAY COLLINS, 200 Acari, West Los Angeles, California, a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to COLLINS, all were or had been members of the CP in Hollywood, California.

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APPENDIX~~CONFIDENTIAL~~

~~CONFIDENTIAL~~ APPENDIXNATIONAL LAWYERS GUILD

The "Guide to Subversive Organizations", revised, December 1, 1961, p. 121 describes the National Lawyers Guild as follows:

"Cited as a Communist front which 'is the foremost legal bulwark of the Communist Party, its front organizations, and controlled unions' and which 'since its inception has never failed to rally to the legal defense of the Communist Party and individual members thereof, including known espionage agents.'"

(Committee on Un-American Activities, House Report 3123 on the National Lawyers Guild, September 21, 1950, originally released September 17, 1950.)

"To defend the cases of Communist lawbreakers, fronts have been devised making special appeals in behalf of civil liberties and reaching out far beyond the confines of the Communist Party itself. Among these organizations are the * * * National Lawyers Guild. When the Communist Party itself is under fire these offer a bulwark of protection."

(Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91)

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FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1089424-5

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Page 25 ~ b7D;

Page 26 ~ b7D;

Page 58 ~ b6; b7C;

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FEDERAL BUREAU OF INVESTIGATION

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REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 2/16/68	INVESTIGATIVE PERIOD 6/15/67 - 2/15/68
TITLE OF CASE CLASSIFIED BY SSA 9803 RDD/12/29/84 DECLASSIFY ON: 25X(1)(6) 405,193 5/20/03 SPICER/12/29/84 CA 02-0603 over Aonly RAMPARTS MAGAZINE, INC.		REPORT MADE BY EDWARD J. O'FLYNN	TYPED BY mcn
CLASS. & EXT. BY SP2 TAP/ANR 6-11-79 REASON-FCIM II, 1-2.4.2 2/3 DATE OF REVIEW 2-16-88 (FOUO computer # 6853)		CHARACTER OF CASE INTERNAL SECURITY - C REGISTRATION ACT	

~~United Classification
Review Conducted
See Top Serial
Form 4-774?~~

REFERENCE: Report of SA EDWARD J. O'FLYNN dated 6/16/67 at San Francisco.

65179/DMH/LRP/bls
Litigation 1089424-5

ADMINISTRATIVE

ATTORNEY GENERAL'S OFFICE
JAN 22 1968
ADVISE 12/29/84
ELITE (S) 12/29/84
DATE 8/2/88

CLASSIFIED BY: **SP6 BJA/12/29/84**
DECLASSIFY ON: **OADR**

This report is classified "Secret" as information accredited to SF T-22 is information from [redacted] classified "Secret".

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
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OTHERWISE

CC TO: **HECW**
REQ REC'D **12-2-69**
DEC 11 1969
ANS.
BY: **LWP AEE**

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by Letter **2-11-76**
Per FOIA Request

CLASSIFIED DECISIONS FINALIZED BY
DEPARTMENT REVIEW COMMITTEE (DRC)
DATE **11/20/91 + 12/10/91 9803 RDD/12/29/84**
FOIPA # 87, 063 Appeal 85-050 (Pgs. A, C, 28, 29 & 78 ONLY)

Deleted Copy Sent **Stanley Shurbaum**
by Letter **2-14-76**
Per FOIA Request **2-91**

has been pending over one year ☐ Yes ☒ No Ronald Reagan 6197 (previously Ronald Reagan 2210)

- APPROVED **CWB** SPECIAL AGENT IN CHARGE
- COPIES MADE:
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 - 2 - New Haven (97-159) (RM)
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 - 3 - San Francisco (157-459)

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100 **373-108** **7-25-78**

CLASSIFIED BY **2955 RDD/BJA**
EXEMPT FROM GDS **3** **REC-4**
DATE OF DECLASSIFICATION INDEFINITE

REFERRAL DOCUMENT

NOTATIONS

FOI/PA # **20904**

APPEAL #

CIVIL ACT. #

E.O. #

DATE **2/29/84** INITIALS **CWB**

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R. ALAN E. Kligerman.

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Ronald Reagan-6198

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Ronald Reagan-6199

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JOHN ROGERS

Superintendent

U.S. Post Office

West Hartford, Connecticut

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Ronald Reagan-6201

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SF T-33
[redacted] (by request)

14 Special Agents observing luncheon of [redacted]
and JAMES MICHAEL ANSARA on July 13, 1967 in New York City, were
Special Agents DUFFIN, MILACCIO, BOB B. HENRY and FRANCIS I.
LUNDQUIST. Investigative Clerk JOHN G. PALUBINSKAS took photo-
graphs of this meet. (~~S~~) (~~S~~)

b6
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(U) LEADS

BOSTON

AT BOSTON, MASSACHUSETTS. Maintain contact with [redacted]
[redacted] for additional information on financing of Ramparts
Magazine. Consider furnishing information from California Division
of Corporation records regarding Western Media, Incorporated
and their relationship with Ramparts Magazine to [redacted]
[redacted]

b7D

(2) Check source of [redacted]
[redacted]

DENVER

AT PUEBLO, COLORADO. Maintain contact with Neodata
Company regarding circulation and subscription income of Ramparts
and submit results monthly.

Ronald Reagan-6203

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SF 157-459
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LOS ANGELES

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AT SANTA BARBARA, CALIFORNIA. Continue logical investigation to ascertain [redacted]
[redacted]

AT LOS ANGELES, CALIFORNIA. Check [redacted]
[redacted]

b7D

as reported by SF T-6 on pg 19 of report.

AT BURBANK, CALIFORNIA. Check [redacted]
[redacted]

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NEW HAVEN

AT HARTFORD, CONNECTICUT. Main contact with local sources on [redacted] activities in financing Ramparts Magazine.

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b7C

NEW YORK

AT NEW YORK CITY, NEW YORK. Check [redacted]
[redacted]

as reported by SF T-6 on pg. 19 of report.

NEWARK

Note information on page 19 of report which explained that [redacted]
[redacted]
[redacted]
[redacted]

b7D

Newark should review its investigation in a search for extraneous funds used to subsidize Ramparts.

Reported information reflects that [redacted]
[redacted]

Ronald Reagan-6204

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[redacted] It is
also noted that [redacted]
[redacted]

Newark is requested to recommend further investigation to resolve whether or not extraneous funds are being given to Ramparts through [redacted]

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PHILADELPHIA (Information)

For information concerning [redacted]
[redacted] through the [redacted]
[redacted] and for reference purposes in the event that the Newark Office requests additional investigation.

Ronald Reagan-6205

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**UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION**

65179/DMH/LRP/bls
Litigation 1089424-5

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CLASS. & EXT. BY ~~SP2 TAP/AHR 6-11-79~~
REASON-FCIM II, 1-2.4.2 ~~3~~
DATE OF REVIEW ~~2-16-88~~
(For Computer # 6253)

Report of:
Date:

EDWARD J. O'LYNN
2/16/68

Office: San Francisco,
California

Field Office File #: 157-459

Title: RAMPARTS MAGAZINE, INC.

CLASSIFIED BY:
DECLASSIFY ON:

Bureau File #: 100-445393

Character: INTERNAL SECURITY - C
REGISTRATION ACT

CLASSIFIED BY
EXEMPT FROM

Synopsis:

Record of stock transfers of Ramparts Magazine reported from records of California Division of Corporation which requires stock to be held in escrow because of deficit operation. Ramparts deficit reported as \$1,512,692 as of 12/31/66. Deposits in Ramparts account in excess of \$5,000 reported and sources identified. Financial supporters and stockholders identified and described. Foreign contacts of [redacted]

(U)

[redacted] reported to show source material received from foreign agencies for articles appearing in Ramparts. (S)

REFERRAL DOCUMENT

FOI/PA #209641001 - P - R AIC

APPEAL #

CIVIL ACT. #

E.O. #

DATE 8/29/84

PREDICATION INITIALS

DETAILS:

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF Classification

DATE 2-9-78
6012-7995/SP2 Top

This investigation was initiated to determine if Ramparts Magazine, Inc. is in violation of the Foreign Agents Registration Act of 1938 in that it has not registered with the Attorney General and may currently be engaged in acts of distribution of propaganda, acting as a political agent, collecting information, forwarding information, et cetera, while acting as the agent of a foreign principal.

Ronald Reagan-6206 (previously Ronald Reagan 2211)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE.

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~~Excluded from automatic
downgrading and
declassification~~

Classified by ~~2909~~
Exempt from GDS, Category ~~2+3~~
Date of Declassification Indefinite

~~D746a 1-25-78~~

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I. ORIGIN, SCOPE AND GENERAL ACTIVITIES

A. History and Corporate Structure

1. Subsidiary Corporations of Ramparts

Western Media Corporation

The records of the California Division of Corporations, 1470 Mission Street on Ramparts Magazine, Incorporated, file number 92365-SF contained a copy of a certificate dated November 20, 1967, issued by WILLIAM D. EVERS, acting assistant Secretary of Western Media Corporation, stating that the Board of Directors of Western Media on November 17, 1967 by unanimous written consent without a meeting agreed to purchase 40,000 shares of \$10 par value stock of Ramparts Magazine at \$15.00 per share from EDWARD M. KEATING in the following terms: \$20,000 cash payable before December 1, 1967 and balance in ten equal annual installments - non-interest bearing.

Ed Keating

The records of the California Division of Corporations reflect that Ramparts Magazine are authorized to issue a total of 200,000 shares of stock. Stock issued prior to the above petition to transfer \$40,000 shares from EDWARD M. KEATING to Western Media on November 17, 1967 totaled 159,350 shares.

Edward M. Keating *Edward Keating*

The records of the California Division of Corporations (file No. 110686SF) reflected on February 8, 1968 that Western Media Corporation on October 26, 1967, received a permit on October 26, 1967 to sell 100 shares of its capital stock to Ramparts Magazine Incorporated at \$10.00 per share. Western Media Corporation in its application dated October 20, 1967, to sell these shares stated that its principal offices are at 301 Broadway, San Francisco (same address as Ramparts Magazine business and editorial offices) and that Western Media proposes to develop and market a system of categorizing research to publishers of newspapers, magazines and periodicals. It stated that Western Media Corporation will be the wholly owned subsidiary of Ramparts Magazine Incorporated and that all of Western Media's directors are also directors of Ramparts

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Magazine and will use their experience in solving research problems associated with Ramparts Magazine in developing the system. The application further stated that no shares had been issued and that this application was for an initial issue. Applicant had not commenced doing business and had neither assets or liabilities other than costs of organizing. Western Media would use the \$1,000 proceeds from sale of stock for promotion, advertising and working capital.

The Directors and executive officers of Western Media were listed as follows:

<u>Name</u>	<u>Address</u>	<u>Office</u>
GERALD MASON FEIGEN <i>G.M. Feigen</i>	1515 Scott St., San Francisco	President & Director

Described as practicing Proctologist in San Francisco; graduated New York University as M.D. in 1933. Is currently a director of Ramparts Magazine, Shady Tree Corporation and The Reporter Broadcasting Company (all of California).

RICHARD D. RUSSELL	45 Kirkwood Road West Hartford, Conn.	Secretary, Treasurer and Director
--------------------	--	--------------------------------------

Described as President of Russell Pontiac, Incorporated, an automotive distributor in Connecticut and currently a Director of Ramparts Magazine.

✓ STANLEY K. SHEINBAUM <i>Stanley Sheinbaum</i>	819 San Ysidro, Santa Barbara, Calif.	Director
--	--	----------

Described as a graduate of Stanford University 1949 with B.A. degree. Currently a Director of Ramparts, Warner David Company, Incorporated, and Presidio Savings and Loan Association (all of California).

WARREN HINCKLE III <i>WARREN JAMES Hinckle</i>	301 Broadway, San Francisco, Calif.	Director
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1939
Described as editor of Ramparts and a Director. He earned a B.A. degree from San Francisco State College in 1961.

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WILLIAM D. ~~EVERS~~

650 California Street
San Francisco, Calif.

Assistant Secretary
Assistant Treasurer

Described as a San Francisco attorney and partner in the law firm of MILLER, GROEZINGER, PETTIT, EVERS and MARTIN.

The records of the Clerk of Court, San Francisco, on February 7, 1968, reflected under file reference No. 57783 that Western Media Corporation filed a petition for incorporation on September 21, 1967 with the purpose stated as primarily to engage in the specific business of devising and marketing research methodology to publishers of newspapers, magazines and periodicals.

The original directors named in this petition were as follows:

Name	Address
1. MICHAEL L. PARKER	650 California Street San Francisco, California
2. LOUIS HONIG , Jr.	650 California Street San Francisco, California
3. J. RONALD PENGILLY	650 California Street San Francisco, California
4. RICHARD A. DUMKE	650 California Street San Francisco, California
5. ALLAN A. JOSEPH	650 California Street San Francisco, California

The current San Francisco telephone directory lists the above directors as attorneys in the Firm of MILLER, GROEZINGER, PETTIT, EVERS and MARTIN, 650 California Street, San Francisco. WILLIAM D. EVERS currently the Assistant Secretary-Treasurer of Western Media is a partner in the Firm. LOUIS HONIG, Jr. listed above is the son of LOUIS ~~HONIG~~ one of the major stock holders of Ramparts

NOTE

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Magazine.

For information on financial transactions of Western Media relative to Ramparts Magazine, see the Funds Section of this report.

Writers Assistance Institute Incorporated

The records of the Clerk of the Court, San Francisco on February 7, 1968, contained a petition for incorporation dated August 30, 1967 for a non-profit corporation to be known as the Writers Assistance Institute, Incorporated, formed for the purpose of enabling writers to develop and publish original research in the disciplines such as history, political science, education, sociology and ethics by providing financial assistance to writers in the form of but not limited to scholarship, stipends and research grants to undertake related acts necessary to accomplish these purposes.

The limitations set forth in the articles of incorporation were as follows:

1. No contributions or income shall go to any organization whose net earnings inure to the benefit of private share holders or any activities which is carrying on propaganda or otherwise attempting to influence legislation or political campaigns for public office.
2. Only reasonable compensation to be paid to officers or trustees.
3. Upon dissolution assets may go to charitable organizations exempt from Federal Taxation under Section 501 (c) (3) of the Internal Revenue Code of 1954.

Trustees of the Writers Assistance Institute listed in the Fourth Article of incorporation were as follows:

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SF 157-459
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LOUIS HONIG, Jr.	650 California Street San Francisco, California
EMMETT F. HARRINGTON	650 California Street San Francisco, California
SHELDON H. WOLFE	650 California Street San Francisco, California

The current San Francisco telephone directory lists the first two directors as attorneys in the Firm of MILLER, GROEZINGER PETTIT, EVERS and MARTIN, 650 California Street, San Francisco. WILLIAM D. EVERS, Assistant Secretary-Treasurer of Western Media is a partner in this firm. LOUIS HONIG, Jr., above, is the son of LOUIS HONIG, one of the major stockholders of Ramparts Magazine.

For information on the financial transactions of Writers Assistance Institute Incorporated relative to Rampart Magazine see the Funds Section of this report.

2. Stockholders and Stock Transfers

Daschback, Howard
The article of Incorporation of Rampart Magazine authorized the issuance of 200,000 shares of stock at a par value of \$10.00 each share. The records of the Division of California Corporations on February 8, 1968, reflect that due to the deficit in the capital account of this corporation all shares issued are held in an escrow account and may not be transferred without authorization of the Commissioner of Corporations. On April 13, 1966, an order was entered changing the Escrow-Holder of Ramparts shares from HOWARD DASCHBACK, Attorney at Law to GERALD C. VANOLI, Attorney at Law, 111 St. John Street, San Jose, California.

The records of the California Division of Corporations reflected that EDWARD M. KEATING was issued shares in the Laymen's Press Incorporated which was later changed into Ramparts Magazine Incorporated, totaling 60,200 between the dated October 6, 1961 and September 14, 1965.

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The total of 60,200 shares in escrow were transferred from KEATING to the following individuals on the dates indicated:

<u>Date & Account</u>	<u>Transferee</u>	<u>Payment</u>
1/24/66 12,500 sh.	WARREN HINCKLE (10,000sh) JOSEPH IPPOLITO (2,500 sh)	No consideration
1/18/67 4,900 sh.	DUGALD STERMER (2,500 sh) ROBERT SCHEER (1,500 sh) HOWARD GOSSAGE (450 sh) GERALD FEIGEN (450 sh)	No consideration
12/13/67 42,800 sh.	Western Media Corporation	\$15.00 per share, terms \$20,000 cash on 12/11/67 and Balance in ten equal annual in- stallments non- interest bearing.

The records of the California Division of Corporations reflect that JOSEPH IPPOLITO of San Jose received 2,500 shares of Ramparts from EDWARD M. KEATING on January 24, 1966, without paying any consideration and on February 11, 1967, transferred these shares held in escrow to FREDERICK C. MITCHELL in consideration of \$3,125.00.

JOSEPH IPPOLITO in 1965 was the Treasurer of Ramparts Magazine and was listed as a member of the Board of Directors in the May 1967, issue of Ramparts.

The records of the California Division of Corporations reflect that the following amounts of Ramparts stock, par value \$10.00 was issued in escrow for cash or cancellation of past indebtedness to the following individuals on the dates indicated:

<u>Date</u>	<u>Amount</u>	<u>Transferee and description</u>
2/7/66	10,000 sh.	FREDERICK C. MITCHELL

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4/13/66	10,000 sh.	LOUIS HONIG and/or LOUIS and MIRIAM HONIG <i>no lo</i> <u>Foundation</u> , a charitable corporation.
10/20/66	9,750 sh.	LOUIS HONIG, a share holder and director of <u>Ramparts</u> . IRVING LAUCKS - employed <i>in 6/66</i> at the Center For Study of Democratic In- stitutions. DANIEL BERNSTEIN - member of New York Stock Exchange and Ramparts Director.
2/15/67	10,000 sh.	FREDERICK C. MITCHELL
2/15/67	1,000 sh.	HOWARD GOSSAGE and GERALD FEIGEN.
2/1/67	400 sh.	LOUIS HONIG
4/21/67	10,000 sh.	MARTIN PERETZ
5/1/67	1,250 sh.	LOUIS HONIG
5/25/67	12,000 sh.	MARTIN PERETZ and JUNE O. DEGNAN
6/5/67	30,000 sh.	<i>notes</i> DANIEL BERNSTEIN (director) STANLEY SHEINBAUM (past director and member of editorial staff.) MARTIN PERETZ (director) FEDERICK HEIM (wealthy <i>no lo</i> individual who has loan ed money to <u>Ramparts</u> .)

Ronald Reagan-6214

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10/20/67

9,750 sh.

To any or all of:
LOUIS HONIG, IRVING LAUCKS,
and DANIEL BERNSTEIN.

The above reported issue of Ramparts stock in escrow totals 164,350 including the 60,200 shares originally issued to EDWARD M. KEATING and later transferred by him to other transferees are previously reported.

The law suit filed in Superior Court, San Francisco on May 2, 1967, by EDWARD M. KEATING against Ramparts Magazine under docket number 578431 was rechecked on February 7, 1968 and no further action had been taken in this case.

B. Circulation

Subscription income received by Ramparts Magazine was reported as follows:

SUBSCRIPTION INCOME

<u>MONTH</u>	<u>AMOUNT</u>
August, 1966	\$ 122.82
September, 1966	3,063.68
October, 1966	44,726.01
November, 1966	66,329.76
December, 1966	45,777.38
January, 1967	38,670.00
February, 1967	30,932.69
March, 1967	52,575.38
April, 1967	47,566.21
May, 1967	92,019.79
June, 1967	59,429.19
July, 1967	70,486.07
August, 1967	34,879.93
September, 1967	43,155.19
October, 1967	40,439.39
November, 1967	72,943.06

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follows: Mailed subscriptions of Ramparts Magazine were as

CIRCULATION

NUMBER OF SUBSCRIPTION COPIES MAILED

<u>MONTH</u>	<u>AMOUNT</u>
August, 1966	41,225
September, 1966	No issues printed
October, 1966	45,550
November, 1966	41,236
December, 1966	60,659
January, 1967	72,429
February, 1967	78,221
March, 1967	83,257
April, 1967	84,088
May, 1967	90,196
June, 1967	150,204
July, 1967	113,981
August, 1967	No issues printed
September, 1967	122,515
October, 1967	113,601
November, 1967	105,137

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C. Funds

The records of the California Division of Corporation on February 8, 1968 contained a financial statement of Ramparts Magazine Incorporated as of December 31, 1966 which read as follows:

Assets

Ronald Reagan-6216

Cash	\$100.00
Accounts	140,126.00
Prepaid Expenses	17,109.00
Office furniture & Equip	11,091.00
Deposits and other assets	6,996.00

Total \$175,422.00

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Liabilities and Capital

Bank Overdraft	\$ 21,779.00
Accounts Payable	310,233.00
Payroll Taxes Payable	5,023.00
Loans from Stockholders	238,972.00
Notes Payable	216,082.00
Interest Payable	<u>10,525.00</u>
Total	802,614.00

Capital

Capital Stock	\$849,500.00
Paid in Surplus	<u>36,000.00</u>
Deficit	1,512,692.00 (671,192)

(Note current deficit stated above as \$671,192 appears to be arithmetically incorrect as current liabilities of \$802,614 less current assets of \$175,422 would give a figure of (\$627,192) as the current deficit for the year 1966.)

Statement of Retained Earnings

Deficit 7/1/66	(1,276,649)
Net Loss thru 12/31/66	<u>(236,043)</u>
Deficit	1,512,692

A credit report of DUN & BRADSTREET dated September 19, 1967 read in part as follows:

FINANCE

On September 19, 1967, KALDENBACH, Controller, submitted estimates from ledger dated June 30, 1967:

Cash	\$ 6,000
Accounts Receivable	167,000
Merchandise	<u>1,000</u>
Current	174,000
Fixt & Equip	13,000
Cap Earn Sub List	<u>131,000</u>
Rental	
Total	318,000

Ronald Reagan-6217

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SF 157-459
EJO:mcn

Accounts Payable	\$226,000
Others	<u>4,000</u>
Current	230,000
Long Term Notes	384,000
Int Payable	16,000
Sub Ppd	319,000
NET WORTH	<u>(631,000)</u>
Total	318,000

Annual sales \$1,300,000; gross loss (\$300,000). Full coverage fire insurance on merchandise and fixtures.

Submitted and signed by ROBERT ~~X~~ KALDENBACH, Controller,
September 19, 1967.

The financial estimates show non current assets of \$131,000 which is for capitalization of subscribers list which is rented to other magazines. This rental is valued over a five year period. Also the long term notes are not due within a number of years. They are payable to stockholders and individuals. One of liability is subscriptions prepaid by subscribers for issues not yet published.

Robert X Kaldenbach

The figures show a deficit net worth, condition is unbalanced because of this. Last year Subject operated a gross loss of \$300,000.

Robert X Kaldenbach

Management has been completely changed and operations are being conducted more satisfactorily now. Outside comment is favorable.

Ronald Reagan-6218

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SF 157-459
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This information is from [redacted]
and can only be obtained through the issuance of a subpoena duces
tecum directed to [redacted]

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[redacted]

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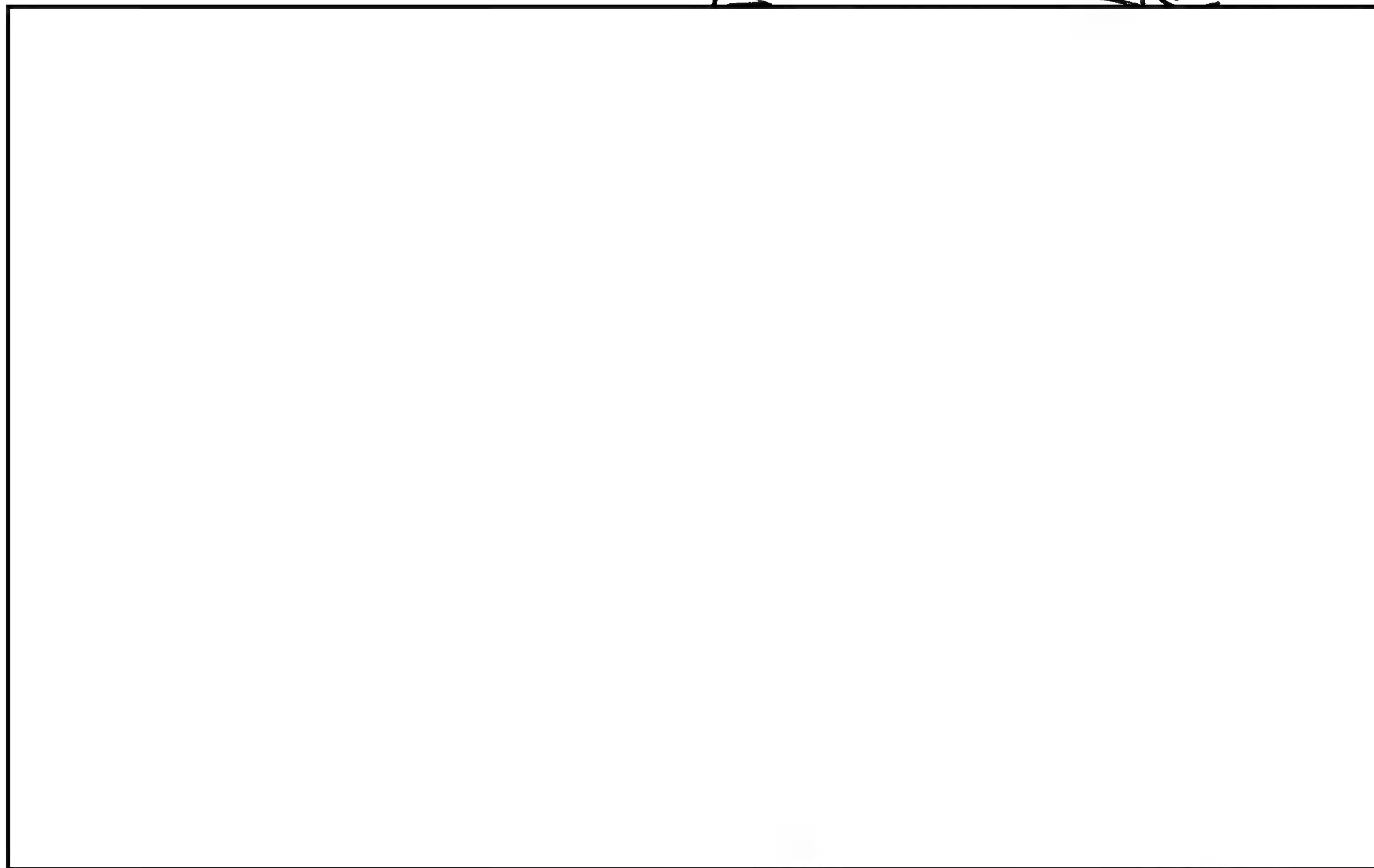
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SF 157-459
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[SF T-6, on 8/14/67] (X)u



[SF T-6 on 10/18/67] (X)u

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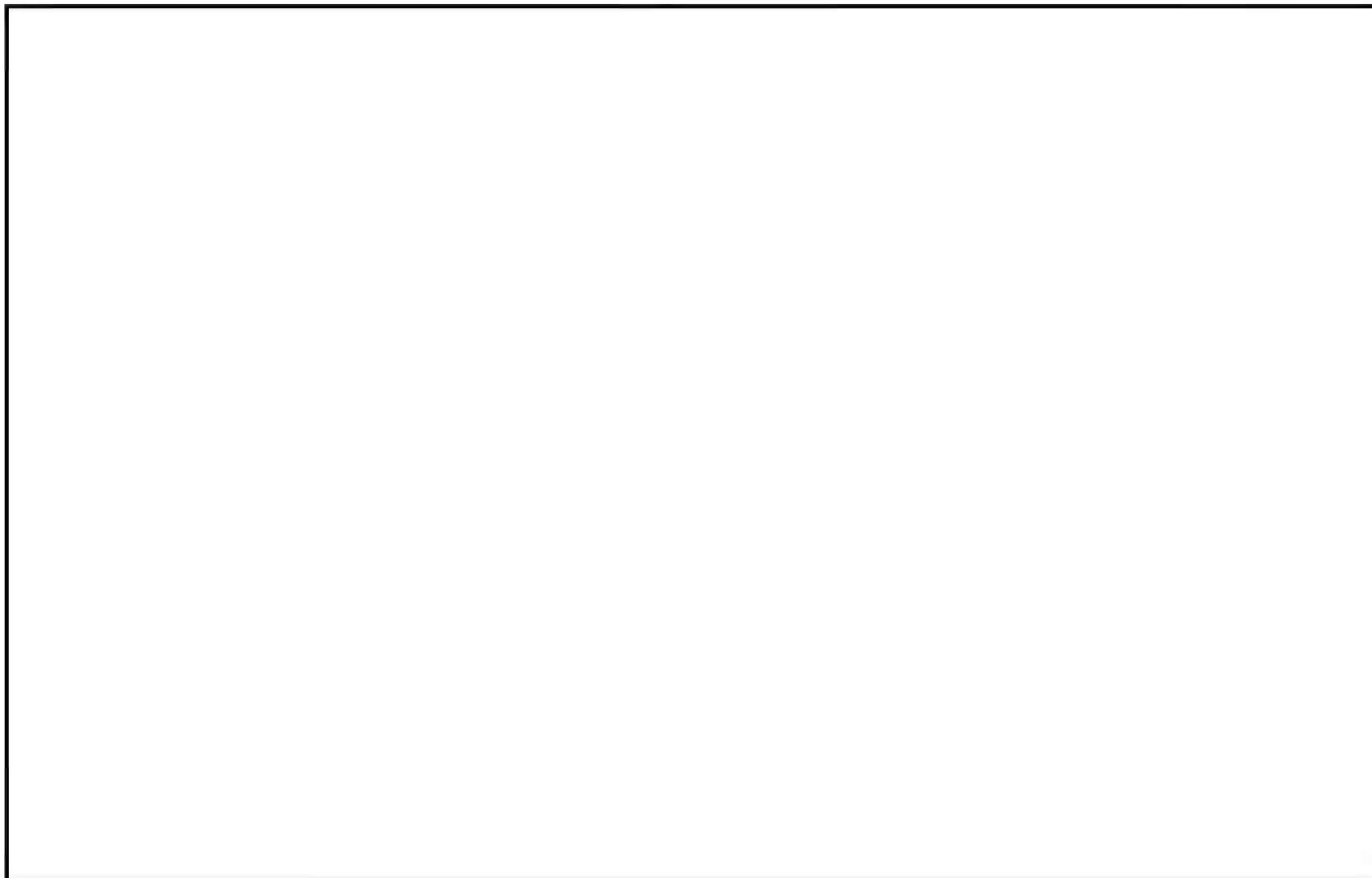
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The records of the [redacted]
[redacted] were checked on November
13, 1967, and found to contain [redacted]
[redacted]



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SF 157-459
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[Redacted]

Above information is privileged and can only be obtained for evidentiary purposes through the issuance of a Subpoena duces tecum addressed to [Redacted]

[Redacted]

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[SF T-6 on 11/13/67] (X) U

The records of [Redacted]
[Redacted] disclose that [Redacted]

[Redacted]

A review of [Redacted]
[Redacted] disclosed [Redacted]

[Redacted]

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[Redacted] also disclose that [Redacted]

[Redacted]

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SF 157-459
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[REDACTED]
[REDACTED]
These records also disclose that [REDACTED]
[REDACTED]
[REDACTED]

U (X) [SF T-6 on 1/2/68]

Review of the records of [REDACTED]

[REDACTED] reflects that [REDACTED]
[REDACTED]

[SF T-33 on 1/3/68] (X) U

The records of the [REDACTED]

[REDACTED] were rechecked [REDACTED]
[REDACTED]

[SF T-6 on 2/8/68] (X) U

19 a Ronald Reagan-6226

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SF 157-459
EJO:mcn

FUNDS (continued)

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Records of the [redacted]

[redacted] reveal that [redacted]

The above information is considered confidential and should not be made public except in the usual proceeding after issuance of a subpoena duces tecum.

(S)u [SF T-2 on 10/25/67] (S)u

On November 30, 1967, SF T-3 advised that [redacted]

(S)u SF T-3 explained that the [redacted]

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On November 30, 1967, Source advised that two individuals whose identity he was not at liberty to reveal, had [redacted]

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SF 157-459
EJO:mcn

FUNDS (Continued)

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Source stated that Writers' Assistance, Incorporated was incorporated in California on August 30, 1967. He understands it has changed its name to "Western Media." Its officers are believed to be EDWARD KEATING, President; RICHARD RUSSELL, Vice-President; WARREN HINCKLE, III, Vice President; JAMES F. COLAIANNI, Secretary-Treasurer; DUGOLD STERMER, Vice President and Art Director; and ROBERT SCHEER, Vice President and Business Manager. Dr. GERALD FEIGAN is one of the directors.

	has been interested in	
	and source recalls	

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SF 157-459

EJO:mcn

FUNDS (continued)

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[Redacted]

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[SF T-4 on 11/30/67] (X) u

Source advised on June 5, 1967, that [Redacted]

[Redacted]

(See financial supporters section of this report
for documentation on [Redacted])

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[Redacted]

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[SF T-5 on 6/5/67] (X) u

The records of the Town Clerk, West Hartford,
Connecticut, were reviewed June 5, 1967, under the name of
[Redacted] Under the name of
[Redacted] a transaction was located showing that this
name is now, [Redacted] and that a mortgage in the amount
of [Redacted] had been obtained on [Redacted]

[Redacted]

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SF 157-459
EJO:mcn

FUNDS (continued)

It was noted that on May 24, 1967 [REDACTED]

[REDACTED]

Records of the Town Clerk, Town Hall, West Hartford, Connecticut, were reviewed August 30, 1967, by Special Agent JOHN A. DANAHER, Jr.

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[REDACTED] reflected that [REDACTED]

[REDACTED] reflected that [REDACTED]

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SF 157-459
EJO:mcn

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[SF T-6 on 10/18/67] (X)u

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SF 157-459
EJO:mcn

D. FINANCIAL SUPPORTERS

[redacted] (See Funds Section for activities supporting Ramparts.)

Source stated that from his contact with [redacted]
[redacted] he has found him to be a man particularly well versed
in finance and having a very sharp mind with respect to the business
field. [redacted]

Source stated that he judges [redacted] to be a
man who makes snap judgments and then is reluctant to admit
he has been wrong. Source feels [redacted] has invested in Ramparts
Magazine and continues to put money into it because he cannot get
himself to write off the loss as a mistake on his part.

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SF 157-459
EJO:mcn

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FINANCIAL SUPPORTERS (Continued)

Source stated that he understands that [redacted] has sold a number of people the idea of helping Ramparts Magazine financially. If an article or two appears which appeals to the individual [redacted] sells him on the idea of helping Ramparts Magazine. This is not done directly but usually by the individual purchasing investment property in the name of Ramparts Magazine, Incorporated and holding a mortgage on the property to secure his investment. The income from the property is used by Ramparts. Source has knowledge of this arrangement through conversations with [redacted]

[SF T-4 on 12/11/67] (X) u

BIRTH

Miss ANN FANEOLA, supervisor, Connecticut State Bureau of Vital Statistics, 79 Elm Street, Hartford, Connecticut, advised April 19, 1967, that her records reflect that one [redacted] was born on [redacted] at Hartford, Connecticut, to [redacted] MRS

[redacted] born [redacted] in [redacted] and [redacted] born [redacted] in [redacted] [redacted] 1. nee [redacted]

EDUCATION

[redacted] Hartford, Connecticut, advised June 12, 1967, that [redacted] graduated from New York University in 1941, but he did not know under what name [redacted] graduated.

CHANGE OF NAME

The files of the Passport Office, United States Department of State (USDS), Washington, D.C., which were reviewed by a representative of the Federal Bureau of Investigation on June 6, 1967, contained the following information:

Ronald Reagan-6233

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SF 157-459

EJO:mcn

FINANCIAL SUPPORTERS (Continued)

[redacted] exhibited a birth certificate in the name of [redacted] and a court order dated July 6, 1944, showing change of name to that above. He gave his permanent residence as [redacted] Connecticut. He stated that he was married June 26, 1941, to [redacted] who was born [redacted] in [redacted]

EMPLOYMENT

Records of the Hartford Credit Rating Bureau, 55 Allyn Street, Hartford, Connecticut, were reviewed November 21, 1966, by CHARLES ROBIE, and reflected that [redacted] has been known to the files of this Bureau since 1948. He is reported to have an income of [redacted] and is listed as [redacted]. He was also listed as [redacted]

The file reflects that [redacted] formerly resided at [redacted] in 1947.

The file further reflected that [redacted] came to Hartford from Clifton, New Jersey, in 1947, where he had been employed by the [redacted]

Mrs. AGNES TOMANY, Clerk Secretary of States Office, Incorporated Division, Hartford, Connecticut, advised June 6, 1967, that her file reflects that [redacted] started business in [redacted]

incorporators were [redacted]

The company took several names from that date:

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SF 157-459

EJO:mcn

FINANCIAL SUPPORTERS (continued)

May 27, 1959 became [redacted]
June 22, 1961 became [redacted]
September 13, 1962 became [redacted]
January 19, 1965, became [redacted]
October 19, 1966, because [redacted]
October 31, 1966 merged with [redacted]

and became known as [redacted] President
of this was shown as [redacted] President. Secretary was [redacted]

[redacted] The director of the company is listed as [redacted]
[redacted] No mention is made of [redacted] in connection
with this company. The records reflect that in September 1966,

[redacted] was sold to [redacted] and [redacted]
[redacted] While [redacted] sold his interest in [redacted]
he still maintains [redacted]

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b7C

[redacted] Hartford, advised
June 12, 1967, that it is his understanding on good authority,
that [redacted]

BUSINESS DEALINGS

W. L. ...
W. L. ...
(u) SF T-12 advised on November 12, 1966, that STANLEY
LEVISON, and [redacted] were in conference on that date
and they discussed a time when the two could discuss in greater
detail [redacted] willingness to set up a business for the Southern
Christian Leadership Conference (SCLC). (u)

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(u) SF T-2 stated on October 29, 1966, that at that
time MARTIN LUTHER KING, JR., President of the SCLC, had stated
to LEVISON that [redacted]

[redacted] had told him that he was in favor of organizing a
new company which would be half owned by the SCLC. It was suggested
by [redacted] that this might be a retail record and stereo tape mar-
keting company.

Ronald Reagan-6235

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SF 157-459

WJO:mcn

FINANCIAL SUPPORTERS (continued) [redacted]

SF T-13 advised in April 1964, that STANLEY LEVISON was a secret member of the Communist Party, USA. (CP,USA) in July 1963. [In late 1963, and early 1964, he criticized the CP for not being sufficiently militant in the civil rights struggle. LEVISON is described by certain CP leaders as being to the "left" of the CP in his position on civil rights. His difficulties with the CP, however, are merely tactical and he continues his ideological adherence to Communism.] (S)u

SF T-14 advised October 30, 1958, that [redacted] of [redacted] of the Connecticut Committee for a Sane Nuclear Policy [redacted] (S)u

b6
b7C

u (S) SF T-15 advised August 24, 1965, that [redacted] had been providing financial support to the North End Community Action Project (NECAP) but had withdrawn his support.

Captain BENJAMIN GOLDSTEIN, Hartford Police Department, advised August 18, 1965, that NECAP is a militant civil rights group in Hartford, Connecticut, composed of Negroes and whites.

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SF 157-459

EJO:mcn

FINANCIAL SUPPORTERS (continued) [redacted]

On April 28, 1967, records of the Division of Corporations, Office of the Secretary of State, State House, Boston, Massachusetts, were reviewed and reflect that [redacted] was incorporated under the laws of Massachusetts [redacted] on December 31, 1964; and it is located at [redacted]

On October 29, 1965, the incorporation's name was changed to [redacted] Its officers are President and Treasurer [redacted] of [redacted] Directors include [redacted] and his wife.

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Credit Bureau of Greater Boston, Incorporated, 6 St. James Street, records were checked May 8, 1967, and reflect that [redacted] resides [redacted] and is listed as the owner of [redacted]

On January 19, 1967, SF T-16 advised that when [redacted] first came to [redacted] he used the name [redacted] and that he [redacted]

[redacted] he has sold his interest but through some agreement with the new owner is supposed to assert a great deal of influence on the business.

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u (X) [SF T-16] stated that [redacted]

u (X) [SF T-16] stated that a typical deal of RUSSELL is the following example:

In June 1966, RUSSELL set up a custodian account with \$585,000.00 in marketable securities and \$145,000.00 in state of New York bonds. u (X) [SF T-16] stated that he did not know the source of the marketable securities. RUSSELL sold this

Ronald Reagan-6237

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SF 157-459

EJO:mcn

FINANCIAL SUPPORTERS (continued)

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[redacted] currently resides at [redacted]
[redacted]

[redacted] is known to operate [redacted]
[redacted]

b6
b7C

On April 28, 1967, records of the Division of Corporations, Office of the Secretary of State, State House, Boston, Massachusetts, were reviewed. These records showed that [redacted] was incorporated under the laws of Massachusetts as [redacted] business on December 31, 1964. It is located at [redacted]
[redacted]

On October 29, 1965, the corporation's name was changed to [redacted] Its officers were as follows:

President and Treasurer

Vice President

31

Ronald Reagan-6238

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SF 157-459

EJO:mcn

FINANCIAL SUPPORTERS (continued)

Clerk

The following are listed as directors of the corporation:

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On May 8, 1967, records of the Credit Bureau of Greater Boston, Incorporated, 6 St. James Avenue, Boston, Massachusetts, were checked by personnel of that bureau and a record was found for [redacted] wife [redacted] residing at [redacted]. His employment was shown as [redacted]. The only information on the credit record is that an inquiry was made by the [redacted] in April 1966. [redacted] s credit rating is shown as satisfactory.

On April 26, 1967, [redacted] SF T-17 [redacted] advised that he has heard rumors that [redacted] was in such bad shape financially that [redacted] had stepped in and taken over its management without giving this fact any publicity.

u (A) SF T-17 stated that [redacted] and [redacted] which is a subsidiary of [redacted] and located at the same address, have both had a poor reputation in [redacted] trade, being known as sharp dealers and probably untrustworthy to deal with.

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SF 157-459
EJO:mcn

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FINANCIAL SUPPORTERS (continued)

Concerning [redacted] and [redacted] (\$35,000)

On June 23, 1967, Mr. ROBERT SANDERS, Nassau Clearing House Association, Incorporated, 450 North Main Street, Freeport, New York, advised Special Agent DANIEL F. O'CONNOR that he had no record of the names of the principals of the [redacted] [redacted] which is located at [redacted] New York, but stated [redacted]

On June 23, 1967, SF T-7, (X)U advised Special Agent O'CONNOR that the [redacted] was [redacted]

On July 14, 1967, SF T-8, (X)U 7.7 advised that [redacted]

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On June 30, 1950, LOUIS F. BUDENZ, who has furnished reliable information in the past, advised that [redacted] [redacted] who was a Communist. BUDENZ stated that [redacted] at that time was [redacted] According to BUDENZ [redacted] reported constantly to officials of the "Daily Worker" while he was [redacted] [redacted] during May 1950, and consulted an official of the "Daily Worker" as to how he could best escape military service since he considered that as a Communist, he could do more in the publication field. BUDENZ stated that [redacted] did subsequently go into military service.

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U(X) SF T-9, who has furnished reliable information in the past, advised during 1952, that the editorial and reportorial

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SF 157-459
EJO:mcn

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[redacted] was composed in the majority of Communists and Communist sympathizers. This source further advised that the rewrite men gave news a pro-Soviet slant, and there was a constant trading of news with the "Daily Worker."

The "Daily Worker" was an east coast Communist newspaper which suspended publication on January 13, 1958.

The June 1967 issue of Ramparts listed [redacted])
[redacted]

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SF 157-459

EJO:mcn

FINANCIAL SUPPORTERS (continued) (Loan Prospect)
SIMON MORRIS LAZARUS

The files of the Passport Office, U.S. Department of State, checked on July 25, 1966, reflected that on September 11, 1962, at Los Angeles, California, SIMON M. LAZARUS was issued passport No. C682065, for the purpose of a threemonth trip to South America and the Orient for the purpose of business and pleasure. He listed his permanent address as 316 Conway Avenue, Los Angeles, and his occupation as investments and real estate.

He stated that he was born on April 19, 1884 in Russia. He immigrated to the U.S. in January 1914, and was naturalized on May 5, 1924, in the U.S. District Court in New York and received Certificate of Naturalization No. 1946733.

LAZARUS
He stated that he was married on April 7, 1920, to MINA MOHI, who was born on December 28, 1898 in Russia. He stated that his wife was a U.S. citizen.

MRS. Simon MORRIS LAZARUS

On March 26, 1953, LAZARUS testified before the House Committee on un-American activities at a public session in Los Angeles, California. He stated that he was Director and President of Independent Productions Corporation (IPC) (see appendix), which corporation produced the picture "Salt of the Earth" from its inception until March 19, 1953. He stated that this corporation borrowed \$90,000.00 for the production of the above mentioned picture. LAZARUS refused to mention names of the officers and directors of IPC; refused to answer questions of whether or not any money or anything of value directly or indirectly had been received from the Communist Party (CP) to finance the picture "Salt of the Earth"; and refused to mention any names whatsoever before the committee. He also refused to say whether he was ever a member of the CP.

SF T-10 advised on August 28, 1961, that LAZARUS has a life time-subscription to the "Peoples World" (PW). *(X) u*

As of October 1965, *[X] u* SF T-11 advised that LAZARUS had pledged a \$600.00 contribution to the PW.

The "PW" is a West Coast communist newspaper which is published weekly in San Francisco.

Ronald Reagan-6242

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SF 157-459
EJO:mcn

FINANCIAL SUPPORTERS (continued)
S. L. C. DISTRIBUTORS, INC. (\$62,500)
SUGAR-LO COMPANY
ATLANTIC CITY, NEW JERSEY

The 1966 city directory for Atlantic City, New Jersey, reveals that Sugar-Lo Company, Dietetic Ice Cream, 2001 Bacharach Boulevard, is operated by ALAN E. KLIGERMAN.

On October 26, 1967, HAROLD APPLEYARD, Manager, Credit Rating Service, Incorporated, 1616 Pacific Avenue, Atlantic City, New Jersey, made available to Special Agent THOMAS G. BUTTLE the following credit information:

X S. L. C. Distributors, Incorporated, doing business as Sugar-Lo Company, Incorporated, 2001 Bacharach Boulevard, Atlantic City, New Jersey, was incorporated under New Jersey law on December 31, 1964. This company was capitalized for 2,000 no par shares with three shares paid in for the purpose of doing business as a commission merchants, etc. Incorporators are:

Ronald Reagan-6243

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SF 157-459
EJO:mcn

ALAN KLIGERMAN
2001 Bacharach Boulevard
Atlantic City, New Jersey
One share

SIGMUND RIMM
1537 Atlantic Avenue
Atlantic City, New Jersey
One share

MAE LE VAN
1 New York Avenue
Atlantic City, New Jersey
One share

b6
b7C

The agent for this company is recorded as ALAN
KLIGERMAN.

A credit report dated November 1, 1960, on [redacted]
[redacted] and [redacted]
[redacted] shows him as age 30 (1960), white,
and married with wife dependant. [redacted] had been at the
above mentioned address since 1955 and prior to this at [redacted]
[redacted] and [redacted]
[redacted] Prior to this, [redacted]
resided with her parents, [redacted]
[redacted] and [redacted] with his parents
[redacted]
[redacted]

[redacted] was, in 1960, self-employed doing
business as [redacted]
[redacted]
Prior to this, he was employed
as a [redacted]
[redacted]

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SF 157-459
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This report reveals that [redacted]
bear a satisfactory personal reputation and nothing detrimental
was learned concerning their character or habits.

A credit report on [redacted]
[redacted] dated July 11, 1963, shows him
as [redacted]
[redacted] and self-employed doing business as
[redacted] A notation on this report dated
January 25, 1966, shows him to be residing at [redacted]
[redacted]

Files of the credit Rating Service, Incorporated,
Atlantic City, New Jersey, also revealed that [redacted]
has interests in the [redacted]
[redacted]
[redacted]
[redacted]

The 1966 city directory for Atlantic City reveals
that [redacted] and wife [redacted] reside at [redacted]
[redacted] His occupation is given
as [redacted]
[redacted] This directory also
shows that [redacted] reside at [redacted]
[redacted] His occupation is
given as [redacted]
[redacted]
[redacted]

On November 2, 1967, while interviewing [redacted]
[redacted]

concerning the current racial situation in Atlantic City, casual
inquiry was made of him by Special Agent THOMAS G. BUTTLE concerning
the nature of Ramparts Magazine, a copy of which he referred to
as a "liberal-critical type publication" commenting that he is

Ronald Reagan-6245

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SF 157-459
EJO:mcn

very much in sympathy with its views. He said that the magazine carries some commercial advertisements, but in the main gets its financial support strictly from its subscription rate. He added that Ramparts is directed toward the urban intelligentsia and consequently he has never placed any commercial advertisements in the magazine [redacted] made no effort to volunteer information concerning the transfer of funds by his company to Ramparts and no leading questions were asked of him in this regard.

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b7C

[redacted] made available a copy of an open letter captioned "Stop the war, Mr. President" which contains signatures of over 300 business executives who oppose the war in Vietnam. The name [redacted]
[redacted] appears on this open letter.

Ronald Reagan-6246

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SF 157-459
EJO:mcn

FINANCIAL SUPPORTERS (continued)
[REDACTED] (\$10,000)

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At the [REDACTED]
New York, a review of the [REDACTED]
reflected that [REDACTED]
[REDACTED]
[REDACTED]

[SF T-18 on 12/8/67] *Support 13* *(S)u*

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Ronald Reagan-6247

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SF 157-459
EJO:mcn

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FINANCIAL SUPPORTERS (continued)

[redacted] also known as [redacted] (\$10,000)

The records of the [redacted]
New York, reflected that [redacted]

[redacted]

u(X) [SF T- 19 on 1/12/68]

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[redacted] was a subscriber to the "PW" 1965
through 1968 and was receiving this publication at P.O. Box
1925, Monterey, California in October 1967 (X)u

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b7C

[SF T-20 on 10/11/67] (X)u

MR & MRS.

The records of the Credit Bureau of the Greater East
Bay in a report dated September 27, 1967, one [redacted]
[redacted] and wife, [redacted]
reported that he is self employed as [redacted] and claimed
\$29,000 income in 1965, and that the [redacted] were formerly from
New York.

Ronald Reagan-6248

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SF 157-459
EJO:mcn

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FINANCIAL SUPPORTERS (continued)

[REDACTED] (\$10,000)

(X) U

On January 12, 1968, SF T-21, [REDACTED]

[REDACTED] New York, advised Special Agent ANTHONY E. CONSTANTINO that a review of the records of the [REDACTED]

[REDACTED] reflected that [REDACTED]

[REDACTED] resides at [REDACTED]

[REDACTED] and [REDACTED]

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Ronald Reagan-6249

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SF 157-459
EJO:mcn

FINANCIAL SUPPORTERS (continued)
ABBEY A. ROCKEFELLER (\$15,000)

b7D

A review of [REDACTED]

[REDACTED] on January 2, 1968, disclosed [REDACTED]
[REDACTED]

[SF T-6 on 1/2/68] (S)u

Volume No. 34, the 1966-67 edition on "Who Who in America" page 1800 lists an ABBY GREENE (ALDRICH) ROCKEFELLER, mother of DAVID ROCKEFELLER, JOHN DAVISON ROCKEFELLER, 3rd, LAURANCE S. ROCKEFELLER, NELSON ALDRICH ROCKEFELLER, and WINTHROP ROCKEFELLER.

Ronald Reagan-6250

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SF 157-459
EJO:mcn

FINANCIAL SUPPORTERS (continued)
[redacted] (\$200,000)

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The student directories of the University of California, Berkeley (UCB) listed [redacted] Berkeley, as a graduate student in history for the years 1961-62, 1962-63, and 1963-64. The student directories for 1964-65 and 1965-66, listed [redacted] Berkeley, California, as a graduate student in history. The directory for the current school year contains no listing of [redacted]

Miss LORNA DINGLER, Senior Clerk, Payroll Department, UCB, made available to Investigative Clerk ROBERT L. GIBSON on June 5, 1967, information that [redacted] date of birth [redacted] in Erie, Pennsylvania, Social Security Number [redacted] last residence [redacted] Berkeley, California had been employed by the University while attending graduate school. His next of kin was listed as [redacted] Erie, Pennsylvania. [redacted] worked first as [redacted] then as [redacted] and finally as [redacted] the last job being from September 1964 to January 31, 1966. On the latter date, he resigned in order to devote time to research for his dissertation.

Miss THELMA DUTTON, Registrar's Office, UCB, advised Investigative Clerk ROBERT L. GIBSON, June 7, 1967, that [redacted] entered UCB as a graduate student in history in September 1960 and began immediately working on his doctorate without first getting a Masters Degree. [redacted] was previously awarded his BA degree at Yale University in 1955. [redacted] took a leave of absence from UCB in June 1966. He was born [redacted] in Erie, Pennsylvania.

Records of the San Francisco Police Department were checked on May 23, 1967, by Investigative Clerk RAYMOND A. LANGLOIS concerning [redacted] with negative results. Records of the Oakland Police Department were checked by Investigative Clerk MORRIS L. POWER, Jr., on May 23, 1967, concerning [redacted] with negative results.

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Records of the San Francisco Retail Credit Association, San Francisco, California, were checked by Special Employee DONALD A. CLOWARD, May 24, 1967, and a satisfactory record was located for [redacted] and his wife [redacted] who were then living at [redacted] Berkeley, California, in December 1960. At that time, they maintained a commercial (checking) account at [redacted] California. [redacted] was listed as an unemployed student at UCB who had formerly resided in Spain. The records also reflect that a credit check was made for [redacted] in November 1962, while they were living at [redacted] Berkeley, at which time he was listed as a graduate student at UCB and maintained both a commercial and savings account at [redacted]. [redacted] The record also showed a previous address at [redacted] Erie, Pennsylvania. He declined to state his income in 1961. He listed a previous bank reference at [redacted] [redacted] which was opened in September 1951.

Records of the Credit Bureau of the Greater East Bay, Oakland, California, were checked on May 23, 1967, by Investigative Clerk MORRIS L. POWER, Jr., and it was determined that [redacted] and his wife [redacted] had an excellent credit rating. The record showed they resided at [redacted] Erie, Pennsylvania, prior to 1960. [redacted] Berkeley, California, in October 1960. [redacted] Berkeley, in September 1961, and [redacted] Berkeley, California. The credit bureau forwarded a summary of the credit record to the credit bureau, P.O. Box 725, Lawrence, Kansas on June 30, 1966. This record reflects [redacted] was born [redacted] was born [redacted] and they had two children. [redacted]

On August 3, 1967, RICHARD DU MOND, Manager, Erie Credit Bureau, 1021 State Street, Erie, Pennsylvania, advised Special Agent MYRON H. TRETER that his records reflect that [redacted] and his wife [redacted] have a satisfactory credit

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record. The records reflect that their recorded address, as of October 1960, was [redacted] Berkeley, California. [redacted] had previously resided at [redacted] Erie, Pennsylvania, date not shown. The records also indicated that he had served in the U.S. Navy in 1955. He reportedly was graduated from the University of California at Berkeley. His name has been on file since February 1955 and credit was last cleared in May 1958. As of 1958, he was employed with [redacted] as [redacted]. His banking reference was [redacted]. Credit inquiry with the bank reflected that he was [redacted].

Credit records also reflect that [redacted] and his second wife, [redacted] have an excellent credit record and resided at [redacted] Erie, Pennsylvania. He is self-employed as [redacted]. His name has been in file since June 1933 and credit was last cleared in April 1962. As of 1962, he was residing at [redacted] Erie, Pennsylvania. [redacted]

On August 3, 1967 [redacted] advised that [redacted] known as [redacted] formerly employed [redacted]. [redacted] had two sons, [redacted] and [redacted].

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FINANCIAL SUPPORTERS (continued)

[REDACTED] (\$5,000)

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[REDACTED] X

[REDACTED] X

[REDACTED] X

[REDACTED]

X

[SF T-22 on 9/49] (S) (X) u

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[REDACTED] is a wealthy individual who has
donated money to Communist causes in the past.

[SF T-23 on 7/7/67] (S) (X) u

[REDACTED]

[SF T-24 on 6/8/67] (S) u

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SF 157-459
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FINANCIAL SUPPORTERS (continued)

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[REDACTED] (\$15,000)

On June 27, 1967, [SF T-17, (X)u] who is in a position to furnish reliable information, furnished Special Agent WILLIAM F. MARTIN the following credit information concerning [REDACTED]

Payments

Principle transactions are in securities, governed by relations of Securities & Exchange Commission and Federal Reserve Board. Incidentals are usually purchased locally. [u]

Finance

On January 31, 1967, [REDACTED] declined statement. Figures taken from the financial questionnaire as of August 31, 1961, and filed with Securities & Exchange Commission on October 12, 1961, indicated a net worth of approximately [REDACTED] [u]

History

Business started [REDACTED]
married, born [REDACTED] 1941-1946, served United States Armed Forces.
1946 - 1956, [REDACTED]
[REDACTED] [u]

Operation

Stock brokers and dealers, holding memberships on the New York Stock Exchange. Also member N.A.S.D. Clearances made through Chemical New York Trust and New York Stock Clearing Corporation. Owner active. Two employed.
Location: Occupies one floor converted dwelling in residential area. Building well maintained. [u]

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SF 157-459

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MRS.

(X)u [redacted]
On October 24, 1962, SF T-25, advised that he had been acquainted with [redacted] and his wife, [redacted] for several years in that they have mutual friends on a social level. This source stated that [redacted] has a business which he operates from his house, and described the business as [redacted] operation. The source advised that [redacted] is independently wealthy [redacted] The source described the [redacted] as people who are preoccupied with being champions of causes concerning pacificism. The [redacted] according to the source, belong to numerous peace groups, ban the bomb clubs and [redacted]

[redacted]
[redacted]
[redacted]
[redacted] The source advised that [redacted]
[redacted] had told him that [redacted]
[redacted] had confided to her that she and her husband [redacted] financially supported the Committee For Sane Nuclear Policy and several peace groups, including Women Strike For Peace. Source stated [redacted] had attended several parties and social functions at the [redacted] house during all of which criticizing comments were made by those attending, concerning the American foreign policy, imperialism and capitalistic society. (X)u

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Ronald Reagan-6259

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~~WOMEN FOR PEACE~~ aka
~~Women Strike for Peace~~

WGSF, JS

The "Berkeley Daily Gazette," a daily newspaper of general circulation published in Berkeley, California, contained an article in the November 19, 1965, evening edition reflecting that in November, 1961, when concern mounted over radioactive fallout from nuclear testing, a group of women in Washington, D. C. started Women Strike for Peace. The idea spread rapidly throughout the country and now embraces 900 groups, including Women For Peace groups in the San Francisco Bay area.

These groups support programs to achieve goals such as:

- (1) Continued disarmament negotiations.
- (2) A strong and flexible United Nations.
- (3) Planning now at state and national levels for conversion to peace-time economy and positive efforts to ease world tensions.

The women act as individuals and as a group, with specific actions suggested by individuals and groups from all over the world. Decision to participate jointly on any given suggestion is democratically arrived at by members of the Coordinating Committee. Effective cooperation with other peace groups is encouraged. Monthly Coordinating Committee meetings and general meetings, as warranted, are open to all and announced in mailings to members. There are no dues or membership forms nor conditions for membership.

To stir an awareness of the need for peace, Women For Peace encourage public education in peace objectives at local schools and sponsor peace-oriented demonstrations and public meetings, newspaper ads, billboards, and candidates for public office. On the national level the group attempts to influence government officials by letters and conferences.

Ronald Reagan-6260

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FINANCIAL SUPPORTERS (continued)
MARTIN PERETZ
ANNE L. FARNSWORTH

The December 1, 1967 issue of "Time", the national weekly magazine, on page 38, contained an article entitled "Ramparts Dropout" which further identifies ANNE and MARTIN PERETZ. The article stated in part as follows:

"Not all of the old hands are joining in 'Rampart' salutes these days. Conspicuously absent in Principal Stockholder and onetime Publisher Edward Keating, who was discovered 'plotting' against the magazine last spring, as his detractors put it. The latest dropout is another major stockholder, Martin Peretz, a Harvard lecturer in government who has contributed substantially to the magazine as well as to other New Left causes. He is also married to Anne Farnsworth, a Singer Sewing Machine heiress.

"What bothers Peretz, he says, in 'Commentary' magazine is 'Rampart's' anti-Jewish attitude toward the Arab-Israeli war. Editor Hinckle, say Peretz, likes to be 'flippy' --- that is, perverse in a flip, hippie sort of way. This translated into articles like the one Peretz calls 'the most carefully selective and skewed history of the conflict to come from any source save possibly the propaganda machines of the respective parties.' The article 'occasionally takes note of Nasser's calculating politics,' says Peretz, but 'settles the burden of the tragic events squarely on Israel.' All of this fits what Peretz says has become the New Left's

Ronald Reagan-6261

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FINANCIAL SUPPORTERS (continued)
MARTIN PERETZ
ANNE L. FARNSWORTH

Middle East dogma: that Israel and Israel alone must bear the blame for the responsibility for the future. Not, it should be clear, only for the plight of the Arab refugees, but for the behavior of the Arab regimes as well, and even (how powerful little Israel must have become!) for the policy of the Soviet Union, its sycophants (at least when Jews are in question), and virtually the entire Third World."

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reflect Records of the

SF T-26 on 11/16/67

On July 30, 1964, Investigative Clerk DAVID L. DE WEESE obtained the following passport record at the Passport Office, Department of State, Washington, D.C.:

Name
Passport

Date of Birth

Permanent Residence

Purpose of trip

Parents

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[REDACTED]

[REDACTED]

Henry R. Labouisse
"Who's Who in America", 1966-1967, Volume 34, page 1201 reflects HENRY RICHARDSON LABOUISSSE as father of ANNE *Born 2/11/05* LABOUISSSE FARNSWORTH. HENRY RICHARDSON LABOUISSSE was U.S. *at New Orleans* Ambassador to Greece from 1962 - 1965, and Executive Director, United Nations International Children's Emergency Fund, 1965. *Louisiana* His home is listed as 2429 Kalorama Road, NW, Washington, DC, and his office as United Nations Headquarters, New York City.

The 1966-1967 Harvard University Directory of Officers and Students lists MARTIN HERBERT PERETZ, A.B., A.M., Ph.D., as instructor in social studies and as residing on the Harvard Campus in Kirkland House, I-28.

Martin Peretz III

Ronald Reagan-6263

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SF 157-459
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FINANCIAL SUPPORTERS (continued)
STANLEY SHEINBAUM (\$49,000)

On December 13, 1967, SF T-29, advised Special Agent GORDON B. PLAYMAN that STANLEY SHEINBAUM ran for Congress on the Democratic ticket in the primary election in the spring of 1966 but lost to the other Democratic contender. Source was of the opinion that there could have been money left over from contributions to this campaign and that such funds could have come from any number of persons. Source was also of the opinion that SHEINBAUM could have been the recipient of funds for an unknown type of project at the Center for the Study of Democratic Institutions. Source stated that he was only conjecturing in this matter and that he had no specific information. (X)u

Source subsequently advised on the same date that the Communist Party (CP) in Santa Barbara had no information concerning large sums in the possession of SHEINBAUM. (X)u

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u (X) On December 12, 1967, SF T-30 [redacted] advised that information concerning [redacted] could not be made available without proper subpoena. [redacted]

[redacted]

u (X) [redacted]

Ronald Reagan-6264

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SF 157-459
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FINANCIAL SUPPORTERS (continued)
STANLEY SHEINBAUM

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Ronald Reagan-6265

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SF 157-459
EJO:mcn

FINANCIAL SUPPORTERS (continued)
LOUIS M. RABINOWITZ FOUNDATION, INC.
VICTOR RABINOWITZ (\$15,000)

VICTOR RABINOWITZ, attorney, was listed along with LEONARD B. BOUDIN, attorney, at 25 Broad Street, New York, New York, in 1962 Manhattan Telephone Directory as subscribers to DI 4-5564. u

LEONARD B. BOUDIN during the early 1940's was a concealed member of the CP and actively associated with CP front organizations. u

LOUIS BUDENZ on
6/21/50

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VICTOR RABINOWITZ was the President of the L.M. Rabinowitz Company, Inc., and Trustee for the Profit Sharing Trust. u

[SF T-27 on 1/9/62] (X) u

VICTOR PERLO, economist and columnist for The Worker and the People's World Communist Party newspaper, on November 2, 1961, stated that he would like to prepare an economic survey of Puerto Rico and had contacted ALEXANDER TRACHTENBERG, CP functionary, to determine if funds were available for such a survey. TRACHTENBERG (X) u

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SF 157-459
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3 told PERLO that the RABINOWITZ family had a fund
for such a purpose and that GUS HALL, General
Secretary, CP, USA, had the key to it. TRACHTENBERG
felt that if HALL was interested in the project
7 funds could be obtained. ~~[S]~~ u

[SF T-28 on 11/2/61] ~~(S)~~ u

Ronald Reagan-6267

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SF 157-459

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D. GENERAL ACTIVITIES

Publication of a Weekly Newspaper

The June 8, 1967 issue of the "San Francisco Chronicle" contained an article captioned "The Death of a Local Gadfly" which read in its entirety as follows:

"The Sunday Ramparts, a cheeky little weekly which came out twice a month, and never on Sunday, died yesterday.

Its final appearance was in a limited edition of four pages that were blank except for its own obituary:

"Ramparts, The Sunday - in this city, June 7, 1967. Beloved child of Ramparts magazine. Friends may call after 5 p.m. at Andre's Bistro, Broadway and Montgomery streets. Wake and interment following."

HAZE

"The eccentric and impious little periodical died as it had been born, in an alcoholic haze. It died as it had lived, in debt.

The announcement of its passing was made at a press conference by the magazine's 28-year-old editor, Warren Hinckle III, who last month wrenched control of the Ramparts magazine from Edward M. Keating.

"The Sunday Ramparts came into being eight months ago 'as a kind of joke,' Hinckle said. 'We were drunk at Enrico's and we said, 'We'll put out a newspaper, by God.'"

Ronald Reagan-6268

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SF 157-459
EJO:lwq

GENERAL ACTIVITIES (continued)

MONEY

"He reported the newspaper picked up more than 25,000 buyers, so as the months went by Ramparts put about \$35,000 into it. But to keep it going, and maybe in the black, he said, the staff would have had to be tripled.

"The big push now, he told reporters, is to keep Ramparts magazine going. He reported that this muckraking magazine to date has lost about \$1.5 million, but has increased its circulation to 250,000.

"Ramparts will be making money in about six months," he predicted."

Draft Card Burning by Ramparts Editors

The November 16, 1967 issue of the "San Francisco Examiner" contained an article captioned "Ramparts Editors Burn Draft Cards which read in its entirety as follows: u

"The cover of the December issue of Ramparts magazine has a color picture of four draft cards burning and publisher Marc Stone says the cards belonged to the magazine's four top editors. u

"In a column titled 'Apologia' on Page 2, an article begins: 'If you're looking for an editorial in the usual place this month, forget it. It's on the cover.' u

"Stone said the burning draft cards belonged to Warren Hinckle III, 29, editor; Dugald Stermer, 31, art director; Robert Scheer, 31, managing editor, and Sol Stern, 32, assistant managing editor. u

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Ronald Reagan-6269

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SF 157-459
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GENERAL ACTIVITIES (continued)

"The publisher confirmed that Hinckle is blind in the left eye.

"Asked if he is eligible for the draft, Hinckle told a newsman: 'Every one of us is eligible for the draft. I have a 1-A classification.'"

"Hinckle said the magazine cover is 'a very serious editorial statement,' and he added:

"'There is a very serious political crisis in this country and we want to show that the bureaucracy of the Selective Service System is unfair.'"

Dugald STERN
Selective Service Registration Certificate for SOL STERN; Selective Service System Notice of Classification for DUGALD ROBERT STERN; Duplicate Selective Service Registration Certificate dated December 5, 1958, for ROBERT SCHEER, and Selective Service Notice of Classification for WARREN JAMES HINCKLE displayed on cover of December, 1967 issue of Ramparts magazine. On cover, cards were displayed by four right hands, and part of arm of individuals reported to be models. Edges of cards were seared and in most instances the Registrant's signature was completely burned away. Flames in background gave the impression the cards were aflame, however, there were seared areas on the cards where there was no flame in the background. STERN, age 32, registered with Local Draft Board 29, Bronx, New York, classified 1-Y on February 16, 1967. STERN, age 30, registered with Local Draft Board 95, Los Angeles, is married and the father of three children, classified 3-A on March 17, 1960. SCHEER, age 31, registered with Local Draft Board 29, Bronx, New York, was classified 1-A on April 25, 1962, and is eligible for 3-A classification. Will not be called for induction. HINCKLE, age 29, registered with Local Draft Board 40, San Francisco. In 1960, was classified 1-A, on September 29, 1961, was given a physical and classified 4-F on November 16, 1961, because has an artificial right eye. Selective Service card "in-process" burning for HINCKLE showed 1-A classification.

Ronald Reagan-6270

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SF 157-459
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II OFFICERS & EMPLOYEES

The February 1968 issue of Ramparts listed the following officers and staff:

"Editor
WARREN HINCKLE III

"Art Director
DUGALD STERMER

"Managing Editor
ROBERT SCHEER

"Assistant Managing Editor
SOL STERN

"Senior Editors
GENE MARINE, FREDERICK C. MITCHELL,
WILLIAM TURNER, DAVID WELSH

"Associate Editors
MAXWELL GEISMAR, DAVID HOROWITZ,
STANLEY K. SHEINBAUM

"Consulting Editors
NOAM CHOMSKY, HOWARD GOSSAGE,
CONOR CRUISE, BOB PTEN, CARL OGLESBY

"Copy Editor
LESLIE TIMAN

"Military Editor
DON DUNCAN

"Staff Writers
MIKE ANSARA, BOB AVAKIAN, ELDRIDGE CLEAVER,
PETER COLLIER, MARIANNE HINCKLE, ADAM HOCHSCHILD,
DAVID KOLODNEY, STEPHEN SCHNECK, JOHN SPITZER,
JUDY STONE.

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OFFICERS & EMPLOYEES (continued)

"Advertising/Production Director
JOHN WILLIAMS

"Contributing Editors

G.M. FEIGEN, Travel; PAUL KRASSNER,
Society; JEAN LACOUTURE, Southeast Asia;
SANDRA LEVINSON, JUDY FEIFFER, New York;
THOMAS BRANSTEN, Paris; MARCUS RASKIN,
Washington; JESSICA MITFORD, Oakland;
MONIQUE MAURER, Munich; HERBERT GOLD,
PAUL JACOBS, San Francisco; LESLIE FIEDLER,
Buffalo; HUNTER S. THOMPSON, Aspen; SONIA
*ORWELL, London; STAN FREBERG, Extra Pages;
HAROLD LIPSET, Criminology; MAURICE ZEITLIN,
JOHN GERASSI, Latin America.

"Editorial Assistants

JANIS CHAN, KATHERINE FLEGAL, PAUL GILLILAND,
KAREN KAHN, DEBORAH SAMPSON, VAMPIRA, ANNA
*WILLIS-BETTS

"Assistant to the Editor
MAUREEN STOCK

"Administration

WARREN HINCKLE III (General Manager),
ROBERT KALDENBACH (Controller,
BERT GARMISE (Circulation Consultant),
MARC STONE (East Coast Manager),
G.M. FEIGEN (Generalist),
ROY TIGNER (Assistant Controller),
TUCK WEILLS (Circulation Manager),
GORDON FINLEY (Eastern Advertising Manager),
NANCY TIBBON (Western Advertising Manager)"

Ronald Reagan-6272

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SF 157-459
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III. STATED AIMS AND OBJECTIVES

The September 10, 1967 issue of the "Denver Post", Denver, Colorado contained an article in its home edition by EARL SHORRIS based upon an interview of the Ramparts staff which read in part as follows:

"Nine months later, the first issue of Ramparts was published. A statement of editorial policy appeared on page 3: 'Ramparts presents creative works which, besides possessing literary excellence, possess the Christian vision of man, his world, his God.'

"'Ramparts demands no special slanting of thought ...'

"Ramparts, the former Catholic literary magazine, very possibly means everything it says, but it frequently is unable to say what it means.

"There is some craftsmanship involved in constructing a paradoxical sentence, like this one in a Ramparts book review:

"The author has constructed a rationale contending that the freedom of women consists of freedom from domesticity, subjugation to men and opportunity to work in the world of men upon equal terms.'"

"The magazine has taken a strong position against the war in Vietnam. Articles have been published in Ramparts that other magazines would not touch. Its exposure of the clumsiness of American actions in the war in South Vietnam justifies the existence of the magazine. Occasionally, however, it is a victim of its own hysterical self-righteousness.

"Robert Scheer, writing in the December 1965 issue, tells us, 'The United States has made the decision to use whatever firepower it takes to win in Vietnam.' He does not say who told

Ronald Reagan-6273 (previously Ronald Reagan 2212)

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STATED AIMS AND OBJECTIVES (continued)

"him of this decision, which implies the possible use of nuclear weapons. A few paragraphs later, in the same article, he writes, 'The admiral suggested that if civilians chose to live in areas controlled by the Viet Cong, then they became the enemy.' Suggested? The implications of the statement are staggering when one considers that the greater part of South Vietnam is supposedly controlled by the Viet Cong.

"The July 1967 Ramparts claimed the Pentagon has contingency plans to invade Laos and North Vietnam, and the magazine listed its sources as 'two sober young men of the international voluntary service and a much too sober brunette with a pouting mouth' at a Vientiane party.

"EDWARD M. KEETING himself led the hysteria. Speaking about Ramparts, he said, 'Muckraking is too gentle a word to use. I prefer such things as hell-raising, blistering. It's sort of reflected in my own lectures. I no longer call them lectures; I call them harangues. When I call for the impeachment of the president of the United States, I'm not beating around the bush.'

'The editors of Ramparts are confident of their own virtue, so confident they are able to dispense with objectivity. 'We're as subjective as time,' said Keating, 'but we're at least consistent.' Editor Hinckle said, 'I don't believe in this 'on-the-other-hand' stuff. People write in and ask us to print the other side. We tell them no, we're not a debating society. We're not reasonable. Answers about Vietnam are reasonable. they're also insane.' Art director Dugald Sterner, part of the triumvirate (with Hinckle and Scheer) that runs the magazine, is upset by the suggestion

Ronald Reagan-6274

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STATED AIMS AND OBJECTIVES (continued)

'that the magazine might be objective. 'Some people say we don't tell people what to think,' he said. 'That's baloney, we do.'

'Hinckle first made his mark as a journalist when he was the editor of his college newspaper, the University of San Francisco Foghorn. In a year, he changed the newspaper from a standard page size to a tabloid, ran it \$20,000 into debt, and dubbed it 'San Francisco's fourth daily' though it was published only three times a week. A faculty member recalled his career:

"He was a fantastic editor. He had all kinds of expense accounts."

'After graduating from USF, he went into the public-relations business, becoming a partner in the firm of Barth, Hughes, and Hinckle. In 1961, he ran for the San Francisco Board of Supervisors, basing his campaign on the ugliness of freeways and the poor location of Candlestick Park. He lost.

'Hinckle went back to journalism two years later, becoming a reporter on the San Francisco Chronicle, where he was often assigned to cover stories involving the Catholic Church. They described him then as 'a bit of a snob and politically conservative.'

'While working at the Chronicle, Hinckle also worked at Ramparts. Keating had fired him after the first issue, but took him back six months later because he needed a promotion director and Warren, he said, 'had a genius for promotion.' It was Hinckle who urged Keating to turn the magazine into a monthly and lower the price from \$2 to 75 cents a copy. At that time, Hinckle took a leave of absence from the Chronicle to work full time at Ramparts.

Ronald Reagan-6275

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STATED AIMS AND OBJECTIVES (continued)

"RAMPARTS, the literary magazine, had 2,551 subscribers. It was a leisurely operation. The changeover (October 1964) issue was traumatic. The special issue was called 'Mississippi Eyewitness.' But racism in America couldn't do it for Ramparts. The world did not gasp when they daringly told how Negroes lived in slums and suffered from discrimination, disease and poverty, it wasn't exactly a scoop.

"They were looking for some social issue that would give them as much publicity in the national media as they had got with their defense of Hochmuth's 'The Deputy,' when Robert Scheer began to free-lance for them. Scheer - 'our resident intellectual,' according to Hinckle - had the cause: Vietnam. He also had the political sophistication the magazine was lacking. After graduate work in economics at Berkeley, he had become a member of the center for the Study of Democratic Institutions, which served as a kind of finishing school for him. The magazine sent him to Southeast Asia and he came back with the goods.

"From the time Scheer joined the staff, Ramparts has been crusading against the war in Vietnam. Their reports have made national news several times. There are many publications editorializing against the U.S. role in the Vietnam war, but Ramparts took its position early and stayed with it. While its effect on public attitudes cannot be measured, there is no doubt it has had some effect. To some it seems a gadfly to the public conscience.

Ronald Reagan-6276

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SF 157-459
EJO:lwq

STATED AIMS AND OBJECTIVES (continued)

'In March 1965 Hinckle, executive editor, began listing himself as Warren Hinckle III; his name appears that way on the masthead now. Keating's money was gone by then: the magazine he had expected to cost \$10,000 a year had cost him \$800,000. 'The well ran dry,' he said. 'When that happens, you have got to get irrigation from another source.'

'Hinckle turned for help to Generalists, Inc., in May 1965. The consulting firm has two members: Dr. G.M. Feigen, a prominent San Francisco proctologist, and Howard Gossage of the advertising firm of Freeman and Gossage. The New York Times has called Gossage 'the Socrates of San Francisco,' he is the inventor of the Beethoven sweatshirt and once toured the country in the company of a kangaroo to promote an airline, which is where the resemblance to Socrates ends. Gossage is a handsome man, clean-shaven, well-shod and blessed with an abundance of almost white hair.

Gossage, who describes himself as 'a general expert' is less involved in the magazine than Dr. Feigen, whose interests include painting, sculpting, ventriloquism, psychiatry and the cultivation of one of the world's great mustaches. The need for firms such as Generalists, Inc., which is still on retainer to Ramparts, is explained by Dr. Feigen: 'When a man sees an architect, he always gets a building, but he may need a divorce.'

Ronald Reagan-6277

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STATED AIMS AND OBJECTIVES (continued)

~~X~~Generalists, Inc., told Ramparts not to drop its connection with theology, and for a time it continued to proclaim itself a Catholic magazine; the official announcement of Ramparts' renunciation of the Catholic label appeared in July 1967 as part of a wry comment in Hinckle's 'Apologia' section. The Generalists also became involved in personnel and fundraising problems. Gossage told them that advertising corrupts magazines that depend on it. He advised them not to worry about advertising at all until they reached 250,000 circulation and could charge enough for advertising space to offset the cost of selling it. Everyone agreed the magic number became 250,000.

"By the middle of the summer of 1965, the magazine was in dire financial shape. The pressure was beginning to tell on Keating. He was nervous, easily angered. Every issue was an emotional as well as a financial crisis. Hinckle was checking with the Chronicle to make sure they were still holding his job open. New people continued to be hired. Gossage brought Dugald Stermer, a designer, from Texas. Stermer's originality and visual wit suddenly gave the magazine style. Hinckle and the other editors were delighted. Hinckle, now says, 'The thing that makes Ramparts what it is is much more a presence of style than substance.'

'There was pressure from every area to change the structure of the magazine. Scheer summed it up: 'When we had a lot of money, confusion didn't hurt. When there was less money, we had to formalize it.' In the August 1965 issue, there were snapshots of the staff members with handwritten comments. Beside Keating's picture it said, 'The man next to the panic button is Ed Keating. He runs Ramparts. He hasn't pushed the button yet, but we're waiting.'

Ronald Reagan-6278

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STATED AIMS AND OBJECTIVES (continued)

Sometime in early autumn the transfer of power occurred. Though Stermer, Keating and others recall the incident, none remembers the exact date. Perhaps it was as late as November. A major investor, Frederick C. Mitchell, had been located in Berkeley. He was willing to put \$100,000 (and eventually much more) into the magazine, with strings. His investment counselors wanted stock for the money, and the men who interested him in the magazine wanted him to demand that control of it be given to Hinckle. The stock was no problem, and neither was Keating. He was tired and beginning to get bored. The magazine had become 'a big pain in the neck' to him. Politics was more interesting. Since the 1964 elections, he had been thinking about running for Congress. He finally decided to enter the Democratic primary, and Hinckle began to run the magazine.

Robert Scheer also entered the primary, running against incumbent Jeffery ~~Cohelan~~, a Johnson liberal. Both Keating and Scheer campaigned against the war in Vietnam. Both were able to get more than 40 per cent of the votes. Scheer said he is thinking about running for the U.S. Senate. The Community for New Politics is the cadre for his future campaign organization.

"Keating, who said after his defeat that he did not plan to run again for public office, is currently an announced candidate for the 11th Congressional District seat vacated by the death of J. Arthur Younger. His chief opponent may be Shirley ~~Temple~~ Black. 11/1/68

Ronald Reagan-6279

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STATED AIMS AND OBJECTIVES (continued)

"Last April Keating decided the magazine 'had no adequate financial program' and that something had to be done about it. Hinckle and the majority of the board of directors took an opposite view. According to Hinckle, Keating and the three Keating appointees who comprised the business staff were costing the magazine \$100,000 a year. The board met and Keating was voted out.

"Ramparts is born each month out of the tension that exists between Hinckle and Stermer, the stylists, and Scheer, Stern, consulting editor Paul Jacobs, Don Duncan and the others who think the content of the magazine is more important than the style. Hinckle doesn't want to publish any of that 'on-the-other-hand stuff', but Scheer was willing to print any word that Bernard Fall sent, because 'He was an honest guy, even though he and I didn't agree.'

"To alleviate the gloominess of the magazine, Hinckle hired Stan Freberg, the creator of several novel ad campaigns and best-selling records, to edit a humor section. Scheer, realizing that the magazine has never published an article dealing with economics, went East last winter to commission work on the subject. The work is apparently still in progress.

"Attitudes in Ramparts vary from month to month. After publishing Jessica Mitford's hatchet job on Ronald Reagan, the editors put together a California politics issue in which they called Reagan 'an intelligent, though naive, conservative.' Although the magazine took a 'vote no for governor' position, the focus of their attack was on former Gov. Pat Brown.

Ronald Reagan-6280 (previously Ronald Reagan 2213)

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STATED AIMS AND OBJECTIVES (continued)

'If Ramparts has a political position, it is not clear to its editor. 'There is nothing revolutionary in our positions,' said Hinckle. 'They aren't that different when you really analyze them from the nation or the New York Times.' He also said, 'Our greatest enemies are the liberals. In a sense we are part of the new left; it's basically a moral position, an immediate position without a program. We have too much faith in the people and too much disdain for the institutions to give up the idea of changing them and letting the pros take over.'

'The goals of the magazine differ, depending upon which of the principals is speaking. Scheer thinks it is 'an attempt to extend the dialog to points of view not published in the mass media.' Dr. Feigen relates his work on the magazine to healing.

Hinckle has yet another view: 'Ramparts has broken with the style of intellectual and left-wing publications. We have the impudence to say that what we do can change things, and we're not afraid to be commercial. We're as slick and commercial as we can be about the whole thing. We insist on dealing with society on its own terms, which are crass and commercial.'

Ramparts has been crass and commercial. It has often been more exhortative than informative, but it has also produced some exciting reporting on Vietnam, the city of Oakland and conservation or the lack of it in America. The magazine joined every other publication in America in belaboring the Warren Report, but Sol Stern's uncloaking of the CIA was brilliant, effective reporting. If Ramparts may have overstated the number of children who have been casualties in Vietnam, it is a small criticism children have been burned and killed.

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STATED AIMS AND OBJECTIVES (continued)

// The financial problems that have plagued Ram-
parts for most of its five years may be coming
to an end. With 120,000 subscribers and as many
newstand sales, the cost of printing has
dropped to 11 3/4 cents a copy. The magazine
is now grossing between \$10,000 and \$12,000 a
month from advertising, although it has no
formal program for solicitation. The April
issue, the last one for which the accounting
has been completed, was the first to show a
net profit. Hinckle has slacked off on his
fund-raising activities.

Ronald Reagan-6282

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(U)

~~(S)~~ IV. SUBVERSIVE RAMIFICATIONS
FOREIGN CONTACTS OF RAMPARTS
STAFF

(U)

~~(S)~~ Travel to Cairo on July 13-14, 1967
of [] in Company of JAMES MICHAEL ANSARA

Mike Ansara

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b7C

(U) On July 6, 1967, JAMES ANSARA disclosed to source that he had been granted a United Arab Republic (UAR) visa and that he and another unidentified individual hoped to interview the UAR President. It was indicated that the purposes of this interview were for publication in a magazine. ANSARA indicated to this source that he had discussed this matter telephonically with [] earlier that day and that [] had recommended that ANSARA make arrangements for the interview immediately upon arrival in Cairo. This source also ascertained on this same occasion that ANSARA had had previous personal contact with [] in New York. ~~(S)~~

(U) On July 11, 1967, ANSARA told source that he planned to depart New York at 11 p.m. on July 13, 1967, via Air France, and that his destination was Cairo. This source also learned that ANSARA planned to pick up the visas at the UAR Embassy in Washington, D. C. on July 12, 1967, and would lunch with [] in New York City on July 13, 1967. ~~(S)~~

~~(S)~~ SF T-31, [7/6, 11/67] ~~(S)~~

(U) Special Agents of the FBI observed [] having lunch with JAMES MICHAEL ANSARA at Longchamps Restaurant, Third Avenue at 65th Street, New York City, on July 13, 1967. ~~(S)~~

James Michael
On July 14, 1967, a second source, who has furnished reliable information in the past, advised that an individual whose name was simply recorded as ANSARE on the Air France manifest, traveling with another individual whose name was recorded as [] departed New York on Air France Flight 042 for Paris at 11 p.m. on July 13, 1967. No information was reflected in this manifest concerning the first names of these individuals or the connecting flight out of Paris.

Ronald Reagan-6283

[SF T-32, 7/14/67] ~~(S)~~ u

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SF T-22 in 1964

Ronald Reagan-6284

(S)

The IUS is documented in the appendix section
of this report.

(S)

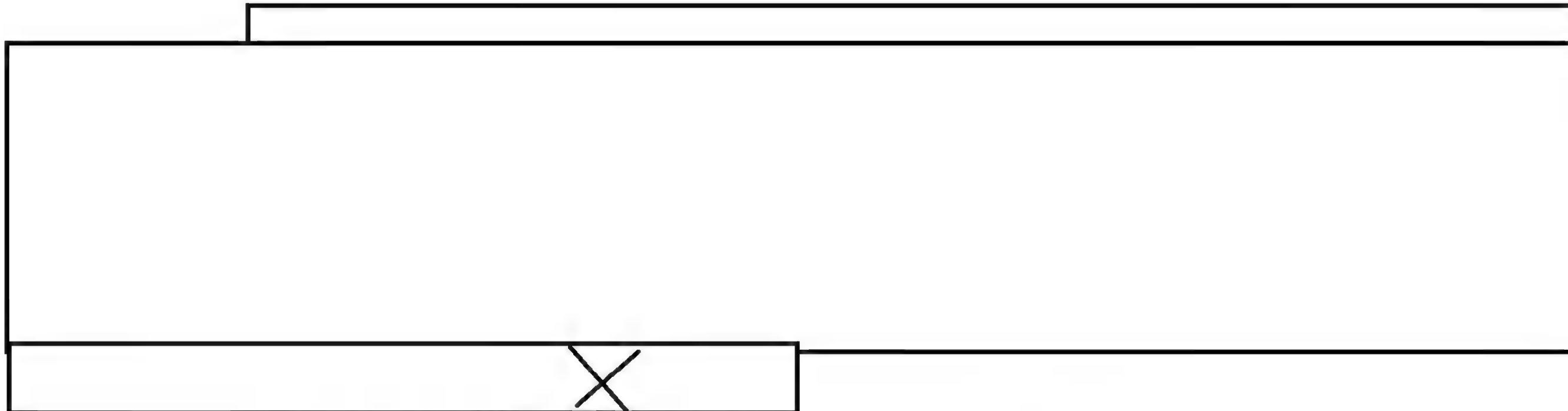
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The W.E.B. DuBois Clubs of America are documented in the appendix section of this report.

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MILLER, Groezinger, Pottit, Evens
and Martin, Attorneys at Law

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~~SECRET~~APPENDIX1INDEPENDENT PRODUCTIONS CORPORATION (IPC)

According to the records of the Division of Corporations, Los Angeles County Clerk's Office, the Independent Productions Corporation is a California corporation formed September 18, 1951, for the purpose of producing and distributing motion pictures.

An informant advised on May 4, 1961, that the Independent Productions Corporation's first and only film to date has been the controversial film, "Salt of the Earth", and that the principal figures behind the film were MICHAEL WILSON, HERBERT BIBERMAN, and PAUL JAFRICO, who were, respectively, the writer, the director, and the co-producer of the film. All three of these individuals have been identified in sworn testimony before the House Committee on Un-American Activities as having been members of the Communist Party in Hollywood. The Independent Productions Corporation has not produced any films since "Salt of the Earth".

The IPC no longer maintains an office and has become completely inactive.

Ronald Reagan-6290

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INTERNATIONAL UNION OF STUDENTS

1. "The World Federation of Democratic Youth brought into being the International Union of Students, which held a meeting in Prague on August 17-31, 1946. The administration and direction of this project was entrusted to a 17-man executive committee, of whom 12 were known Communists." Also cited as one of the "long-established Soviet-controlled international organizations" which speak identical lines of propaganda and stand together on all phases of Soviet foreign policy and which has "affiliated organizations in the United States, which consequently have also been turned into instruments in the 'peace' campaign."

(Committee on Un-American Activities, House Report 271 on American Youth for Democracy, April 17, 1947, p. 13, and House Report 378 on the Communist "Peace" Offensive, April 25, 1951, originally released April 1, 1951, p. 77.)

2. Cited as being among "international Communist fronts ** functioning at the present time."

(Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 93, also p. 59.)

Ronald Reagan-6291

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~~SECRET~~1~~SECRET~~W.E.B. DU BOIS CLUBS OF AMERICA (DCA)

A source advised that on October 26-27, 1963, a conference of members of the Communist Party, USA (CPUSA), including national functionaries, met in Chicago, Illinois, for the purpose of setting in motion forces for the establishment of a new national Marxist -oriented youth organization which would hunt for the most peaceful transition to socialism. The delegates were told that it would be reasonable to assume that the young socialists attracted into this new organization would eventually pass into the CP itself. ~~(S)~~ U

A second source has advised that the founding convention for the new youth organization was held from June 19-21, 1964, at 150 Golden Gate Avenue, San Francisco, California, at which time the name W.E.B. DuBois Clubs of America (DCA) was adopted. Approximately 500 delegates from throughout the United States attended this convention. (U)

The second source advised in September, 1966, that MIKE ZAGARELL, CPUSA Youth Director, stated that in Negro communities the Party still supported the plan to build "left" socialist centers and to solidify the Party base through the DCA. This source also advised in September, 1966 that DANIEL RUBIN, CPUSA National Organizational Secretary, stated the Party believes the DCA should have a working-class outlook and be a mass organization favorable to socialism, socialist countries and Marxism, and in April, 1967, advised GUS HALL, CPUSA General Secretary, had indicated the DCA primary emphasis should be on developing mass resistance to the draft. ~~(S)~~ C. U

A third source advised in September, 1967, that JARVIS TYNER was elected chairman of the DCA on September 10, 1967, at the Third National Convention of the DCA held in New York, New York, from September 8-10, 1967. (U)

A fourth source advised during August, 1967, that JARVIS TYNER is a member of the National Committee of the CPUSA. (U)

A fifth source advised on September 21, 1967, that the headquarters of the DCA is located at 34 West 17th Street, New York, New York. (U)

Ronald Reagan-6292

APPENDIX

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

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In Reply, Please Refer to
File No.

San Francisco, California

SF 157-459

February 16, 1968

Title	RAMPARTS MAGAZINE, INC.
Character	INTERNAL SECURITY - C REGISTRATION ACT
Reference	Report of SA EDWARD J. O'FLYNN dated and captioned as above at San Francisco, California

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

Ronald Reagan-6293

84
This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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